THE MUSIC AND AMUSEMENT OPERATORS NEWS MAGAZINE

CANADIAN Coin Box MAGAZINE

JANUARY 1978

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Solid State Micro Electronics For Juke Boxes, Games And Amusements Now And Into The Future The Trend From The A.M.O.A. Show

Last Autumn's A.M.O.A. Show in Chicago was far and away the largest in the history of that organization. It attracted just on five and a half thousand people to its last annual Convention/Exhibition. This reflects the booming and healthy state of the Music, Games and Amusements industry in the U.S., and the situation is equally good or even better in Canada. The strong Canadian contingent of equipment Distributors and Operators, particularly from Western Canada saw much in the way of new Games and advances in technology.

Newly styled gramophones from American and European makers were much in evidence as were scores of new T.V. games and pinballs. Games from Atari, Exidy, Ramtek, Meadows and scores of others provided some surprises. Soccer games were much in evidence but the stars of the show were the Pinball Games. Apart from the old reliables such as Gottlieb and Bally, there were offerings from numbers of foreign makers particularly from Spain and Italy. Two newcomers from the U.S. were Stern, and Coffee Mat, a Vending machine manufacturer.

Technically, the biggest news out of the show also was with reference to Pinball Games. Virtually all makers have now abandoned the old electro-mechanical designs for solid state electronics. Pinball Games using chips, micro-circuits, transistors and printed circuit boards have been around for a couple of years and more, during which time they have not been heavily endorsed by many Operators.

The reasons — unfamiliarity with the new electronics which require skills more appropriate to a T.V. man than a general electrician, new testing and trouble shooting equipment and repair and servicing techniques and a completely different and generally more expensive spares inventory. Now, with the almost universal conversion of manufacturers to the new technology Operators are going to have to go along with it and change their ideas and methods whether they want to or not. The only alternative they are going to have is to go to second hand old style games. The makers, having adopted quicker and easier, and cheaper ways, of building equipment without reducing prices to the purchaser are committed to micro-electronics and solid-state, and Ops are stuck with it.

They have one consolation, though, in that the whole of the coin machine industry is going to solid-state, micro-electronics.

This technology of the integreted miniature has been evident in Coinco's coin mechanisms for some years and it has now appeared in Vending machines. Indeed, this was one of the arguments used "merging technology" by the National Automatic Merchandising Association to justify the inclusion of Music and Games at its last Convention/Show, albeit a "poor and segregated relation". Juke Boxes have gone over to solid-state electronics to a certain extent and will certainly go further; the T.V. Games are almost, if not, entirely dependant upon it, and so are a lot of the participant-action, sight and sound amusements such as "driving" and "fighting" games.

What this means to the Operator is that now, and certainly into the future, when equipment must be replaced by new machines there will be a common technology in all coin machines, just as there was a decade ago when electro-mechanical was universal.

Canadian
COIN BOX
Magazine

PUBLISHED MONTHLY SINCE 1950
. . . 26 years AGO

A MONTHLY PUBLICATION FOR THE CANADIAN AMUSEMENT OPERATOR

Owen Sound, Ont., Canada
P.O.Box 187 519-376-9680

Publishers of:
Canadian Vending
Canadian Coin Box

PUBLISHER
EDDIE SARGENT

EDITORS
MARION WALKER
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PRODUCTION
SHIRLEY JENINGS

CIRCULATION
MARJORIE ALLEN

Canadian Coin Box
is published monthly
Subscription Rates:
Canada and United States
$12.00 yearly
other Countries $12.00 yearly

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WHAT'S NEW??

Gottlieb Displays Their First Solid-State Machine

"Cleopatra," the first solid-state flipper bearing the D. Gottlieb & Company signature, is now in production at the firm's factory. The game, which incorporates space age technology and design, is the result of an extensive program of development and research undertaken by Gottlieb more than a year ago.

Cleopatra offers players the appeal of traditional pinball action, enhanced by the many exciting elements the electronic system provides. Scoring features include a color-matching bonus to advance up to 30,000 points per ball and various rollovers and drop targets for earning extra ball or scoring replays. The machine's flippers, pop bumpers and kicking rubbers are specially powered to provide very fast playboard action.

The colorful graphics and illustrations depict the historic "Cleopatra" era.

Large fluorescent digital score displays are designed to stand out at all locations. The "electric blue" color of the displays commands attention immediately when it comes into view.

Gottlieb is producing the new model in both the electronic and electro mechanical versions.

Williams Holds Service Schools

In conjunction with the release of Hot Tip, Williams launched an extensive program of service schools on fundamentals of solid-state technology.

The purpose of the program is to familiarize distributor personnel with the various operational and servicing aspects of the solid-state system, according to Williams' president Michael Stroll.

Announcing the program, Mr. Stroll said, "We feel it is very important for Williams, and any other manufacturer who has made a conversion as significant as this one to prepare distributors to deal with it on a daily basis. We must make certain they have the total knowledge of how the system operates and what it will mean to them in terms of reliability. Our school program is accomplishing this, and at the same time providing us with valuable feedback."

Williams Introduces Their First Solid-State Pinball

A four-player model, Hot Tip is based on a horse racing theme that is depicted in the game's striking playfield and backglass art.

Among the games's many playfield features are top and left center eject pockets, six drop targets, advance target, left spinner lane, right captive ball, single and double bonus scoring and superb flipper action.

Making the Hot Tip drop targets lights number 1, 2 and 3 horse shoes. The number 1 and 2 horse shoes light left eject pocket to score extra ball and spinner target to score 1,000s. When hit, the number 3 horse shoe lights captive ball to score 30,000 and out lanes alternate for special.

Tempered playfield glass and instruction manual are standard equipment. Recommended coin combination is three-ball, 25 cent per play.

A Compact "Ambush" Is Popular!

Ramtrek Corp. has introduced a compact version of their 'M-79 Ambush' video target game. Like its big sister, the compact model is an upright, but measures only 65" high, 29" wide and 29" deep. Otherwise, the game is exactly the same as the original version.

Hockey Star BOBBY ORR Stars in New Bally® POWER PLAY

See Distributor or write Bally® 2640 Belmont Avenue, Chicago, Illinois

WHAT'S NEW??

Safari — A Big Game Adventure From Gremlin

Although wild Africa is almost gone, Gremlin has preserved some of the great wildlife, adventure and thrills of The Dark Continent in a new video game, Safari. Now it's the player's turn to battle the jungle.

A lone hunter has 90-seconds to shoot any or all four wild animals.

The serpent — worth 100 points — is a low-down snake in the grass so watch your step. He strikes first and asks questions later. His bite will give you more than a fright.

The lion — worth 100 points — is not to be taken lightly when hunting or patrolling his territory. The king of beasts has no equal when angered. Besides, he's not one to pass up a free meal.

The boar — worth 200 points — is an ill-tempered relative of the hippopotamus. He lives in burrows in the earth but often wanders far out onto plains to graze. When cornered, he can be very pig-headed so beware.

The vulture — worth 300 points — greedily moves in on a kill and plunges his head into the carcass. He picks every bone clean, whether man or beast.

The animals in Safari move faster and faster as the hunt progresses. They may take refuge behind the trees. But when they reappear, the hunter is in danger because the frenzied animals are out to get him.

If an animal strikes the hunter, he falls, with a time-lost penalty for returning to the safety of his hut.

Gremlin's famous audio engineering have recreated the jungle and its wild creatures with sound-sensational effects in this game.

Granted, it's not the safari of Teddy Roosevelt's day, when hunters traveled on foot, mule or horseback and drank from mudholes. Nor is it the luxury safari of the 1920's, which included great feasts, fine wines and electric generators.

This is Gremlin's Safari, a r-r-roaring action game for big game players.

Atari Presents Vending-Game Concept

Atari introduced a new Vending Kiosk concept to operators attending the National Automatic Merchandising Association Show in October. This concept combines games with a bank of vending machines using a wood paneled enclosure resulting in an attractive display and profit center for operators.

The response to the concept at NAMA was positive. Operators felt that the Vending Kiosk with games would fit into many of their locations. One operator said that he would like to use the concept in a large industrial cafeteria, another mentioned a school lounge area or a sports center as a good location. "This might be a good way to introduce games into some new places that have been hesitant to provide additional space for games," remarked one operator. "This concept provides a more sophisticated display that may be more readily accepted in locations." he added.

Further research and testing on the Vending Kiosk concept will be conducted in the near future. Atari believes that this may be one way to introduce games to more new locations. The positive reactions at the trade show together with future research findings will be evaluated to determine plans for further development of this product concept.

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the pool table with the Velvet Touch

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WHAT'S NEW??

New Bally 4-Player "Power Play" Features Hockey Star Bobby Orr

"Hockey star Bobby Orr is the big attraction of 'Power Play,'" declared Paul Calamari, sales manager, Bally Manufacturing Corporation, Chicago, announcing the start of volume production of the new 4-player electronic flipper pinball game. "And the fame of Bobby Orr's flashing exploits on the ice is a mighty attraction."

"But," Calamari continued, "the name and fame appeal of Bobby Orr is equaled by the play appeal and fast scoring action built into the 'Power Play' playfield.

"At the top of the playfield is a kickout hole with extra strong scoring power. 3,000 kickout hole value is lit before each ball is shot. Lit value is scored and value advances in steps of 3,000 each time ball is shot into kickout hole — to 15,000 top, which also lights two out lanes to qualify for specials.

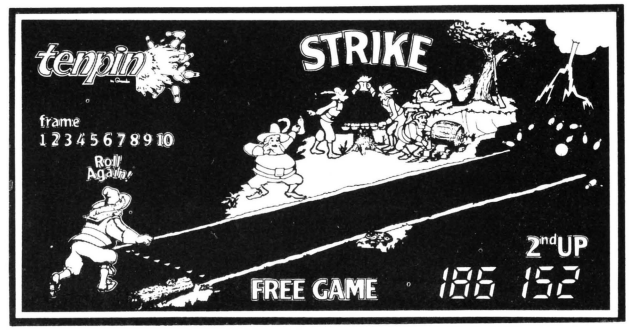
"Out lane specials are two of three ways to score special, the third way being by knocking down all four targets in either of two banks of drop targets for the fourth time (liberal) and each additional time, during play of each ball, or the fifth time (conservative) and each additional time.

"Drop targets are also keys to high scores, extra balls, bonus advance and, most important, multiplied bonus scores. 2X bonus-multiplier lights when all four targets in either bank are down for first time, during lay of each ball. Second time down lights 2X multiplier. Third time down lights 5X multiplier.

"Multiplied bonus is not collected in one operation of the score counter, as in standard pinball, but is collected in steps. For example, if multiplied by 5, actual 'face value' bonus is collected, then reset to scored count for four times, collected four additional times by bonus memory system. New multiple step bonus collection adds exciting visual impact to multiplied bonus.

"Based on world wide location tests, we are confident that 'Power Play' will rate among the top 4-player Bally flippers of recent times."

GREMLIN INTRODUCES TENPIN



Gremlin Industries, Inc., San Diego, California, the leading U.S. wall games manufacturer, has announced the production of a new solid state animated electronic bowling game, TENPIN.

All the game action is accomplished through Gremlin's remote transmitter allowing players to develop their skill at timing the precise arrow to hit to select the optimum path for a strike. When Tenpin is not in play, a stimulating advertising sequence provides player attraction.

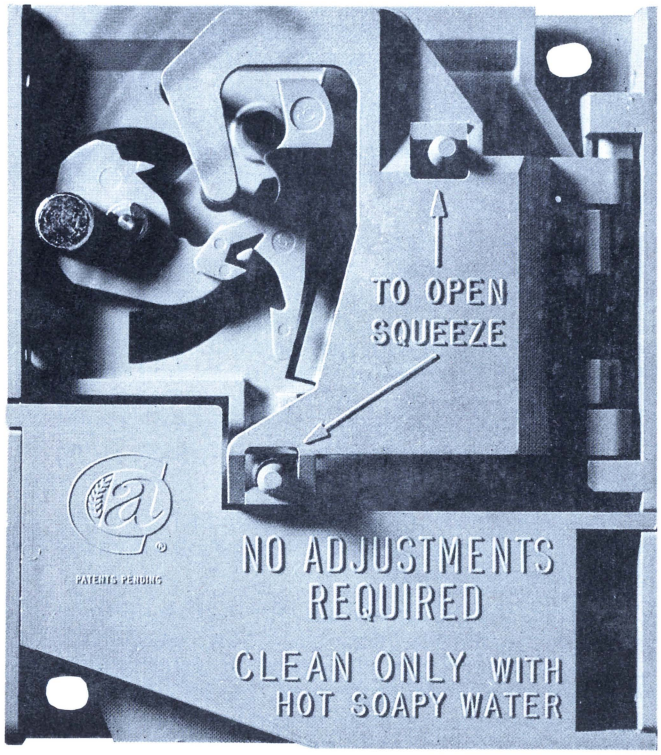
Vending Machine Boom In Japan

There is now one **vending machine** for every 36 people in Japan. The Japan Vending Machine Manufacturers' Association reports that there are 3,096,290 machines in operation in Japan — a 10.8 per cent increase over the year before.

Goods dispensed range from cooked noodles to live worms. Most of the increase, said the Association, is accounted for by package milk, coffee, magazine and train ticket vendors.

PROFIT BREAKTHROUGH for AMUSEMENT & GAMES OPERATORS

Introducing Coinco's All New 5000 Series Coin Acceptor



"It's the greatest advance in coin equipment since Coinco pioneered the Electronic Changer."

- **Eliminates Most Coin-Jam Service Calls**
- **Accepts U.S. and Canadian Quarters** (or U.S. Quarters alone)

Coinco, the world's largest producer of coin equipment for the multi-billion dollar Vending industry now makes its technical know-how and expertise available to the Amusement and Games industry. Coinco introduces greatly simplified coin equipment, designed to solve your biggest problems.

- New Structural Materials employing Noryl resins:
  - Maintain permanent, built-in tolerances
  - Are molded exactly right for the life of the Acceptor
  - Can't get out of adjustment. It's adjustment-free
  - Never needs lubrication
- Accepts both U.S. and Canadian quarters simultaneously (or rejects and returns Canadian, if desired).
- Eliminates the "cause" of frequent service calls . . . (Canadian coins and magnetic slugs stuck on magnets). There is NO large magnet to cause coin-jams.
- Greatly increased slug protection.
- Rejects slugs and flattened pennies.
- No adjustments required, ever. It's designed for simplicity. Coinco eliminated 4 adjustments usually required to maintain accurate tolerances.
- Easily disassembled into 4 basic parts, for cleaning in hot soapy water. Never rusts.

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Coin Acceptors, Inc.
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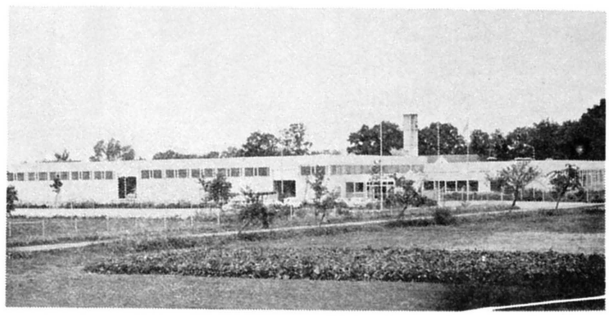
Deutsche Wurlitzer — Manufacturers Of Phonos & Vending Machines Are Multi-National Company

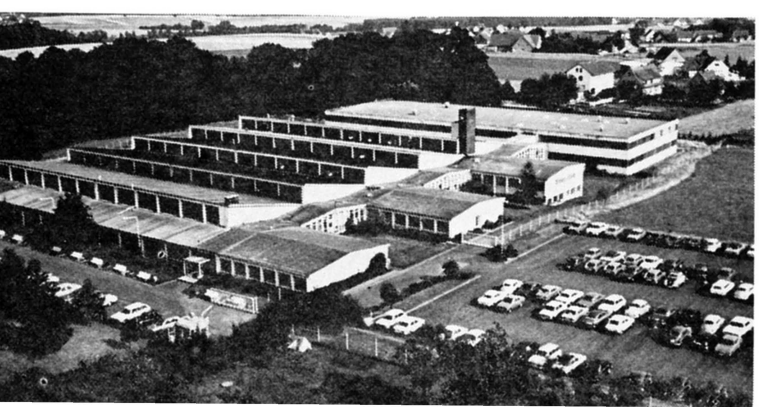
Deutsche Wurlitzer GmbH is an enterprise which was founded relatively recently. Hence, the term "history" cannot be used without first mentioning our parent company and its impressive history over 120 years. Rudolf Wurlitzer, who had emigrated to the U.S. from Germany a few years earlier, founded The Wurlitzer Company in 1856. Today, the company is a multi-national enterprise very well known around the world

Wurlitzer — the music people
Wurlitzer — the makers of pianos and organs
Wurlitzer — the makers of internationally famous automatic phonographs and vending machines.

Mr. Klaus Telegheder, Wurlitzer export manager advises that "Dons Vending of Edmonton, Alberta is distributing Wurlitzer Products in British Columbia, Alberta, Saskatchewan and Manitoba."

In 1960 it was decided to found an European subsidiary in Germany. They rented an old, empty cigar factory, a section of a farm house, a part of a local school, and even took offices in the town-hall which were vacated by the local administration to accommodate Deutsche Wurlitzer GmbH in its infancy.Then proudly they moved into a brand-new factory building of their own, the first section of six which now comprise the complete installation at Hüllhorst. It is a modern manufacturing plant with office sections attached, on an estate of nearly 11 ½ acres. Another plant was erected in 1972 in Levern, not far from Hüllhorst, when it was realized that the manpower situation in the area did not allow further expansion on the site. The Hüllhorst factory produces components for all our products and assembles vending machines, while most of the phonographs are assembled in Levern.





The U.S. manufacturing divisions of Wurlitzer produce electronic organs, pianos, electronic pianos and educational products, while in Germany they are responsible for engineering, production and world-wide marketing of all coin-operated Wurlitzer products.

Hüllhorst is a rather small place in the eastern part of the province of Westphalia, in northwestern Germany, situated on the southern slopes of the Wiehen Mountain ridge. The surrounding area is also very beautiful and looks more like a holiday resort than an industrial region.

The factory is located on the southern fringe of Hüllhorst at the junction of Wurlitzer-Strasse and Löhner-Strasse.

Levern is located 16 miles north-west of Hüllhorst. Both places are rather similar, being idyllic spots with long histories and many traditions. Both factories are of extensive, low-rise design and blend well with the beautiful countryside. In short: they like to be in Hüllhorst and in Levern, as they like the nice tidy workshops inside the factories as well as the beautiful scenery outside and enjoy friendly relations with all the people living there.

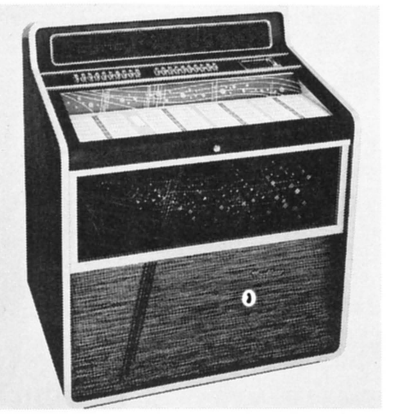
The creation of a marketable product from the original idea calls for the co-operation of many brains and many hands.

One of the basic reasons for our success at Wurlitzer is that technical know-how, engineering and basic research is correlated by international team-work and then made available to all departments. The same applies to marketing research and experience as well as to future developments, all of which are shared internationally with the aim of mutual assistance.

The maintenance of the high quality they insist on, which has made Wurlitzer a household name the world over, depends on modern production machinery, the use of the best materials available and last but not least a production group which works with complete commitment and inspiration.

What begins with stamping parts out of sheet steel develops into a sequence of production steps, ending with the completion of the product. The last step of all is the final inspection where every phonograph or vending machine is put to the acid-test. Final adjustments ensure that the machine performs perfectly from the very moment of installation at its final destination, wherever in the world this may be.

Wurlitzer phonographs play in the bars of Manhattan, in the bistros of France, and are to be found in Japan as well as in England, in Germany of course, and in many other countries, nearly everywhere around the world. The basic concept of a "music box" is an old one. Long before the gramo-



phone record was invented there were rather complex mechanisms making music, driven by a wound-up spring or a lifted weight and started by inserting a coin in a slot.

It was in 1933 that The Wurlitzer Company put the first electric multi-selection phonograph named the P10 on the U.S. market. It offered selections of 10 titles of 10 of the fragile 78 rpm shellac-based records which were the only ones in existance at that time and which the machine could only play on one side. It was early in the 1950s that the first phonographs, mostly second-hand, came to Europe. Those early veterans are highly sought-after collector items today.

During the past 25 years not only the outer appearance but also the internal mechanism of the phonograph have developed greatly. The phonograph of today is a piece of high quality sound reproducing equipment of a design which meets the tastes of the people of many countries and matches many interiors. This end can only be achieved by the production of a variety of different models, from the gaily-coloured box to the furniture-style cabinet.

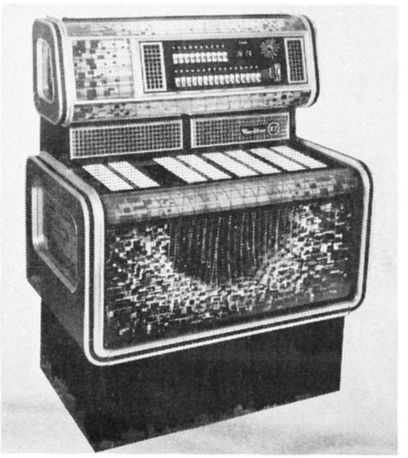
Despite this variety of different model styles, the basic mechanical design is the same in all the models which facilitates efficient production. They try hard to maintain the highest standards of reliability and are constantly on the look-out for the latest technical developments. These are the Wurlitzer phonographs made in Hüllhorst; phonographs one can rely on.

Airline passengers looking for cigarettes, whether in Sydney-Australia, in Barcelona, in Zürich, Stockholm, Oslo or London will find a Wurlitzer vending machine within easy reach. While phonographs for different countries do not differ basically except for coin adaptation and may thus operate in any country, the national adaptation of a cigarette vending machine varies greatly from country to country. For instance, while about 800,000 vendors are in operation inside Germany, there are practically none in France. These are two extreme examples, yet nothing is the same in any two countries since there are too many differences in price, taxation, profit margin and packing shape and size.

For these reasons, only that type of vendor has a chance on the market which is highly adaptable to any given present or future national requirement. One of the reasons for their great success with cigarette vending machines is certainly the confidence of their customers that no change of mode of operation or market requirement renders their vending machines obsolete.

In the vending business, cigarette vending is the most important section of the trade in many countries, but year by year automated vending of other goods is also becoming increasingly important. This is why the Wurlitzer vending machine program goes beyond cigarette vending only to include machines for snacks, candy and many other products.

Wurlitzer Continued....

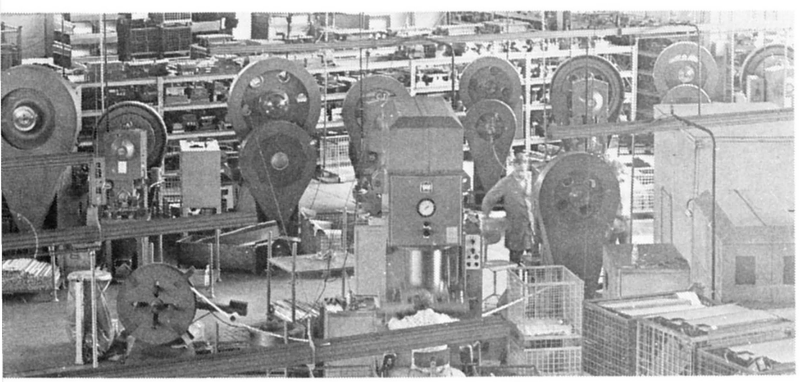


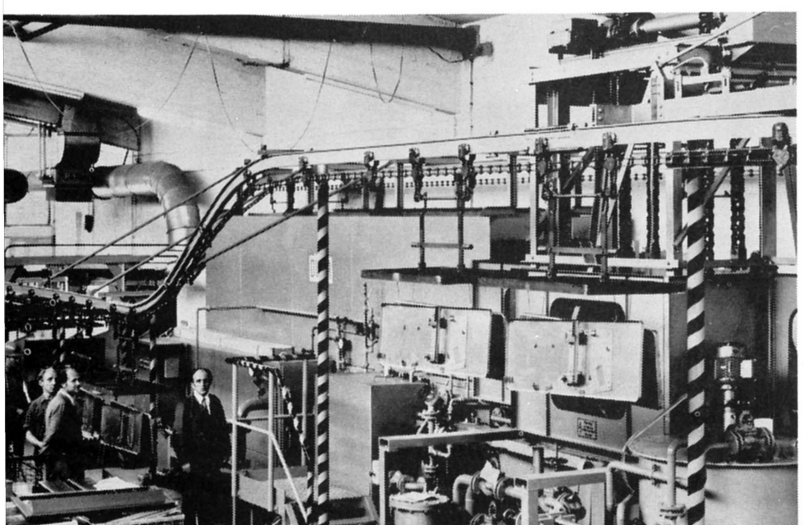
Wurlitzer —

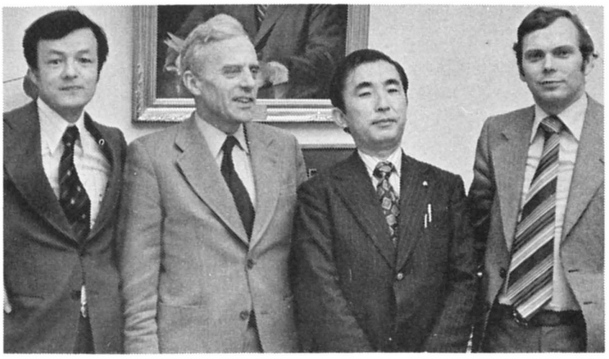
continued

Defending a good share of and a high position in the world market requires the maintenance of a strong sales organization. Wherever you may be in the Western hemisphere, you are not far away from the nearest Wurlitzer distributor. They have enjoyed excellent business relations for many years with most of their distributors and these good relations are supported by sound turn-overs, backed by a excellent service and are based on mutual confidence.

When asked "whether the phonograph business of the future will be as good as that of the past?" Wurlitzer officials reply "We have no doubt that the future will be a bright one. The reasons are easy to explain: music is eternal. Throughout the ages people have liked music and have been willing to pay for it. Why should this habit change? Vending has provided a living to many people since earliest times. The vending industry is based on the concept of selling goods for cash 24 hours per day without staffing costs — a sound concept indeed!"







Executives from Matsushita, Japan are left to right:Mr.Nagamine,Japan;Dr.W. Foelkel, General Manager of Deutsche Wurlitzer; Mr. Sakikawa, Tokyo; and Klans Telgheder.

PROFIT BREAKTHROUGH for AMUSEMENT & GAMES OPERATORS

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- Easily disassembled into 4 basic parts, for cleaning in hot soapy water. Never rusts.

coinco®

Coin Acceptors, Inc.
St. Louis, Mo. U.S.A. and Toronto, Ont. Canada

There Are Too Many Hitch-Hikers And Freeloaders

Amongst Ontario's Music, Games And Amusements Operators And Distributors

. . . Join & Support The Only Organization Fighting For Your Right To Carry On Your Business

Are Ontario's Music, Games and Amusement Operators some of the biggest freeloaders in the country? This is the conclusion the organizers of the Metropolitan Amusement Association are rapidly forming in their minds. Though membership in the Toronto headquartered group has grown substantially since its beginning, there has been no great rush of Ontario Operators to join up. Formed quickly in what might well be called a "panic situation" at the end of September 1976, when, in an underhanded manner, local politicians of some Toronto boroughs attempted to sneak through legislation which would have virtually killed off games operating in that City, the Association has staved off the proposed restrictions. Since that time the Association now, just over a year and a half old, has also fought restrictive bylaws put forth in the Cities of Hamilton and Brampton and taken an active interest in trouble a-brewing in London.

At one time or another there have been attempts in numbers of Ontario Cities and Towns to clamp down on the running of Games and Amusements locations and Arcades. Bylaws have been put forth and, indeed, passed in some communities which have tried to or actually have severely restricted Games and Amusements Operators. Examples are — restriction of machines to certain areas, regulating hours and days of business, restricting ages of customers and times in which they may go into Arcades and outlawing this type of business altogether. It is a fact that this type of action by Cities and Towns Councils has been growing steadily over the past year and continues to do so. As a result, more people are getting hurt as a result of these crackdowns. Firstly, Operators and then distributors and servicers of equipment.

Because of the lack of homogenuity and contact among people in the Games, Music and Amusements industry in Ontario and Canada as a whole, it's not easy to get an overall picture of just what is happening within the industry. Odd items of action being proposed or taken by Councils in respect of Arcades and Games do crop up from time to time in newspapers. The recent very successful Ball & Banquet of the Association brought together more members of the industry than have ever before come together for any purpose, and from casual discussions, it was readily apparent that a lot of problems with laws and bylaws are being faced by a great many people in the business. In fact, this communication between a relatively large number of industry people was an eye opener to them of the extent of the problems they have in common.

Despite the growing realization of mounting "opposition" to their livelihoods, Operators and Equipment people have not come forward to support the only advocate and spokesman for their welfare that exists in the Province. The same sort of general lack of support was only too evident when the late Mack Levin fought on behalf of Pinball Games in Ottawa; when Orianna Currie fought for Pinballs in Kitchener-Waterloo and with Peter Davies and others were convicted; when Laniel Automatic Machines of Mount Royal, Quebec, fought through the courts the classification of Gramaphones in respect of customs and excise duties and taxes and won. There have been others too, but these well known Operators and Distributors have been largely responsible for people being able to put large sums of money into their own pockets by being able to buy Juke Boxes at lower inclusive prices, to make higher profits on them and to legally operate Pinballs and other Games as well as Music, in places formerly prohibited. This has cost the people and firms named thousands upon thousands of dollars in time lost and legal fees out of their own pockets and businesses. Though hundreds of Operators and Equipment Dealers have profited from it, in most cases they haven't even lifted a finger to help nor, contributed a dollar to defray expenses. If that isn't freeloading, what is?

Obviously there aren't any red faces over it, either, nor any feeling of shame but there should be!

Isn't it time all Ontario Operators and Distributors joined the Metropolitan Amusement Association and gave it the support it truly deserves. The industry needs a strong single voice and legal knowledge to fight the growing restrictions, politicians and councils at all levels are trying to put into law. Every one of you is affected. Do your share. Carry a bit of the big load. Don't be a hitchhiker and freeloader. Join up!

Write or call, in Toronto, New Way Sales (Bill Rosenfield or Paul Janda) 416-531-2000; Atlas Coin (Gary McIntosh) 416-225-0700; Toronto Coin (Elliot Mintz) 416-789-1806.

First Annual Amusement Operator's Association Ball Huge Success!

On Saturday evening Jan. 14/78 around 200 members and friends of The Metropolitan Amusement Association held a happy social evening in the Ballroom of the Toronto Sheraton Centre.

An enjoyable cocktail hour was held and then after dinner — there was dancing and mingling!

Mr. Carl Glavano was the Master of Ceremonies.

A note of thanks and appreciation was made to Mrs. Orianna Currie of Currie Distributing, and Mr. Bill Rosenfield, President, Mr. Harry Gordon, V.P., Mr. Paul Jonda, Treasurer, and Mr. Gary McIntosh, Secretary, for all their efforts on behalf of the Association in organizing this successful evening.

A large number of valuable prizes were drawn.

A comical note was Ed Fraser of Coin Acceptors Canada who drew three winning tickets — all for one of his competitor's coin counters.

MANY VALUABLE PRIZES WERE DONATED AND WON BY THE FOLLOWING HAPPY PEOPLE

* 27 New Plastic Coin Rejectors donated by COIN ACCEPTORS CANADA were won by Currie Amusements, Campbelleville, Ontario.
* Gottlieb Electroc Tester donated by CURRIE AMUSEMENTS was won by L & M Vending, Peterboro.
* Klopp Coin Counter donated by NEW WAY SALES, was won by Atlas Coin Machine Co. of Toronto.
* Color TV donated by LANIEL AMUSEMENTS of Montreal was won by Dominic Defazio of North York Vending Toronto.
* Pinball Flipper Ball donated by CURRIE AMUSEMENTS was won by Guy Brisbois of Juke Boxes Unlimited.

  One lucky fellow, Dave Ellison of Wizard Amusements of Islington, Ontario won all the following:
  ** 20 Coin Rejectors by VENDALL MACHINES, Ottawa
  ** Digital Clock Radio, donated by NAVEND INDUSTRIES, Toronto
  ** $100.00 Holt Renfrew Gift Certificate donated by WIKO CANADA, Montreal
  ** $25.00 value of records donated by TAYLOR'S ONE STOP RECORD SERVICE, Toronto.

First Annual Amusement Operator's Association Ball

(1) Mr.& Mrs. Carl Glavano. (2) Mrs.Cathy Sheils, (widow of the late Chris Sheils), only woman Juke Box Distributor in the world. (3) Center is Jim McGowan of Remarc with his popular Harmonizers. (4) Gary McIntosh, of Atlas Coin, Secretary of the Association. (5) Left is Gerry Wunderlich, of Gerry's Amusements with Bob McCulloch and Bob Cochrane of Cochrane Amusements, from beautiful Owen Sound! (6) Allen Frazer of Coin Acceptors Canada. (7)right,Ed Fraser of Coin Acceptors Canada who, three times drew one of his competitors prizes. (8) Mrs.Irma Ribble, L&M Vending, Oakville, Ontario, David Currie,of Currie Distributing, Lou DeFabrizio. (9) Mr.& Mrs. Bill Rosenfield of New Way Sales, President of the Metropolitan Amusement Association with Mr.&Mrs. Gary McIntosh of Atlas Coin Machines.Mr.McIntosh is Secretary of the Association. (10)Mr.& Mrs. Harvey Wallet, one of Canada's largest Arcade Operators and on outside are Mr.& Mrs. Gerry Wunderlich of Gerry's Amusements from beautiful scenic Owen Sound! (11) Left is Gerry Wunderlich with Peter and Paul Janda, New Way Sales.

A REALLY GREAT ACTION GAME!

M-79 is the new exciting game from Ramtek that virtually compels people to play it. And two players means double profits for every game. At 50¢ a play that can add up fast!

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First Annual
Amusement Operator's Association
Ball

RPM WEEKLY

Volume 28 No 20 February 11, 1978 60 CENTS

Cover Story: THE IRISH ROVERS

RCA elects Ed Preston to Board Of Directors

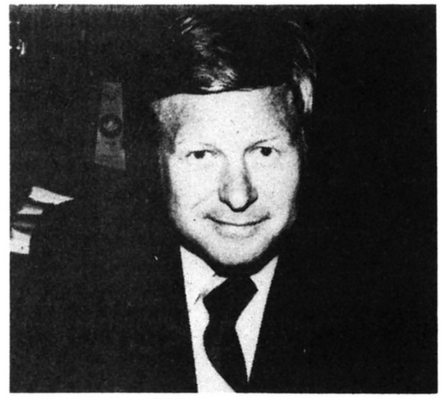
G. Denton Clark, Chairman, President and Chief Executive Officer of RCA Ltd., has announced the election of J. Edward Preston as a Director of the Canadian company.

Preston is presently Vice President and General Manager of the company's Record Division. He joined RCA in 1967 as a promotion and sales rep.

Two years later he was promoted to branch manager of Ontario and from there to national promotion manager.

Later he became operations manager for Central and Western Canada. Preston was responsible for sales, promotion, A&R and studios in Ontario and the western provinces.

Prior to working for RCA, Preston spent 17 years at radio station CHML in Hamilton. A musician for many years in the Hamilton area he also worked with Eaton's where he picked up retail experience.



Ed Preston

Preston who lives in Oakville Ont., is married and has four daughters.

CBS Canada promotes three in marketing division

As part of a rapid expansion program in its marketing division over the past three months, CBS Canada has announced three promotions within the division, involving Anne Ferlatte, Lori Godvitz and Rachal Rapoport.

Ferlatte has been named to the position of administrative assistant to marketing Vice-President A.V. Dunseith. She will be responsible for the co-ordination and control of all administrative matters concerning the division, and will report directly to Dunseith. She has been with CBS since 1970 when she began in the Columbia Record Club. Two years later, she became Dunseith's secretary, and last year was named office supervisor of the marketing division.

Godovitz has been appointed to the position of national promotion assistant. Her responsibilities will include the co-ordination and compilation of national airplay reports and related promotional duties. She will report to national promotion director Bill Bannon. Godovitz has worked with concert promoters, and has been involved in national promotion and A&R offices as an assistant.

Rapoport has been promoted to press and publicity assistant, where she will report to press/publicity manager Terry McGee. She will be responsible for co-ordination of press and publicity efforts on a national basis. Prior to joining CBS as McGee's assistant, she has been involved in artist management, public relations, scripting for radio and television, as well as working on programming concepts.

Murray celebrates tenth year with full schedule

1978 marks Anne Murray's tenth anniversary as a recoring artist, and the Capitol recording act is beginning the year in full swing on an international scale. Murray recently completed taping in Toronto for her upcoming CBC Superspecial, titled Ladies Night, which is being slated for telecast April 10. The program features a cast comprised totally of women, including international artists Marilyn McCoo and Phoebe Snow, who are joined by Canadians Carroll Baker, Colleen Peterson, Shirley Eikhard, Lisa Hartt, Charity Brown, Lisa Dal Bello Gloria Kaye and Mary Ann MacDonald.

Murray will be on the road over the next three months in a major promotion of her new Capitol album Let's Keep It That Way and debut single from the album, Walk Right Back. The tour will involve press and media interviews, television appearances and live performances throughout North America. Appearances have included a $100 per plate dinner hosted by the Buffalo Sabres in conjunction with the NHL All Star Game with proceeds to go to the Buffalo Children's Hospital. In the same week Murray appeared on the Dinah! and Merv Griffin Shows on U.S. network television, and also spent four days in Nashville doing television, interviews, and her second special guest appearance at the Grand Ole Opry (January 28).

The fast pace will continue throughout February, with concert and showcase club appearances in Canton, Ohio, (4), Wilmington, Deleware (9), New York's Bottom Line (10-11), and the Paradise in Boston (12). During the same period, she will spend three days talking with press in New York (6-8), and will appear on the Mike Douglas Show from Philadelphia (13).

Murray returns to Canada in March for a series of dates in the West, including stops in Winnipeg, Saskatoon, Victoria, Vancouver and Calgary. Three days at the Roxy in Los Angeles follow, along with a return visit to television talk shows there. In April, a mini-tour of Ontario and Quebec is being planned.

Ellenson to close Round Records

Toronto retail store Round Records, a prominent independent outlet in the city's downtown area, is closing its doors after seven years due to the impending demolition of the building in which it is located. The store, which is located upstairs at 46 Bloor St. W., is well-known in the Toronto area for its very wide selection of records and music-related books, and for the unique merchandising policy of its founder and owner, Larry Ellenson. Ellenson notes the store had been achieving its most successful sales ever, with a large clientele comprised largely of university students. The store has succeeded despite its second-floor location.

Ellenson has emphasized a policy of going out of business honestly. He is selling off inventory at discount prices, but above cost, and is repaying all bills and debts. Although he is not currently planning to reopen or to establish a new outlet in the immediate future, he is not ruling out the possibility of an eventual return to the retail business. He notes the record companies have all been very co-operative in taking back all stock which is not moved in the going out of business sale.

Round Records will be closing its doors to business on Saturday, February 4. That evening, Ellenson will be repaying music industry people for their support through the years with an industry party. Ellenson has maintained a high profile in the industry throughout his career, and has participated regularly at industry functions and parties.

The other Round Records location, a franchise outlet on Lakeshore in Etobiocke, will remain in business as usual.

Crowbar re-form, to tour Ontario, East, Europe

One of Canada's top rock groups of the early 70's, Crowbar have re-formed and are back on the road. The current group consists of five of the group's original members, including lead singer Kelly Jay, Sonny Bernardi, Ray Lanthier, John Gibbard and Roly Greenway, with one new addition, Ray Harrison.

Crowbar have been touring throughout southern Ontario during the month of January. In February, they are slated for a major eastern Canada tour, to be followed by another series of southern Ontario dates through March. A European tour is being pencilled in for April, with further plans dependent upon the amount of reaction generated by the current series of dates.

Crowbar are being booked by Toronto-based Music Shoppe International, with the firm's Greg Brown serving as their directive agent.

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MARCH 1978

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Polydor to release solo LP by Bachman

Polydor Records has slated Apr 1 as the release date for a debut album by Randy Bachman as a solo artist. The album titled Survivor, was self-produced in Los Angeles at Sunset Sound and Stereo 55. The album features session appearances from Burton Cummings on piano and back-up vocals, drummer Jeff Porcaro, bassist Ian Gardiner and Tom Scott on alto saxophone. Product consists of a concept album about the music industry.

Bachman is currently completing mixing chores at Stereo 55 in Los Ageles. He is using the studio's new computerized mixdown system.

Bachman has been well established in the Canadian music scene. His credits include having founded the Guess Who and after leaving them, Bachman-Turner Overdrive. Bachman recently left BTO to set out on a solo career. He subsequently signed a worldwide recording contract with Polydor in the U.S., which has resulted in this debut album. The album will be released simultaneously throughout North America.

CBS Canada expands promo department

Bert Dunseith, Vice-President of Marketing at CBS Records Canada, has announced an expansion of promotion representative responsibilities on a national level. The expansion will involve separate promotion activities for the Columbia label and the Epic/Portrait/associated labels group, and will allow for comprehensive promotion of each group.

In his comments, which were made during the Canadian meetings of the recent CBS New Orleans Convention, Dunseith stated that a total of five promotion personnel are being added to the existing promo team in Canada. All branch offices will have two field promotion representatives, distinguished by their label responsibilities.

Vancouver, Calgary, Toronto and Montreal will each have one promo rep for Columbia product and one for the Epic/Portrait and associated labels group (EPA). Promo reps to cover all labels are currently being interviewed for a new Manitoba/Saskatchewan branch, based in Winnipeg, and for the Maritime region. Appointments will be announced as the personel are selected. All Columbia and EPA promo reps will report to CBS Canada director of promotion Bill Bannon.

In announcing the department's expansion, Dunseith noted: "This promotion expansion of label responsibilities is part of the overall development within the marketing division at CBS Canada. We feel confident this growth will give us more impact at the media and consumer levels, as part of the continuing plans to strengthen the marketing area."

London's Andre Gagnon to debut in western Canada

London recording artist Andre Gagnon, who has achieved superstar status in the Quebec market and major recognition throughout the world, is firmed for his debut tour of western Canada. The tour begins at Hamilton Place Feb. 7, and continues with dates at London's Centennial Hall (8), Cleary Auditorium in Windsor (10), Toronto's Massey Hall (11), the Manitoba Centennial Concert Hall in Winnipeg (12), Regina's Centre of the Arts (13), the Saskatoon Centennial Auditorium (14), the Royal Theatre in Victoria (16), and Vancouver's Queen Elizabeth Theatre (17).

His past two albums are well in excess of platinum status in Canada. The current effort, Le Saint Laurent, achieved platinum within months of release, while his previous effort Neiges earned him last year's Juno Award for the top selling Canadian album of the year.

Gagnon whose music is a unique fusion of his classical training with popular and disco sounds will be touring western Canada with a ten-piece orchestra. The tour is being made possible with the assistance of the touring office of the Canada Council.

Coinciding with the tour, Gagnon's first-ever CBC Superspecial will be aired Feb 6. The hour-long show, beginning at 9 pm E.S.T. will feature guest appearances from dancer Karen Kain, singer Suzanne Stevens and fiddler Jean Carignan.

CBS Canada gearing for major Ted Nugent promo

CBS Records Canada is initiating a major promotion of product by CBS recording artist Ted Nugent coinciding with an upcoming February 14 appearance by Nugent at Toronto's Maple Leaf Gardens and the release of Nugent's upcoming Live Gonzo Express album.

The promotion will feature Nugent's entire CBS catalogue of albums, eight-tracks and cassettes, supported by national time buys and a major print advertising campaign beginning in February. A 20-minute videocassette of Nugent performing in concert will be made available to the branches for use in in-store promotion. Point-of-purchase display materials such as catalogue and in stock posters will also be available.

Nugent has become established in Canada through the success of his most recent CBS album, Cat Scratch Fever, which is well past the gold mark.

The promotion began January 16 and will run through February 17.

McFarland opens U.S. office

Ken McFarland, with much experience in the sales and promotion fields in Canada, has opened offices in Los Angeles under the banner Kendon Enterprises Inc. The company has been set up to basically handle record lines currently unavailable in the U.S.

McFarland is currently negotiating with two U.K. labels in regards to U.S. exposure on their product. He has also picked up product from Canadian independents.

McFarland became quite well known throughout Ontario when he took over London Records' branch office. His real feel for the business however, was in the promotion field and when the opportunity arose he moved on to take over as National Promotion Manager for Motown Records. He took a short hiatus from the business and then returned joining CBS as Ontario Promotion rep and was shortly thereafter elevated to Ontario Promotion Manager. He left CBS to set up his own business.

McFarland can be contacted at (213) 386-6004 - 3701 Wilshire Blvd., Los Angeles California 90010.

". . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

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Sammy-Jo - Sales & Advertising
Stan Klees - Special Projects
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Paul Barker - Programmer & Research
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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs

M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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NEW ALBUMS

THE WURZELS
Are Surumptious
Attic LAT-1035-K

The Wurzels besides being scrumptious are: Tommy Banner, piano, organ and accordion; Tony Baylis, bass, bass guitar and Sousaphone; Pete Budd, guitars and banjo and that beautiful four legged creature who just lays around. The Attic boys have a good thing going for them with this good clean fun funny album. Drink Up Thy Zider, Look At 'Ee, Looking At I, Speedy Gonzales Cheddar Cheese. Speedy Gonzales and Drink Up Thy Zider again should attract listener attention. Tony Baylis gives a cut by cut description of the album which gives you some idea of what the Wurzels are all about. Suggested list for album, $7.98 with 8-track and cassette at $8.98.

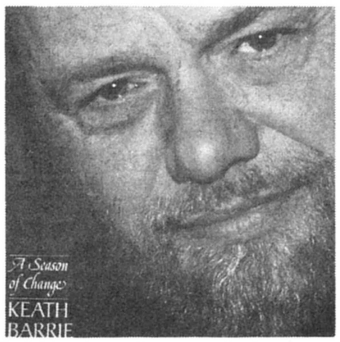
GEORGE BENSON
Weekend In L.A.

Produced by Tommy Lipuma at the Roxy Theatre in Hollywood, Benson does a little singing but mostly playing; for which he's noted. It must have been tough doing this live bit with a little distraction from the audience. But the audience noise was left in adding to the live vibes. Some of the cuts you've heard before but they sound better here. Included on this 2-record set are: Leon Russell's Lady Blue, Stevie Wonder's We All Remember, Lalo Schrifrin's Down Here On The Ground and Benson originals, the title cut, California P.M. and Ode To Kudo. Suggested list for album, $13.58 with tape configurations at $14.29.

HERB ALPERT & HUGH MASEKELA
Herb Alpert & Hugh Masekela
A&M SP-728-W

Here's a couple of great lips to get together - Alpert on trumpet and flugelhorn and

Masekela on Flugelhorn. Actually Alpert has been grooming himself for this type of intreptive album for some time, working with Letta Mbulu and Gato Barbieri. Alpert's working knowledge of latin rhythms flows easily with Masekela's own roots of traditional African rhythms. There's also a little synthesizer and disco to make the album top fare for the adult-oriented programmer. Background vocals supplied by Masekela, Alpert, Letta Mbulu, Lani Hall Caiphus Semenya. Suggested list for album, $7.98 with 8-track and cassette at $8.98.



KEATH BARRIE
A Season Of Change
United Artists UALA-842G-N

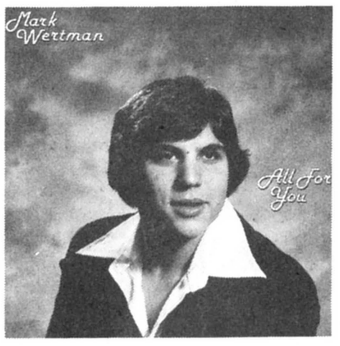
Canada's master storyteller took his talent to Germany and the Trixi Tonstudios in Munich and came up with his best album release to date. From the opening cut, Drifter's Song through to the coupling of Sentimental Journey and Now Is The Hour, the German influence is just what Barrie was looking for. Most of the material is Barrie originals but he co-wrote a cute Lowensteiner Polka with E. Schneider and, of course, there are a couple of Gershwin tunes, Summertime and Swanee and a medley of others. Produced by Franco Taormina.

TOMITA
Cosmos
RCA ARL1-2616-N

This is Tomita's fifth album and it's not his best. They're all equally fascinating trips into the world of electronic sound. Tomita points out that he often uses "the analogy of an artist's palette to explain about synthesizer music. First, an idea comes to my mind, and in order to express the images he has in his mind, I try to create certain 4-dimensional images in space, and I imagine in my mind a hall that can hold about 1,000 people. Therefore, space is integral and becomes the basis for my sound images in this collection." One of the most impressive cuts is John Williams' Star Wars, the Main Title from the movie. Suggested list for album and 8-track and cassette $8.98.

EMMYLOU HARRIS
Quarter Moon In A Ten Cent Town
Warner Bros. KBS-3141-P

Another complete album effort under the capable direction of producer/husband Brian Ahern. For the first time, this album features no rock at all, with upbeat sounds supplied by uptown country pieces such as I Ain't Living Long Like This and Two More Bottles Of Wine. The latter will impress country programmers as a single. Harris does continue to sing a mean ballad, such as the bittersweet One Paper Kid. Additional single possibilities include Dolly Parton's To Daddy, which is the debut, and Easy From Now On. Canadian programmers may also like ballads My Songbird and Defying Gravity which, as Jesse Winchester songs, qualify as two parts Canadian content.



MARK WERTMAN
All For You
Jomark JMLP-002V-M

Produced at Masters Workshop in Rexdale, Ontario, this set contains Wertman's past adult-oriented programmer favourite, Together Till The End Of Time and his most recent release, No Promises. The latter is already picking up considerable airplay in B.C. and Quebec. All cuts are co-pennings by Mark and his brother Joel. Synthesizers and strings and an impressive bank of horns adds to the professionalism of the production. Other recommended cuts are: This Is The Beginning and Searching For You. Distributed by Metrodisc.

COVER STORY

by Paul Barker

Irish Rovers roving with future recording plans

The release of the Irish Rovers in Australia, their latest album on Attic, marks a break from tradition for leader Will Millar and his band.

It's the first of several planned that will concentrate on songs of specific countries. Produced by Bud Dant in Vancouver, the K-Tel recording packs in 20 Aussie songs. To date, no single is set for release.

Millar said it's time the band started recording songs from other parts of the world.

"We've decided to do more than Irish songs. The band shouldn't be limited. After all, we're called the Irish Rovers and roving has been part of our stock and trade."

"Before a couple of years is up, we'd like to do an album of Canadian songs (which is in the making), plus albums of Irish, American, British and even New Zealand songs," he said.

At first, their latest effort was only released in Australia but since then has found its way into the Canadian market where it's selling very well.

The Irish Rovers' Will Millar doing what he likes to do - entertaining youngsters with his now world-famous Unicorn hit, still a well-known song after ten years.

The one time penal colony has always been one of Millar's favourite countries. The first time the Rovers played in Australia, three of their singles (including Unicorn) were on the top ten charts.

Miller explained: "When we got off the plane there were hundreds of people waiting at the airport for us. It was a big day in our life that may never be repeated because we're not a pop act and not a general hit group."

The Rovers just completed a 9 day engagement at Toronto's staunch Imperial Room (the band rarely plays at supper clubs), have incorporated several Australian and American numbers into their act.

As for Millar himself, who now lives in Prince Edward Island when he's not touring, he recently wrote a cut for Paul Hann's new album released on Stony Plain Records. Produced by Mason Williams, the song is called Matrimony Blues.

The Imperial Room was a fitting setting for the 10th anniversary celebrations for the Rovers. Scott Richards Vice-President and General Manager of MCA (Canada) presented the Rovers with MCA platinum and gold for sales on the Unicorn single and album. Richards was one of the original members of the team who promoted the single in 1968 for Decca/Apex.

(Front page photo) MCA's Scott Richards presents Irish Rovers with MCA platinum and gold awards for The Unicorn.

Hambleton reorganizing label and production work

Toronto-based Axe Records Ltd., is proof that labels don't have to be big to survive. In fact, president and owner Greg Hambleton feels that small record companies can do very well.

Axe's latest release is an album and single by the rock band Wanka. The single, Sue-Anne, included on the album, has picked up airplay on several stations across the country.

Produced by Jon Bojicic with Terry Brown handling the pre and executive production, The Orange Album kept Wanka in the studio for nine months. It was recorded at the now defunct Toronto Sound.

The five-man band consists of vocalist and rhythm guitarist Mark Pickett, bassist Chris Gibb, Howard Samuel on lead guitar, drummer Dave McKenzie and keyboard man Doug Smith. The album is distributed by London Records.

Other recent releases on the Axe label are the Great Rufus Road Machine's single Tip Of My Tongue, produced by Hambleton and What About You a single by Ken Harris. Ron Nigrini and Harris shared the production.

Last year saw the release of several singles by Mike Lehman, Gary and Dave's recording of All Right My Darling (they're no longer with Axe) and an instrumental album by George Kadwell titled Torn Lovers.

"This past year was, for me and probably a lot of other people, a reorganizing time. I concentrated on the publishing aspect of the company as well as switching distributors."

The labels previous distributor was GRT (Canada).

Outside of Wanka, no new artists were signed to the label in 1977.

The one surprise to Hambleton is a single that was recorded six years ago when the company first got off the ground.

"It's called Out Of My Mind, a Charity Brown cut and after all this time it's still selling."

Last month's sales for the cut totalled 1500 copies, all in England, where it is currently a disco hit on the Northern England club circuit.

Looking to the future Hambleton said the label will concentrate on the acts it now has. He also hopes to look into the area of exporting more records into the U.S.

Two Ontario films to be shown in California

John Maxwell, Director General of Ontario Place in Toronto, announced two major Ontario-made films, North Of Superior and A Place To Stand, have been slated to be shown during the months of January, February and March at the Rueben H. Fleet Space Theater and Science Center in San Diego, California.

The film North Of Superior is an IMAX film, the first produced for use in the Ontario Place Cinesphere. IMAX is a huge screen process which consists of 70mm film blown up three times and projected horizontally. The process was developed by an Ontario firm. There are now six in operation in North America, including Ontario Place, with another five under construction plus one in Mexico.

A Place To Stand is an early 70mm effort, an Academy Award winner produced by the Ontario Government for Expo '67 in Montreal.

BE A PART OF THE INDUSTRY
AT THE 3 DAYS IN MARCH

In making the announcement, Maxwell noted, "The Rueben H. Fleet Space Theater is an IMAX facility in California, and the management is very pleased to be able to use the first Ontario Place IMAX film produced for Cinesphere. Ontario films being exposed to a market such as this one in California will help to publicize Ontario and hopefully encourage tourists to visit our province."

Heavy TV schedule for Toronto's Paul Christopher

Toronto-based lounge singer Paul Christopher is scoring major career gains with a heavy television schedule featuring a wide variety of national and regional appearances on the air.

Christopher has been selected as one of 15 semi-finalists in the Du Maurier Search For Talent. The search, being run in conjunction with the CBC network, involved 4,000 applicants, of which 1,500 were selected for audition. The 15 semi-finalists are each being awarded $2,000 and an appearance on a group of four CBC television specials under the umbrella title of Final Audition. The showcases will be televised over four Mondays in April. Five finalists will be selected by the show's viewers, through a national polling of people who watched the programs. The finalists will each be awarded $5,000 and guaranteed further CBC exposure.

Christopher is already gaining his share of national television appearances. He will be taping Final Audition Feb. 7-8 for a 15-minute segment, to be performed with a 30-piece orchestra. He will also be taping the Bob McLean Show on Feb. 7, for air the following day. Recent tapings include the Vic Franklyn Show, syndicated across the country from CHCH-Hamilton, which will be aired in February, and CBC program Canadian Express, to be aired in March.

Christopher has also been firmed for a television series, consisting of 26 half-hour segments, on a national network to be announced at a later date. His manager, Frances Greenwood, will be serving as talent co-ordinator for the series. Christopher has previously hosted a short-term series.

Christopher maintains an active performing schedule between taping schedules. He is currently in the midst of a month-long engagement at the Odyssey Lounge in Toronto's Hyatt Regency Hotel, through February 4. Following three weeks of taping, he moves to the Triumph Hotel in Downsview for another month's engagement.

Appleyard sets guitar fest for Toronto Dominion's Safari

Peter Appleyard who was recently appointed Musical Director of Atlific Restaurants (Fifty-Fourth and Safari Lounge) of the Toronto Dominion Centre, Toronto, has announced the dates for a Canadian Mini Guitar Festival for the Safari Lounge. The Festival will run from Jan 30 through Feb 25.

GRT's John Perrone sets the pace from Jan. 30 to Feb. 4. Regarded as "a most versatile guitar soloist, Perrone has studied with Manuel Lopez Ramos in Mexico City and with Alirio Diaz and Andres Segovia in Italy.

Ed Bickert, who released on the United Artists label, follows from Feb. 6 to the 11th. Bickert has found a sizeable audience in Canada through his album releases. He will be accompanied by Dave Young on bass.

Feb. 13 to the 18th sees Art de Villiers taking the spotlight in the colourful lounge. Specializing in Brazilian compositions, he is a devotee of the Bossa Nova. De Villiers has studied in Brazil and has appeared extensively in South Africa.

Peter Appleyard

David Phillips will close out the festival (Feb. 20 to 25) with his Flemenco, pop and classical offerings. Phillips specializes in the music of Spain and drew good notices when he appeared in concert with the Paul Moreno Spanish Dance Company.

Direction releases debut LP by Kebekelektrik

Direction Records has released a debut album by Direction recording group Kebekelektrik. The album includes the group's disco hit Magic Fly, which reached number one on the Canadian Record Pool's charts and also attained number nine on the U.S. national disco chart.

Direction has announced a licensing agreement with U.S. firm Salsoul Records for release of the album in the States. Noted U.S. disco producer Tom Moulton is remixing the product for release on the Salsoul label.

Calgary studio offers bargains

Northern Productions in Calgary have opened up a department called Customs Productions. The move will see less expensive studio rates being offered for musicians making their first recording.

"The beginner songwriter is really up against a brick wall when starting out, with the high costs of studio rental, extravagan musician budgets and so on," Ron Mahonin, President of the company said.

The reduction in costs will come by way of cutting a few corners in production, Mahonin said.

GRT awards prizes in Rip Us Off Contest

GRT Records has awarded the grand prize in its Rip Us Off Contest, held over the summer at the GRT booth of the CRIA Pavilion during the CNE. The prize was awarded January 23 at the Global Television Network's studios in Toronto.

Grand prize winner Bernard Sloane was taken to the studio and placed in position among $4,000 worth of albums. He proceeded through an obstacle course set between himself and the albums, and was awarded all the albums he could hold over a time-limited period.

London and W.A.M. firm distribution pact

Leon Aronson and Dixon Van Winkle of W.A.M. Music Corp. have signed a distribution agreement with London Records.

Carlyle Miller, Basic Black & Pearl, Birds Of A Feather and Sonara appear on the W.A.M. label. The company is based in Montreal.

London will be releasing albums by both Miller and Basic Black in the near future.

Belafonte special set for early February showing

RCA recording star Harry Belafonte will host an hour of music to be broadcast on February 5 on CTV.

Entitled Belafonte Sings, the show follows the singer's nine city tour of Canada in support of symphonies. He played in Vancouver, Edmonton, Calgary, Winnipeg, Hamilton, Ottawa and Halifax.

All his fees were donated to the symphony orchestras. IBM Canada Ltd., paid for the cost of the tour.

Catherine McKinnon and American/African folk singer Falumi Prince will join Belafonte on the special.

Attic Records to release debut Adams album

Attic Records is releasing a debut album from Attic recording artist Greg Adams. The album, titled after his name, will be released simultaneously in Britain by EMI through a licensing agreement between the two companies.

Adams is a noted songwriter, whose material has been covered by such artists as Roger Whittaker, Tina Rainford and Shirley Eikhard. A recent debut single on Attic, Hold On, achieved airplay at the top 40 and MOR levels throughout the country.

The new album is comprised entirely of original material, published by Attic's publishing firm Pondwater Music (CAPAC).

DISCO

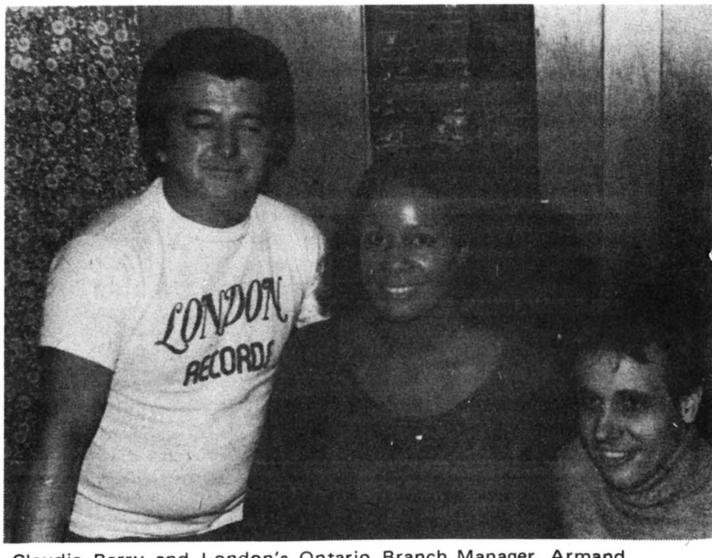
by Jackie Valasek

Best of the releases heard this week is Bufferfly s Tuxedo Junction LP. Initial pressings are on gold vinyl, and early predictions are that Chatanooga Choo Choo will be a disco smash. Personally I like the entire Side 1 which, as well as the aforementioned title, contains Rainy Night In Rio and Moonlight Serenade. Choice cut on Side 2 is title one. Need I say its in the big band vein, but updated. Will have overall appeal, and should be a real seller. Produced by Michael and Laurin Rinder. If you want a gold vinyl pressing, Disco Sound brought in a few, and I would suggest you get it now, as Canadian pressings will be on black vinyl. By the way, this album should be released in Canada by the time this goes to press . . . Word from MIDEM is that RCA has picked up Canadian rights for the Voyage LP. Rumour is that Casablanca has it for the U.S., but this has not been confirmed. Hear from the Limelight's Robert Ouimet that the people responsible for the Voyage album have another, This one titled Arpodys. According to Robert, this one also is good in its entirety, a nice blend of disco, soul and rock music, as well as one reggae cut. Again, its on the Sirocco label. Wonder if RCA got this one too . . . Santa Esmeralda will open for Santana at Maple Leaf Gardens February 16. New guessing game in town - what's the next Animals tune Santa Esmeralda will do. Odds so far in favour of Sky Pilot . . . Re-mix of Ripple's The Beat Goes On And On by 12 West s Jim Burgess and its excellent. Jim also did a nice job on the 7' single edit. Peter Frost of Disco Sound reports the 7" selling very well. 12' not yet in stock, but coming soon from RCA. While with Salsoul, that label has quite a few new releases in the works. There's the new Salsoul Orch., album Ease On Down Broadway, which I hear is really good, as well as LP's by Eddie Holman Loleatta Holloway, Double Exposure Lypstique, The McClean Explosion, ORS, and Anthony White's Can't Turn You Loose . . . In the works at Casablanca are albums by Village People, Romeo & Juliet, Eddie Drennon, Paul Jabara, Munich Machine and Love & Kisses. New Santa Esmeralda LP already off in the U.S. . . . The Originals leave Motown for Fantasy, and an album should be forthcoming shortly . . . Other new releases scheduled in the near future are albums by The Floaters, Gloria Gaynor, Eruption (I Can't Stand The Rain on the Ariola label Stateside), Cameo, Celi Bee, Blue Magic, Love Unlimited, Maxine Nightingale, Ralph MacDonald, George McCrae, K.C. & The Sunshine Band, etc., etc., so better start saving. Its gonna be an expensive few weeks. . . A&M to release a 12" of Disco Dancin' by Billy Preston, remix done in Montreal. Should be off next week . . . Also coming from A&M the new Larry Page Orchestra album . . . New Robert Palmer album from Island Records produced by none other than Tom Moulton . . . Hope RCA gets the Evelyn Champagne King 12" re-mix of Shame off commercially. Requests coming in from DJ's and customers to buy it . . . Nightfall's Disco Awards to be held March 12, the Grand Ballroom, Park Plaza Hotel, Boston. For those not aware, Nightfall is one of Boston s leading entertainment magazines, and is distributed throughout the eastern seaboard . . . Thanks to Vanguard for sending the Amanda Lear album and 12". The 12" has been available for some time in Canada on the Direction label, but so far the album has not seen release. Personally I just don't get off on the vocals, but the rhythm tracks are excellent. The cut I most like on the album is Pretty Boys. Also like Blue Tango even though it isn't disco . . . Thanks also go to Mark Altman of Morning Music for the tape of the new Tee Cees album from England, and re-mixes of Sandstorm and Disco Piper by Desert Express. Particularly like the Disco Piper mix,

Amanda Lear

and think it would do very well as a 12". The Soy Tropical number from Venezuela contained on the tape would also do very well disco-wise . . . The duo responsible for writing the Real Thing's hit, You To Me Are Everything, Micky Denne and Ken Gold, have their own album release on MCA. Titled Got It Jumpin' Now. In fact MCA is considering re-mixing and releasing this number on a 12". The album also contains some dynamite slow cuts, as well as two that fall into the category of mellow funk. MCA has one of the hottest records in town, Which Way Is Up by Stargard, currently number one on the Playlist. This 12" is available commercially only in Canada. Should any stores have difficulty in obtaining product, you are invited to get in touch with Keith Patten at MCA and advise him of your problems . . . New

London's Armand Beaudin, Cladja Barry (Lollipop) and Jurgen Korduletch at recent reception (Photo Daniel Caudeiron)



Claudja Barry and London's Ontario Branch Manager, Armand Beaudin, visit the West Indian Record Pool in Toronto.

Canadian releases - From J.C. Enterprises received copies of several new releases - albums, 12" and singles. The new Sheila B. Dovotion album from Carrere is typical North American disco. Personally I miss those French cover versions of the disco hits Sheila used to do so well. Singing In The Rain off this album (also released on a 12") has been going over here for some time . . . A new 12" from the Gatsby label, Montreal, is Do It Again by The Montreal Synthesizer Orchestra. Its very good, and as the name of the artist suggests, its all synthesizer. I look for this one to be added to the growing list of Canadians getting international release. . . Also like Love Is Just A Game by Jackie Thomas on the Disco label. Its 4 parts Cancon . . . New Toulouse French album contains one good disco cut, Trop Tard. Rest are slow . . . Absolutely crazy about Let's All Chant by the Michael Zager Band from Private Stock. Am betting this one is gonna be a smash. 12" disk released by Quality Records here . . . New Vicki Sue Robinson album very disappointing. Apart from Hold Tight the only other good cut is Trust In Me written by her producer Warren Schatz. It could stand a little re-mixing though . . . Thanks from the Ontario Pool to Magic Disc Records of Los Angeles for promotion copies of the Most Requested Rhythm Band albums, and the Flakes 12" Getting Ready For You, the last mentioned already on its way up the chart. Understand WBLK-FM is also playing the record. Thanks, DeWitt . . . Ironic isn't it that a label in Los Angeles services the DJ's here with promo copies, while in some cases its a real fight to get product from companies located in this country . . . Seems a lot of folks in the industry are unaware of the Canadian acts that have been released in the U.S. or Europe recently, so for the uninformed, here's a list. THP Orchestra, Wayne St. John, Andre Gagnon, Douglas Roy, Toulouse, Strata-various, Laurie Marshall, Denise McCann, Alma Faye Brooks, Black Light Orchestra, Montreal Sound, Patsy Gallant, Mighty Pope, Eclipse and Kebekelektrik. Well, The Wonder Bar did it again, this time with their Mardi Gras party, Saturday, January 28. The $10.00 admission charge included food and drinks during the hours of 8 pm - 1 am. Prize for the best costume, a trip for two to Trinidad, was awarded to Christina Christie, dressed as the Snow Queen. Attending the party was the entire cast of Two Faces Of Africa, recently at the O'Keefe Center. The evening was an outstanding success. Other outrageous parties planned include a Polka Dot Party, Hollywood Ball, and Pajama Party. More on this later. An innovative club like the Wonder Bar has long been needed in this city, and we all wish John and Lauren every success in their future endeavours. DJ at The Wonder Bar is Wally MacDonald.

TOP 30 PLAYLIST

1. WHICH WAY IS UP
   Stargard 12" (MCA)
2. ONCE UPON A TIME
   Donna Summer LP (all cuts) (Casablanca)
3. VOYAGE
   LP (Sirocco-Polydor/French import)
4. TWO HOT FOR LOVE
   THP Orchestra LP (RCA)
5. RISKY CHANGES
   Bionic Boogie LP (Polydor)
6. ON FIRE
   T-Connection 12" & LP (TK)
7. SATURDAY NIGHT FEVER
   SOUNDTRACK LP (all cuts) (RSO)
8. HOUSE OF THE RISING SUN
   Santa Esmeralda LP (Philips/French impt.)
9. DANCE, DANCE, DANCE
   Chic 12" & LP (Atlantic)
10. AFRICANISM
    Kongas LP (Crocos/French import)
11. NATIVE NEW YORKER
    Odyssey 12" & LP (RCA)
12. DANCE A LITTLE BIT CLOSER
    Charo & The Salsoul Orch. LP (Salsoul)
13. SATISFACTION
    Helen Davis 12" (Carrere/French import)
14. BORN THIS WAY
    Carl Bean 12" (Motown/U.S. import)
15. GETTING READY FOR YOU
    Flakes 12" (Magic Disc/U.S. import)
16. SOMEBODY SAVE ME
    Adriano Celentano 12" (Columbia)
17. HAWAII CALLS ME HOME
    D.D. Sound LP (RCA)
18. DOWN BY THE DOCKS
    Sailor 12" (Columbia)
19. BACK IN LOVE AGAIN
    LTD LP (A&M)
20. MOONLIGHT LOVIN'
    Isaac Hayes LP (Polydor)
21. STANDING IN THE RAIN
    John Paul Young (RCA)
22. HOUSE OF THE RISING SUN
    Revelacion LP (Crocos/French import)
23. LIVING IN HARMONY
    Victor Bach LP (Nerucci)
24. MAGIC LOVE
    Michele LP (RCA)
25. LOVE MACHINE
    Supermax LP (Atlantic/German import)
26. MASTER BOOTY
    Fatback Band LP (Spring/U.S. import)
27. DON'T COST YOU NOTHING
    Ashford & Simpson LP (WEA)
28. LA VIE EN ROSE
    Grace Jones LP (Island)
29. PHILADELPHIA CLASSICS
    LP (all cuts) (Columbia)
30. KISS ME
    George McCrae (TK)
    I FEEL GOOD
    Al Green LP (Hi)

TOP 15 ALBUMS

1. SUPERNATURE
   Cerrone (Cotillion)
2. ONCE UPON A TIME
   Donna Summer (Casablanca)
3. VOYAGE
   (Sirocco-Polydor/French import)
4. TWO HOT FOR LOVE
   THP Orchestra (RCA)
5. BIONIC BOOGIE (Polydor)
6. T-CONNECTION (TK)
7. SATURDAY NIGHT FEVER (ST) (RSO)
8. HOUSE OF THE RISING SUN
   Santa Esmeralda (Philips/French import)
9. CHIC (Atlantic)
10. AFRICANISM
    Kongas (Crocos/French import)
11. ODYSSEY (RCA)
12. CHARO & The Salsoul Orch. (Salsoul)
13. 1, 2, 3, 4, GIMME SOME MORE
    D.D. Sound (RCA)
14. HORIZONS
    Isaac Hayes (Polydor)
15. HOUSE OF THE RISING SUN
    Revelacion (Crocos/French import)
    BACHGAMMON
    Victor Bach (Nerucci)

NEW RELEASES

ALBUMS

WEEKEND IN L.A.
George Benson (Warner Bros) 2WB 3139
HALF AND HALF
Vicki Sue Robinson (RCA) APL1-2294
LOVE ME BABY
Sheila B. Devotion (Carrere) CA-35106
DIFFERENT MOODS OF ME
Lonnie Jordan (MCA) MCA-2329
TAXI POUR UNE NUIT BLANCHE
Toulouse (Magique) Magique 7605
MUSIC OF THE BEATLES GOES DISCO
The Average Disco Band (H&L) HL-69031

12" SINGLES

LET'S ALL CHANT
Michael Zager Bd. (Private Stock) PS-5104
SHOWROOM DUMMIES
Kraftwerk (Capitol) 8502
DESPERATELY
Love Machine (London) LL 306
LOVE IS JUST A GAME
Jackie Thomas (Disco 1) D12-1004
DO IT AGAIN
Montreal Synth. Ork. (Gatsby) GAT-12.0002
ALL IN GOOD TIME
Wildlife (Dicso 1) D12-1005
LA MAMMA
California Special (Montreco) DMRC 4001

SINGLES

DOUBLE MY PLEASURE
Leon Haywood (MCA) MCA-40849
RIEN N'EST PLUS BEAU QUE L'AMOUR
Joey Spineti (Martin) M10727
CHISSA'COSA CERCHI
Daniela Davoli (Cinq) CQ 18601
DANCE DOWN
Michele Martin (Montreco) MRC-5002
BOLO
Kemayo (Cinq) CQ 18602
ENTRE NOUS
Boule Noir (Magique) M-3812
SNOWFLAKE
Rena Mason (Sterling) STG 706
ALL IN GOOD TIME
Wildlife (Disco 1) D1-105

Reaction to records given to the Ontario Disco Pool - Thursday - January 12, 1978

Excellent - Very Good

KISS ME
George McCrae (TK) 12"
ON FIRE
T-Connection (TK) 12"
A PORTRAIT OF MELBA
Melba Moore LP (Buddah)
JE T'AIME
St. Tropez LP (RCA)
TWO HOT FOR LOVE
THP Orch. LP (RCA)

Very Good

LE SPANK
Le Pamplemousse LP (AVI)
JE T'AIME
Arnold (Columbia) 12"
SOMEBODY SAVE ME
Adriano Celentano (Columbia) 12"

Fair

BLUE SAILOR
Cheryl Dilcher LP (RCA)

RCA's Linda (Dolly) Dawe checks out CFRB's Music Director Arthur Collins on her promotion of Here I Come Again.

CHUM-FM's Nancy Krant (Music Director), Brian Master and PD Warren Cosford with the RCA promotion team.

RCA promo rep Chris Allicock and (Dolly) Dawe get reaction on Parton single from CFTR's Connie Sinclair.

One of the first to go on Dolly's Here You Come Again, Al Kingdon of CKFH show's (Dolly) Dawe how it was done.

Q-107's Bill (China) Anderson gets in a little nuzzling as he meets Dolly and promo partner Chris Allicock.

One's for real but (Dolly) Dawe and CKFM's music librarian, Sheila Connor aren't letting out any secrets.

Dolly Parton assured gold for hit single and album

RCA recording artist Dolly Parton has a hit on her hands with the single Here You Come Again. It's heading for gold status in both Canada and the U.S.

The album of the same name, has given the buxom singer her first gold recording in the U.S. as well as Canada.

With over 100 radio stations, charting and playlisting the single Here You Come Again has reached the top ten position nationwide. The playlisting of the album on CHUM-FM and album and single on CHUM AM marks the first time the station has used her product.

RCA Canada reports it has been on a year-long promotion campaign for Parton. The main goal was to sell her music in both the country and pop market.

The promotion campaign came via in-store retail displays, radio time buy and media coverage.

Ontario promotion manager Linda Dawe recently visited the Toronto radio stations dressed and looking like the real Dolly, in an effort to promote the album.

Parton last appeared in Toronto last August at the O'Keefe Centre where she performed with Mac Davis.

Trilogy signs John Moran to a recording contract

Trilogy Records International recently firmed a recording agreement with Toronto-based artist John Moran. His initial single, This Is My World, has just been released.

The single was recorded at Phase One in Toronto. Paul Gross produced with Mark Wright handling the board chores.

Trilogy's Ross Munro and Steve Thomson with producer Paul Gross and John Moran.

Formerly with Columbia, Moran's record releases include an album titled Come Join Me and singles Lady Loves Me and Beatle's Thing.

He was also lead vocalist on Wishbone's You're Going To Miss Me Girl, on the Columbia label plus singles by RCA's Airlift and Quality's Poor Souls.

The Trilogy roster now consists of Moran plus Toronto bands Fat Chance and Kids.

Trilogy's Steve Thomson informed RPM that singles by Fat Chance and Kids (formerly Rolls Royce) are slated for release in early spring.

Snocan's Watkins releases 200 Mile Limit Blues

Snocan recording artist Reg Watkins has released a new single. The single, a self-penned song titled 200 Mile Limit Blues, was produced by the Snocan team of Carlson and Dennison at Snocan Studios in Ottawa. The song reflects the problems of the Canadian fishing industry as related to the 200-mile fishing limit which was recently declared by the Canadian government and the problems expected in policing the limit. The song also discusses the annual seal hunt.

Watkins, a native of Newfoundland, spent five years in British Columbia as a fisherman prior to becoming involved in music. He has recently moved his base of operations back to Newfoundland. He writes songs about the sea, sailing, and the fishing industry, and works across the country. He formerly worked with a six-piece band, but is currently travelling as a solo act. Watkins, who has a solid Newfoundland following, recently did a CBC special there, in which he showcased local talent.

Another aspect to Watkins' musical career is an album he recorded three years ago on his own label, White Coat, under the name The Musical Mummer. The name evolves out of a Newfoundland Christmas tradition. Watkins recently advertised the album on St. John's television station CJON and within two weeks, moved over 1,000 units at $9.98. Watkins has also released a single as the Mummer. One side features Ode To The William Carson, a tribute to the Newfoundland ferry that sank recently. The other side is a ballad titled Norma And Gladys Sail On.

2nd annual IBIS contest finals held in Toronto

The finals for the second annual Ibis Country Singers Contest were held January 21 at the Cloverleaf Hotel in Toronto. The finals pitted 13 finalists involved in competitions held in a variety of Toronto area country music clubs over the past year. Other participating clubs included the Caribou Club, the Brampton Hotel in Brampton, Molly & Me, and the Boulevard Inn.

Two finalists were selected from each of the five clubs, with the remaining semi-finalists competing for three wild card positions. Competitors included both amateur and professional singers, with the stipulation that they had not had a record release within the past five years.

The competition was initiated last year by Ian Bisset, a South African native who has previously been involved in jazz clubs, including an after-hours club called the Banana Factory. The contest is highly travel-oriented. The finalists were each awarded a trip to Wheeling, West Virginia, to see the WWVA Country Music Jamboree. Several of them participated in the jamboree as performers.

The finals were judged by a panel of six music industry people, including manager/agent David Peever, CFGM personality/Opry North producer Stan Campbell, musician Mel Aucoin, Johnny Murphy of P.R.O. Canada, Tommy Hunter Show associate producer Craig Moffit, and RPM's J.J. Linden. The contest winner, Dennis Fee, was awarded his choice of either a $1,000 prize and a flight to anywhere in the world, or up to $4,000 to further his recording career.

In addition, it was announced at the competition, Stan Campbell has invited both Fee and runner-up Jack Nelson to make appearances on the Opry North Show, syndicated throughout Canada from CFGM.

Additions made to CBC Canadian Collection

A new LP by the trio of Edward, Harding and Maclean called Now and Then along with a two-record jazz set by Nimmons 'n' Nine Plus Six have been added to the CBC's Canadian Collection.

Other additions include These Things I Would Do featuring vocalist Phyllis Cohen and Doug Riley plus Alan Gordon's musical Mandragola.

Records can be bought from the CBC Learning Systems, P.O. Box 500, Toronto, Ontario.

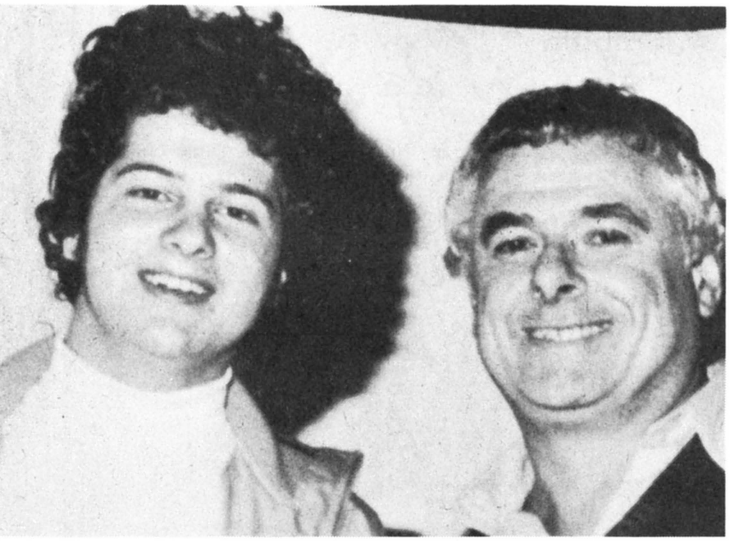
Rising Records & affiliates relocate Toronto offices

Bob Hahn Productions, Inc. and various affiliated companies controlled by Hahn, recently moved to Toronto from Montreal, have changed their headquarter address in Toronto. The new offices are located at 33B Pembroke Mews, Toronto, M5A 2N6. The telephone number is (416) 363-4343.

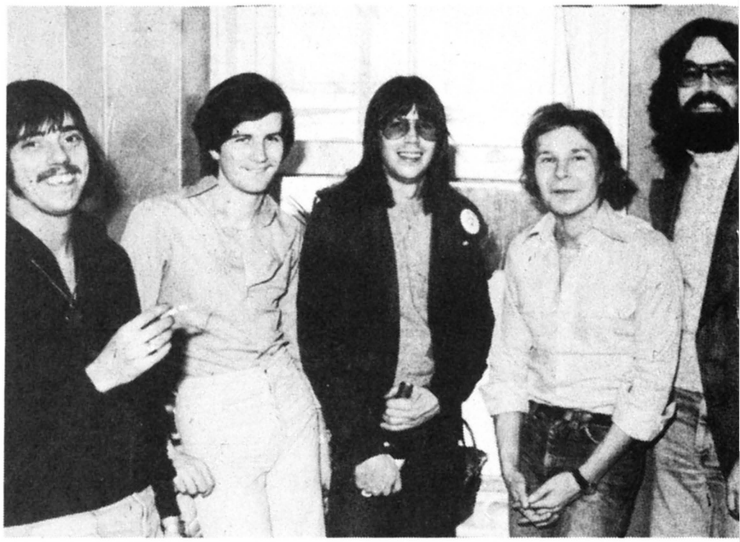
The operation includes a number of publishing companies and the firm's two labels, Rising Records and Cubbyhole Records.

Rising, which carries product by such artists as the Lisa Hartt Band, Savanna and Rick Livingston, is distributed in Canada by London Records. The label has recently released a new Livingston album, titled Livingston I Presume?, and is releasing a single from the album, as well as an album and single by Savanna.

Cubbyhole features Manitoba-based singer-songwriter Rick Neufeld and an album from children's television program Kidstuff. Cubbyhole product is distributed in Canada by Ottawa-based Treble Clef Distributors.



WEA Canada is capturing much of Quebec market through Director Jacques Chenier (r) and his assistant Mario Lefebvre.



Polydor's Bob Ansell took artist Pat Travers to CHOM-FM where he met Terry Nutt, Bobby Gale and Bill Androsiak.

The Diodes at Max's Kansas City (New York) with Terry McGee (CBS), manager Cliff Hunt and Paul Atkinson (CBS A&R U.S.).

CBS country artist Sonny James following Oshawa date flanked by promoter Bill Johnson and Graham Thorpe of CBS Records.

Great Rufus Road Machine's Ron and Sharon Russell plug new single, Tip Of My Tongue with Roy Publicover of CKCL Truro.

The GRRM duo also swung into Halifax where they met Andy Neill and Steve Bolton of CJCH.

Canadian picked to head BPA Awards Committee

Gail Morrell of CFCF-TV in Montreal, will head up this year's selection committee for the Broadcasters Promotion Association (BPA) awards competition. Assisting her will be Ann Coleman of KOCO-TV, Oklahoma City.

Presented each year, the awards recognize excellence in broadcast advertising and promotion. The three categories that make up the competition are Audience Promotion, Sales Promotion and Community Involvement.

The contest is open to all television and radio stations around the world.

This year there will be three market classifications instead of two. They include: those ranked between 1 and 25, markets ranked between 26 and 75 and all other markets.

Figures from BBM and Arbitron in the U.S. determine the rankings.

"Last year there were 523 entries, an all time record. This year we hope to break that record especially in light of the new market classifications," Morrell said.

For further information contact BPA, Box 5102, Lancaster Pa., 17601. Entries must be in by April 1.

Winners will be announced at this year's BPA seminar in June. The Awards will be presented in association with Michigan State University.

GRT remixes John Ellison side for single release

GRT Records has re-mixed and edited a side by GRT artist John Ellison for release as a new single. The song, titled I Think I'm Falling In Love, has been redesigned for AM radio play.

Ellison, a former member of Soul Brothers Six, had a recent success with a cover version of Brick single Dazz. Ellison's version became a hit in the Canadian, Japanese and Brazilian markets. Other major credits for Ellison include composition of Some Kind Of Wonderful, which was a major hit for U.S. group Grand Funk Railroad several years ago.

Ellison is currently working in the Hamilton area, and is preparing for a major tour throughout Canada.

Smile promoting roster, songs internationally

A number of executives from Toronto-based independent label Smile Records have been travelling internationally in an effort to arrange U.S. and international deals for the company's product and song catalogues.

Brian Ayres, Vice-President in charge of A&R, recently returned from meetings in New York with representatives of RCA Records with respect to the upcoming January release of new single Our Love Is Getting Better by Smile group the New City Jam Band. Ayres met with RCA's national singles promotion manager Mike Beece, and also explored the possibility of personal appearances by the group in the U.S.

Ayres also met with Al Johnston of RCA's A&R department and with Paul Happersett and Nat Weiss of Nemperor Records, two of the companies which have expressed interest in Smile artist Johnnie Lovesin.

Smile President Dave Coutts is currently at MIDEM in Cannes, France displaying product by Lovesin and NCJB, as well as a number of songs from the Smile Music Group's publishing catalogues. Last year, Coutts met with success at MIDEM in achieving a publishing agreement with ATV Music for Britain. Coutts will also be stopping off in London, England in an attempt to garner interest in Lovesin.

Upon Coutts' return, John Watt, Vice-President of Publishing, is planning a trip to Nashville to promote some of the company's country catalogue. The Smile Music Group consists of Maple Creek Music (P.R.O. Canada) and Snowberry Music (CAPAC).

Money problems for performing arts 1976-77

In Canada, during the 1976-77 season, for every one arts group that reported an accumulated surplus of revenue there were two groups that reported deficits.

This is the finding of the Council for Business and the Arts in Canada after they surveyed 83 groups.

The areas covered were theatre, dance, music and opera. All of the groups surveyed had budgets of more than $125,000. The groups polled were in cities from Vancouver to Halifax.

The 20 largest performing arts organizations in Canada had a total revenue of $40.9 million and played before an audience of 4 million people. The revenue came from box office, governemnt grants and grants from private donors.

The 83 groups surveyed had a collective total revenue of $62.2 million. $29.6 million (47%) came from box office receipts, $24.7 million (40%) from government grants and 7.9 million (13%) came from private donations. Just under 7 million people saw the 83 groups perform.

Canadian talent line-up grows at Sunshine Records

Heading into their third year of operation, Sunshine Records in Winnipeg continue to achieve what founder Ness Michaels set out to do - ' produce and promote Canadian talent."

In affiliation with Century 21 recording studio Sunshine leans toward bluegrass, country and ethnic music.

Their latest signing is Winnipeg-based Art Young. The contract calls for the release of three albums over the next five years. His record product will be distributed in both Canada and the U.S.

The first artist to sign with the label was fiddling champion Reg Bouvette. He's already recorded two albums with a third due for release in the near future.

Over the years, Sunshine seems to have cornered the market of Ukrainian Canadian artists in the West. Peter Hnatiuk, formerly with V Records in Winnipeg, The Ukrainian Canadians (Nester and Linda Shydlowsky) and Gail Marie Neduzal, a 16-year old fiddler, all appear on the label.

Recent Sunshine releases include Gene Bretecher's Banjo Holiday and country singer J.J. Garnet's With Thanks From Me To You. Both are albums.

The label has pegged Hartney, Manitoba native Wayne Fehr as "one of the finest up and coming artists around." His first album Mood Country saw airplay on several country stations across Canada.

RCA concentrates promo on Denver, Como

RCA Records' Ontario branch is initiating a concentrated promotion campaign on current product by RCA recording artists John Denver and Perry Como. Denver is on release with single How Can I Leave You Again, which has established crossover success in country, MOR and top 40 markets. Stations playing the single include CHUM Toronto. Como's current album Best Of British is also enjoying success in central Canada. The album is not available in the U.S.

RCA's Ontario promotion manager Linda Dawe has been running a concentrated campaign in the Metro Toronto area and outlying retail locations. The campaign is being supported by radio time buys and poster distribution throughout Ontario.

MADCATS
ARE COMING

MARCH 27 - 28 - 29
DON'T MISS THESE DATES

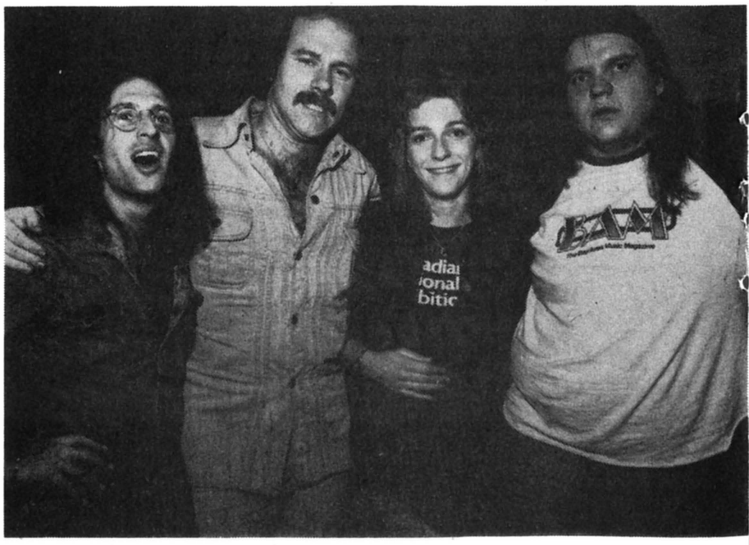
CFCF Montreal morning man Joe Cannon hosts station's 58th birthday party on-air breakfast before 40 year old RCA mike.

CFCF radio staff and friends sip champagne at station's 58th breakfast party. CFCF was the first to go on air in Canada.

Columbia classical artist Anton Kuerti flanked by CBS Chairman Arnold Gosewich and Sam Sniderman at Massey Hall reception.

Kuerti, who packed Massey Hall for his recital, at press reception with promoter Clive Allan (l) and A&A's Norman Miller.

Meat Loaf (in tux) is joined at El Mocambo party by CBS execs, Arnold Gosewich, Bert Dunseith and Jack Robertson.



Meat Loaf and songwriter/bandleader Jim Steinman (l) join CHUM-FM's Warren Cosford and Ingrid Shumaker before show.

RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	2	(15)		**BABY COME BACK** Player - RSO 879-Q (LP) Player - RSI-3026-Q
2	1	(15)		**YOU'RE IN MY HEART** Rod Stewart - Warner Bros 8475-P (LP) Foot Loose & Fancy Free - KBS-3092-P
3	4	(14)		**WE ARE THE CHAMPIONS** Queen - Elektra 45441-P (LP) News Of The World GE112-P
4	5	(21)	MAPL	**SOMETIMES WHEN WE TOUCH** Dan Hill - GRT 1230-137-T (LP) Longer Fuse - GRT 9230-1073-T
5	10	(11)		**SHORT PEOPLE** Randy Newman - Warner Bros 8492-P (LP) Criminals - KBS-2079-P
6	3	(15)		**SLIP SLIDIN' AWAY** Paul Simon - Columbia 3-10630-H (LP) Greatest Hits - JC-35032-H
7	7	(17)		**HERE YOU COME AGAIN** Dolly Parton - RCA PB-11123-N (LP) Here You Come Again - APL1-2544-N
8	12	(9)		**DESIREE** Neil Diamond - Columbia 3-10657-H (LP) I'm Glad You're Here With Me Tonight - JC-34990-H
9	11	(11)		**TURN TO STONE** Electric Light Orchestra - United Artists JTXW-1099-N (LP) Out Of The Blue - JTLP-823-N
10	13	(12)		**JUST THE WAY YOU ARE** Billy Joel - Columbia 3-10646-H (LP) The Stranger - PC-34987-H
11	14	(12)		**(Love Is) THICKER THAN WATER** Andy Gibb - RSO 883-Q (LP) Flowing Rivers - RSI-3019-Q
12	6	(19)		**HOW DEEP IS YOUR LOVE** Bee Gees - RSO 882-Q (LP) Saturday Night Fever - RSO RS 2-4001-Q
13	17	(11)		**DANCE DANCE DANCE , YOWSAH YOWSAH** Chic - Atlantic 3435-P (LP) Chic - KSD-19153-P
14	23	(7)		**STAYIN' ALIVE** Bee Gees - RSO 885-Q (LP) Saturday Night Fever - RS2-4001-Q
15	16	(11)		**RUNAROUND SUE** Leif Garrett - Atlantic 3440-P (LP) Leif Garrett - KSD-19152-P
16	19	(10)		**DON'T LET ME BE MISUNDERSTOOD** Santa Esmeralda - Sterling STG-709 (JC Enterprises) (LP) Don't Let Me Be Misunderstood - ST-4813
17	21	(9)		**EMOTION** Samantha Sang - Private Stock 45178-M No LP available
18	22	(11)		**SERPENTINE FIRE** Earth, Wind & Fire - Columbia 3-10625-H (LP) All N All - PC-34905-H
19	8	(19)		**(Every Time I Turn Around) BACK IN LOVE AGAIN** L.T.D. - A&M 1974-W (LP) Something To Love - SP-4646-W
20	9	(20)		**COME SAIL AWAY** Styx - A&M 1977-W (LP) The Grand Illusion - SP-4637-W
21	15	(16)		**THE WAY I FEEL TONIGHT** Bay City Rollers - Arista 0272-F (LP) Greatest Hits - AB-4158-F
22	29	(9)		**WHAT'S YOUR NAME** Lynyrd Skynyrd - MCA 40819-J (LP) Street Survivors - MCA-3029-J
23	28	(10)		**NATIVE NEW YORKER** Odyssey - RCA PB-11129-N (LP) Odyssey - ATL1-2204-N
24	32	(13)		**I GO CRAZY** Paul Davis - Bang 733-N (LP) Singer Of Songs Teller Of Tales - BLP-410-N
25	30	(9)		**PEG** Steely Dan - ABC 102-12320-T (LP) AJA - 9022-1006-T
26	33	(6)		**FFUN** Con Funk Shun - Mercury 73959-Q (LP) Secrets - SRM1-1180-Q
27	18	(14)		**YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On)** High Inergy - Gordy 7155-Y (LP) Turnin' On - G-978-Y
28	20	(12)		**POINT OF KNOW RETURN** Kansas - Kirschner ZS8-4273-H (LP) Point Of Know Return - PZ-34929-H
29	34	(9)		**LOVELY DAY** Bill Withers - Columbia 3-10627-H (LP) Menagerie - PC-34903-H
30	24	(14)		**SENTIMENTAL LADY** Bob Welch - Capitol 4479-F (LP) French Kiss - ST-11663-F
31	35	(7)		**LONG LONG WAY FROM HOME** Foreigner - Atlantic 3439-P (LP) KSD-19109-P
32	42	(5)		**(Theme From) CLOSE ENCOUNTERS** John Williams Arista 0300-F
33	25	(20)		**BLUE BAYOU** Linda Ronstadt - Elektra 45431-P (LP) Simple Dreams - Warner Bros 6E104-P
34	36	(8)		**I LOVE YOU** Donna Summer - Casablanca 907-Q (LP) Once Upon A Time - MBLP-7078-Q
35	38	(7)		**OOH BOY** Rose Royce Whitfield 8491-P
36	39	(9)		**THE NEXT HUNDRED YEARS** Al Martino Capitol 4508-F
37	27	(11)		**HEY DEANIE** Shaun Cassidy - Warner Bros 8488-P (LP) Born Late - KBS-3126-P
38	46	(5)		**THE NAME OF THE GAME** Abba Atlantic 3449-P
39	43	(7)		**EASY TO LOVE** Leo Sayer Warner Bros 8502-P
40	40	(10)		**HOW CAN I LEAVE YOU AGAIN** John Denver - RCA JH-11036-N (LP) I Want To Live - AFL1-2521-N
41	26	(26)		**DON'T IT MAKE MY BROWN EYES BLUE** Crystal Gayle - United Artists UAXW1\ 16-N (LP) We Must Believe In Magic - United A tists UALA-771G-N
42	44	(6)		**REACH FOR IT** George Duke Epic 8-50463-H
43	50	(9)		**STREET CORNER SERENADE** Wet Willie - Epic 8-50478-H (LP) Manorisms PE-34983-H
44	45	(14)	MAPL	**CLOSER TO THE HEART** Rush - Anthem 004-Q (LP) A Farewell To Kings - ANR-1-1010-Q
45	48	(6)		**SWEET MUSIC MAN** Kenny Rogers United Artists 1095-Y-N
46	51	(5)		**TOO HOT TA TROT** Commodores Motown 1432-Y
47	52	(5)		**(Theme From) CLOSE ENCOUNTERS** Meco Millennium MM608-M
48	53	(5)		**CURIOUS MIND (Um, Um, Um, Um, Um, Um)** Johnny Rivers - Polydor 2065 376-Q (LP) Outside Help - 2424 169-Q
49	49	(9)		**AS** Stevie Wonder - Motown 54291-Y (LP) Songs From The Key Of Life - T340U2-Y
50	54	(9)		**FALLING** LeBlanc & Carr Big Tree 16100-P

RPM 100 Top Singles (51-100)

51	55	(5)		**THUNDER ISLAND** Jay Ferguson Asylum 45444-P
52	58	(5)		**HAPPY ANNIVERSARY** Little River Band Capitol 4524-F
53	59	(4)		**BREAKDOWN** Tom Petty & The Heartbreakers Shelter 1309-26008-T
54	60	(5)		**LAY DOWN SALLY** Eric Clapton RSO 886-Q
55	31	(17)		**ISN'T IT TIME** The Babys - Chrysalis 2173-F (LP) Broken Heart - Chrysalis HR-1150-F
56	64	(4)		**JACK AND JILL** Raydio Arista 0283-F
57	57	(4)		**MIND BENDER** Stillwater Capricorn CPS-0280-P
58	41	(9)		**TRIED TO LOVE** Peter Frampton - A&M 1988-W (LP) I'm In You - SP-4704-W
59	61	(4)	MAPL	**TAKE ME TO THE KAPTIN** Prism GRT 1230-141-T
60	37	(10)		**MULL OF KINTYRE/GIRL'S SCHOOL** Paul McCartney & Wings - Capitol 4504-F (LP) Not available
61	70	(4)		**GALAXY** War - MCA 40820-J (LP) Galaxy - MCA - 3030-J
62	47	(13)		**GETTING READY FOR LOVE** Diana Ross -Motown 1427-Y (LP) Baby It's Me - M890S1-Y
63	76	(2)		**ALWAYS AND FOREVER** Heatwave - Epic 8-50490-H (LP) Too Hot To Handle - PE-34761-H
64	56	(21)		**YOU MAKE LOVIN' FUN** Fleetwood Mac - Warner Bros 8480-P (LP) Rumours - Warner Bros BSK-3010-P
65	67	(9)	MAPL	**YOU REALLY GOT ME NEEDING YOU NOW** Peter Pringle Warner Bros 8456-P
66	71	(7)		**GOODBYE GIRL** David Gates Eletra 45450-P
67	63	(11)	MAPL	**YOUR BACKYARD** Burton Cummings - Portrait 6-70011-H (LP) My Own Way To Rock - PR-34698-H
68	75	(3)	MAPL	**CRAZY ON YOU** Heart - Mushroom M-7021
69	74	(3)		**OUR LOVE** Natalie Cole - Capitol 4509-F (LP) Thankful - SW-11708-F
70	72	(6)	MAPL	**BACK TO THE CITY** Patsy Gallant Attic 172-K
71	68	(14)		**HEAVEN'S JUST A SIN AWAY** The Kendalls Ovation 1103-N
72	73	(3)		**(You're My) SOUL & INSPIRATION** Donny & Marie - Polydor PD14439-Q (LP) Winning Combination - PD-1-6127-Q
73	81	(2)		**WONDERFUL WORLD** Art Garfunkel With James Taylor & Paul Simon - Columbia 3-10676-H (LP) Watermark - PC-34975-H
74	84	(2)		**THE WAY YOU DO THE THINGS YOU DO** Rita Coolidge - A&M AM-2004-W (LP) Anytime, Anywhere - SP-4616-W
75	90	(2)		**LADY LOVE** Lou Rawls - Phil Int l ZS8-3634-H (LP) When You ve Heard Lou, You've Heard It All - PZ-35036-H
76	96	(2)		**EVERYBODY LOVES A RAIN SONG** B.J. Thomas - MCA 40854-J (LP) Not Available
77	77	(8)	MAPL	**HERE I GO AGAIN** Larry Evoy Attic 171-K
78	78	(6)	MAPL	**BABY BLUE** Chilliwack Mushroom 7028
79	....	(1)	MAPL	**THE CIRCLE IS SMALL** Gordon Lightfoot Warner Bros WBS-8518-P
80	80	(5)	MAPL	**I DON'T WANT TO BE ALONE** Ken Tobias Attic 174-K
81	82	(4)		**AIN'T GONNA HURT NOBODY** Brick Bang 735-N
82	86	(2)	MAPL	**ROCK N' ROLL IS A VICIOUS GAME** April Wine - Aquarius AQ-5070-K
83	83	(8)		**SHE'S NOT THERE** Santana - Columbia 3-10618-H (LP) Moonflower - C2-34914-H
84	94	(2)		**SHOUT IT OUT LOUD** Kiss - Casablanca NB-906-Q (LP) Alive II - NBLP-7076-Q
85	....	(1)		**LET IT GO, LET IT FLOW** Dave Mason Columbia 3-10662-H
86	87	(4)		**COME GO WITH ME** Pockets Columbia 10632-H
87	88	(4)		**LA VIE EN ROSE** Grace Jones Island IS-098-N
88	89	(8)	MAPL	**STRAIGHT OUTA MIDNIGHT** Murray McLauchlan - True North TN4-139-H (LP) Hard Rock Town - TN-29-H
89	91	(2)	MAPL	**ROCKY MOUNTAIN WAY** Triumph - Attic AT-173-K (LP) Rock & Roll Machine - LAT-1036-K
90	97	(2)		**WHICH WAY IS UP** Stargard - MCA 40825-J (LP) Stargard - MCA-2321-J
91	....	(1)		**SO LONG** Firefall Atlantic 3452-P
92	93	(3)		**DREAMER** Supertramp - A&M AM-1981-W (LP) Crime Of The Century - SP-3647-W
93	....	(1)		**POOR POOR PITIFUL ME** Linda Ronstadt Elektra E-45462-P
94	95	(3)	MAPL	**DONNA** Andre Gagnon - London L-2646-K (LP) Not available
95	98	(3)		**STORYBOOK CHILDREN** Bette Midler - Atlantic 3431-P (LP) Broken Blossom - SD-19151-P
96	....	(1)		**BEFORE MY HEART FINDS OUT** Gene Cotton Ariola 7675-N
97	99	(2)	MAPL	**OH PRETTY LADY** Trooper - MCA 40799-J (LP) Knock 'Em Dead Kid - MCA 2275-J
98	....	(1)		**WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE** Ronnie Milsap RCA 11146-N
99	100	(2)	MAPL	**I NEED SOMEBODY TONIGHT** Fosterchild - Columbia C4-4174-H (LP) I Need Somebody Tonight - PES-90382-H
100	....	(1)		**EBONY EYES** Bob Welch Capitol 4543-F

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INSTANT LAFFS

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(705) 445-5222

Did you hear about the guy who married a fanatical soap opera watcher? That's right, they were married in the morning, and had their honeymoon between All Of My Children and Another World.

Now that Pierre and Margaret have separated, who gets Quebec?

I predict that Pierre and Margaret will not get a divorce. Of course I also predicted Jimmy Carter would lose.

Dumb! Do you know what (other DJ) entered in the Horticultural Society Flower Show? Five pounds of all purpose.

I just joined the organization that fights moral decay in the same way you fight tooth decay. After every meal you give your girlfriend the brush!

Yes, there's nothing like a cold shower, to make you fix the water heater.

Did you hear about the fellow who stole a thousand gross of ballpoint pens? Probably was trying to find one that wrote.

Well there's one bright note to the massive unemployment rolls. The Unemployment Insurance Department will have to hire more clerks.

TRIBAL DRUM

LEAMINGTON
In a tribute to Elvis, CHYR featured a 24 hour special to the late singer, on the eve of his birthday, January 7. The special included over 300 Presley songs along with interviews and voice material.

LEAMINGTON, ONT.
Rene Levesque has turned out to be very popular throughout the CHYR listening area. The station's News offered a free copy of the Canadian paperback, Rene, the definitive study of Quebec's Premier, and his separatist philosophy. CHYR News Director Brad Robertson was amazed and pleased with the response. "D.J.'s are the ones giving gifts to listeners", he noted, "and I thought it was about time the News Department participated in a giveaway, especially when the gift was one that was timely and enlightening."

VANCOUVER
Well, the secret's out of the bag and you can blame the Vancouver Sun. Ellie Claitman, who was programming music for CKOK Penticton will be Vancouver's first lady of the AM waves. Ellie joins CKLG for the all night show (Midnight to 6 am). She'll be following The Racoon who was recently lured away from CFUN.

BUFFALO
If you're looking for a U.S. programmer friend you might consider WBFO's Gary Storm. His list of records has a generous sampling of Cancon including Malcolm Tomlinson's Coming Outta Nowhere, Klaatu's Hope, Colleen Peterson's Colleen, Burnin' At The Stake by Domenic Troiano and Brent Titcomb's Manohar. Send your product to Gary at 3435 Main St. Buffalo, New York 14214.

MONTREAL
November 23, 1977 marked a major accomplishment on the part of Montreal's CFCF Radio 60. The station marked the occasion of its 58th birthday with a special champagne breakfast party, aired during the Joe Cannon Morning Show. The entire staff at the station, along with guests, turned out for the occastion.

CFCF is the first radio station in Canada, and according to the 1978 edition of the Guiness Book of World Records, is "arguably the first commercial radio station in the world." The station, whose call letters then were XWA, went on the air with regular programming in November of 1919.

Cannon presided over the party in front of a 40-year-old RCA microphone. Much of the station's original broadcast equipment was donated to the Museum of Science and Technology in Ottawa in 1969, on the station's 50th anniversary.

MONTREAL
Montreal station CKGM achieved major success with their Christmas toy drive, which was held in conjunction with local McDonald's Restaurants and with the assistance of the Salvation Army. The station asked listeners to drop off toys at local McDonald's, from which the Salvation Army assisted in the distribution of the toys to over 15,000 needy children.

The response was so great that additional Montreal organizations and hospitals were contacted to accept donations. Even after Christmas the flow of toys continued, with an additional 250 bags of toys delivered through the city.

CKGM morning personality Ralph Lockwood visited various locations around the city asking for support. Various on-air staff also visited the Montreal Children's Hospital to visit with the children.

HITMAKERS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

WES ERIKSON
CKXL CALGARY
The Telephone Call-Aki Hara
That's Alright Too-Brian & Brenda Russell

LEN THEUSEN
CHED EDMONTON
Mama Let Him Play-Doucette
That's Alright Too-Brian & Brenda Russell

GARY MERCER
CKWS KINGSTON
Feel The Fire-Gino Vannelli

DON SCOTT
CKOM SASKATOON
Never Get Along-RonnieAbramson

BREAKOUT MARKETS ADDITIONS

CALGARY
CKXL (Wes Erickson)
CHARTED
60 (1) Mull Of Kintyre-Wings
99 (30) I Need Somebody-Fosterchild
PLAYLISTED
93 Poor Poor Pitiful Me-Linda Ronstadt
76 Everybody Loves Rain Song-B.J.Thomas
EDMONTON
CHED (Len Theusen)
CHARTED
60 (1) Mull Of Kintyre-Wings
73 (35) Wonderful World-Art Garfunkel
93 (37) Poor Poor Pitiful Me-Linda Ronstadt
76 (38) Everybody Loves Rain-B.J.Thomas
97 (39) Oh Pretty Lady-Trooper
HAMILTON
CKOC (Nevin Grant)
CHARTED
60 (1) Mull Of Kintyre-Wings
11 (34) Thicker Than Water-Andy Gibb
89 (40 Rocky Mountain Way-Triumph
PLAYLISTED
22 What's Your Name-Lynyrd Skynyrd
93 Wonderful World-Garfunkel & Friends
KINGSTON
CKLC (Paul Moorman)
CHARTED
5 (1) Short People-Randy Newman
38 (29) Name Of The Game-Abba
73 (30) Wonderful World-Garfunkel/Friends
PLAYLISTED
31 Long Long Way From Home-Foreigner
KINGSTON
CKWS (Gary Mercer)
CHARTED
11 (1) Thicker Than Water-Andy Gibb
8 (2) Desiree-Neil Diamond
27 (3) Can't Turn Me Off-High Inergy
10 (4) Just The Way You Are-Billy Joel
9 (5) Turn To Stone-ELO
74 (25) Way You Do Things-Rita Coolidge
13 (27) Dance Dance Dance-Chic
65 (30) You Really Got Me-Peter Pringle
73 (HB) Wonderful Wrld-Garfunkel/Friends
PLAYLISTED
60 Mull Of Kintyre-Wings
89 Rocky Mountain Way-Triumph
79 Circle Is Small-Gordon Lightfoot
OTTAWA
CFRA (Dave Watts)
CHARTED
2 (1) You're In My Heart-Rod Stewart
13 (28) Dance Dance Dance-Chic
78 (29) Baby Blue-Chilliwack
40 (30) How Can I Leave You-John Denver
PLAYLISTED
60 Mull Of Kintyre-Wings
47 Theme From Close Encounters-Meco
76 Everybody Loves Rain Song-B.J.Thomas
REGINA
CJME (Phil Mackesy)
CHARTED
14 (1) Stayin Alive-Bee Gees
74 The Way You Do Things-Rita Coolidge
73 Wonderful World-Garfunkel/Friends
SASKATOON
CKOM (Don Scott)
CHARTED
2 (1) You're In My Heart-Rod Stewart
25 (36) Peg-Steely Dan
74 (37) Way You Do Things-Rita Coolidge
73 (38) Wonderful Wrld-Garfunkel/Friends
44 (39) Closer To The Heart-Rush
VICTORIA
CKDA
CHARTED
1 (2) You're In My Heart-Rod Stewart
18 (26) Serpentine Fire-Earth Wind Fire
13 (28) Dance Dance Dance-Chic
73 (HB) Wonderful Wrld/Garfunkel/Friends
WINNIPEG
CKRC
CHARTED
2 (1) You're In My Heart-Rod Stewart
32 (27) Close Encounters-John Williams
79 (28) Circle Is Small-Gordon Lightfoot
WINNIPEG
CKY (Gary Christian)
CHARTED
14 (1) Staying Alive-Bee Gees
73 (29) Wonderful Wrld/Garfunkel/Friends

HITMAKERS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

JOE DEVEAUX
CKBC BATHURST
Just Be Yourself-Jim Mancel
Down The Road-Doucette

MARK WILLIAMS
CKBW BRIDGEWATER
If I Had My LIfe To Live Over-Paul anka
Mr. Wrong-Starland Vocal Band

BARRY SMITH
CKNR ELLIOT LAKE
Celebrate It-Malcolm Tomlinson
Feel The Fire-Gino Vannelli
Free To Be-Bruce Cockburn

WALLY MILAN
CKEN KENTVILLE
Nova Scotia-Carolina Edwards

GUY BONNIER
CHCL MEDLEY
The Damage Is Done-Foreigner
Soldier Of Fortune-Alan O'Day

AUDIE LYNDS
CHAB MOOSE JAW
That's Alright To-Brian & Brenda Russell
Mama Let Him Play-Doucette

WINSTON MacDONALD
CKEC NEW GLASGOW
My Old Lady-Harry Chapin
Dreaming As One-Blood Sweat & Tears
Natural Born Fool-Ernie Laidlaw
Diamonds, Diamonds-Max Webster

MARG ELLSWORTH
CHER SYDNEY
Man To Man-Hot Chocolate
Feel The Fire-Gino Vannelli
Certain Of You-Octavian
Gentleman Callers-Gilla

TED HAYWARD
CJCJ WOODSTOCK N.B.
Nova Scotia-Carolina Edwards
Radio Loves You-Gadzooks

CROSS CANADA ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

BATHURST
CKBC (Al Hebert)
CHARTED
23 (38) Native New Yorker-Odyssey
29 (39) Lovely Day-Bill Withers
PLAYLISTED
89 Rocky Mountain Way-Triumph
59 Take Me To The Kaptin-Prism
22 What's Your Name-Lynyrd Skynyrd
BRIDGEWATER
CKBW (Mark Williams)
PLAYLISTED
29 Lovely Day-Bill Withers
53 Breakdown-Tommy Petty/Heartbreakers
52 Happy Anniversary-Little River Band
ELLIOT LAKE
CKNR (Barry Smith)
CHARTED
2 (1) You're In My Heart-Rod Stewart
PLAYLISTED
72 Wonderful World-Garfunkel & Friends
74 Things You Do-Rita Coolidge
68 Crazy On You-Heart
KENTVILLE
CKEN (Wally Milan)
CHARTED
6 (1) Slip Slidin Away-Paul Simon
19 (9) Back In Love Again-LTD
Out Of The Blue-ELO(LP)
Saturday Night Fever-Soundtrack(LP)
Alive II-Kiss(LP)
KIRKLAND LAKE
CJKL (Steve Houser)
PLAYLISTED
48 Curious Minds-Johnny Rivers
72 Soul & Inspiration-Donny & Marie
50 Falling-LeBlanc & Carr
14 Stayin Alive-Bee Gees
LINDSAY
CJKL (Tex Bagshaw)
CHARTED
9 (1) Turn To Stone-ELO
74 (20) Way You Do Things-Rita Coolidge
11 (25) Thicker Than Water-Andy Gibb
40 (26) How Can I Leave You-John Denver
17 (27) Emotion-Samantha Sang
22 (HB) What's Yr Name-Lynyrd Skynyrd
Galaxy-War(LP)
MEDLEY
CHCL (Guy Bonnier)
CHARTED
92 (38) Dreamer-Supertramp
77 (39) Here I Go Again-Larry Evoy
47 (30) Star Wars-Meco
PLAYLISTED
14 Stayin Alive-Bee Gees
74 Way You Do Things-Rita Coolidge
95 Storybook Children-Bette Midler
73 Wonderful World-Garfunkel & Friends
97 Oh Pretty Lady-Trooper
Quietest Moments-Supertramp(LP)
MOOSE JAW
CHAB (Audie Lynds)
CHARTED
11 (1) Thicker Than Water-Andy Gibb
76 (39) Everybody Loves Rain-B.J.Thomas
93 (40) Poor Poor Pitiful Me-Linda Ronstadt
NEW GLASGOW
CKEC (Winston MacDonald)
PLAYLISTED
74 Way You Do Things-Rita Coolidge
38 Name Of The Game-Abba
73 Wonderful World-Garfunkel & Friends
47 Close Encounters-Meco
NORTH BATTLEFORD
CJNB (Barry Andrews)
CHARTED
3 (1) Hey Deanie
16 (39) Misunderstood-Santa Esmeralda
PLAYLISTED
41 Tried To Love-Peter Frampton
PETERBOROUGH
CHEX (Rick Allan)
CHARTED
14 (1) Stayin Alive-Bee Gees
13 (26) Dance Dance Dance-Chic
16 (27) Ffun-Con Funk Shun
82 Rock & Roll Is Vicious-April Wine
PLAYLISTED
54 Lay Down Sally-Eric Clapton
76 Everybody Loves Rain-B.J.Thomas
73 Wonderful World-Garfunkel & Friends
PETERBOROUGH
CKPT
CHARTED
7 (1) Here You Come Again-Dolly Parton
13 (26) Dance Dance Dance-Chic
22 (30) What's Your Name-Lynyrd Skynyrd
16 (HB) Misunderstood-Santa Esmeralda
STETLER
CHOA
CHARTED
37 (1) Hey Deanie-Shaun Cassidy
59 (32) Take Me To The Kaptin-Prism
31 (34) Long Long Way-Foreigner
28 (39) Point Of Know Return-Kansas
85 (40) Let It Go-Dave Mason

SUDBURY
CHNO
CHARTED
9 (1) Turn To Stone-ELO
38 (22) Name Of The Game-Abba
75 (25) Lady Love-Heart
22 (26) What's Your Name-Lynyrd Skynyrd
13 (27) Dance Dance Dance-Chic
65 (28) You Really Got Me-Peter Pringle
SYDNEY
CHER (Marg Ellsworth)
CHARTED
11 (1) Thicker Than Water-Andy Gibb
50 (26) Falling-LeBlanc & Carr
85 (32) Let It Go-Dave Mason
82 (36) Rock & Roll-April Wine
29 (39) Lovely Day-Bill Withers
51 (HB) Thunder Island-Jay Ferguson
PLAYLISTED
73 Wonderful World-Garfunkel & Friends
SYDNEY
CJCB (Arna Halloran)
CHARTED
12 (1) How Deep Is Your Love-Bee Gees
34 (37) I Love You-Donna Summer
31 (38) Long Long Way-Foreigner
40 (39) How Can I Leave You-John Denver
58 (40) Tried To Love-Peter Frampton
WOODSTOCK
CJCJ (Ted Hayward)
CHARTED
3 (1) Rock You/We Are Champions-Queen
24 (22) I Go Crazy-Paul Davis
29 (36) Lovely Day-Bill Withers
38 (37) Name Of The Game-Abba
13 (38) Dance Dance Dance-Chic
74 (39) Way You Do Things-Rita Coolidge
80 (40) Want To Be Alone-Ken Tobias
PLAYLISTED
82 Rock & Roll Is Vicious Game-April Wine
72 Soul & Inspiration-Donny & Marie
WEYBURN
CFSL (Ray Edwardson)
CHARTED
34 (37) Lovely Day-Bill Withers
73 (38) Wonderful Wrld/Garfunkel/Friends
85 (39) Let It Go-Dave Mason
52 (40) Happy Anniversary-Little River Bnd

HITMAKERS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

BILL NELSON
CFVR ABBOTSFORD
Lovely Day-Bill Withers
Le Spank-Pamplemousse
Where You're Concerned-Perry Como

GORD JOHNSTON
CHTN CHARLOTTETOWN
A Melody You'll Never Forget-Tom Dunn

NORM MAZUREN
CHWK CHILLIWACK
Lovely Day-Bill Withers

GEOFF BANKS
CFTJ CAMBRIDGE
Lonely Highway Blues-Terry Carisse
Celebrate It-Malcolm Tomlinson

ANDY PAWELEK
CKCN COLLINGWOOD
Where You're Concerned-Perry Como
Museum Piece-Moe Koffman
Free To Be-Bruce Cockburn

GORD SHAVER
CJSS CORNWALL
Let It Go, Let It Flow-Dave Mason
I Go Crazy-Paul Davis

JIM SWETLIKOE
CKGF GRAND FORKS
Soldier Of Fortune-Alan O'Day

IAN MACLEAN
CJAV PORT ALBERNI
Love Is A Two Way Street-Addrissi Bros
Goodbye Elivis-Will Turus
We've Got To Stick Together-Michael Lloyd

TOM BULMER
CJCI PRINCE GEORGE
25th Of Last December-Roberta Flack
Rouler Le Nuit-Beau Dommage

GUY LEBEL
CHRC QUEBEC
Mefiez-vous du grand-Michel Rivard
Hey Deanie-Shaun Cassidy
Let's Make Love-Guys 'N Dolls
Nothin But A Heartache-Doobie Bros

RPM Adult Oriented Playlist

1	1	(11)		**JUST THE WAY YOU ARE** Billy Joel Columbia 3-10646-H
2	2	(9)		**LOVE IS THICKER THAN WATER** Andy Gibb RSO 883-Q
3	4	(9)		**YOU'RE IN MY HEART** Rod Stewart Warner Bros 8475-P
4	5	(8)		**DON'T LET THE FLAME BURN OUT** Jackie DeShannon Amherst 725
5	11	(7)		**LADY LOVE** Lou Rawls Philadelphia Int'l 8-3634-H
6	7	(8)		**SIMPLE THINGS** Carole King Capitol 4497-F
7	6	(8)		**DESIREE** Neil Diamond Columbia 3-10657-H
8	16	(5)		**SHORT PEOPLE** Randy Newman Warner Bros 8492-P
9	19	(4)	MAPL	**SOMETIMES WHEN WE TOUCH** Dan Hill GRT 1230-137-T
10	3	(12)		**MY WAY** Elvis Presley RCA 11165-N
11	14	(6)		**RUNAROUND SUE** Leif Garrett Atlantic 3440-P
12	15	(5)		**HOW CAN I LEAVE YOU AGAIN** John Denver RCA 11036-N
13	8	(11)	MAPL	**YOU REALLY GOT ME NEEDING YOU** Peter Pringle Warner Bros. 8456-P
14	17	(8)		**EMOTION** Samantha Sang Private Stock 45178-M
15	12	(14)		**HERE YOU COME AGAIN** Dolly Parton RCA 11123-N
16	13	(6)	MAPL	**DONNA** Andre Gagnon London 2645-K
17	9	(9)		**WHAT A NIGHT** Tom Jones Epic 8-50468-H
18	24	(5)		**GOODBYE GIRL** David Gates Elektra 45450-P
19	20	(7)	MAPL	**I DON T WANT TO BE ALONE** Ken Tobias Attic 174-K
20	21	(5)		**STAYIN ALIVE** Bee Gees RSO 885-Q
21	23	(9)	MAPL	**HERE I GO AGAIN** Larry Evoy Attic 171-K
22	10	(10)		**I HONESTLY LOVE YOU** Olivia Newton-John MCA 40811-J
23	18	(7)		**AS** Stevie Wonder Motown 4231-Y
24	34	(3)	MAPL	**WALK RIGHT BACK** Anne Murray Capitol 4527-F
25	39	(3)		**CURIOUS MIND** (Um, Um, Um, Um, Um) Johnny Rivers Polydor 2065 376-Q
26	37	(4)	MAPL	**IF I HAD MY LIFE TO LIVE OVER** Paul Anka United Artists UAXW-1122-N
27	36	(5)		**CANDLE ON THE WATER** Helen Reddy Capitol 4521-F
28	26	(4)		**YESTERDAY WHEN I WAS YOUNG** Bing Crosby Polydor 2058 958-Q
29	44	(2)		**(What A) WONDERFUL WORLD** Art Garfunkel With James Taylor & Paul Simon Columbia 3-10676-H
30	31	(13)		**SWEET MUSIC MAN** Kenny Rogers United Artists XW-1095-N
31	25	(8)	MAPL	**ONCE UPON A TIME** Black Light Orchestra RCA JB-50413-N
32	43	(2)		**YOU'RE MY SOUL AND INSPIRATION** Donny And Marie Polydor TD14439-Q
33	35	(7)	MAPL	**CAN T YOU DO IT NOW** Great Rufus Road Machine Axe 50-K
34	38	(4)		**MR. WRONG** Starland Vocal Band RCA CB-11168-N
35	41	(3)		**THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND** John Williams Arista 300-F
36	46	(2)		**THE WAY YOU DO THE THINGS YOU DO** Rita Coolidge A&M AM-2004-W
37	45	(2)	MAPL	**GOOD LOVE NEVER SEEMS TO DIE** Tom Dunn United Artists UAXW-1117-N
38	....	(1)	MAPL	**THE CIRCLE IS SMALL** Gordon Lightfoot Warner Bros WBS-8518-P
39	48	(2)		**NAME OF THE GAME** Abba Atlantic 3449-P
40	42	(4)	MAPL	**JUST BE YOURSELF** Jim Mancel Change 45003-Q
41	49	(2)		**NATIVE NEW YORKER** Odyssey RCA 11129-N
42	47	(2)	MAPL	**REUNION** Hagood Hardy Attic AT-170-K
43	....	(1)		**THE NEXT HUNDRED YEARS** Al Martino Capitol 4508-F
44	50	(2)		**EVERYBODY LOVES A RAIN SONG** B.J. Thomas MCA 4085-J
45	....	(1)		**MULL OF KINTYRE** Paul McCartney & Wings Capitol 4504-F
46	....	(1)		**THEME FROM CLOSE ENCOUNTERS** Meco Millennium MM808-M
47	....	(1)		**SWEET SWEET SMILE** Carpenters A&M 2008-W
48	....	(1)		**WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE** Ronnie Milsap RCA 11146-N
49	....	(1)		**STORYBOOK CHILDREN** Bette Midler Atlantic 3431-P
50	....	(1)		**THEME FROM MR. GOODBAR** Marlena Shaw Columbia 3-10661-H

BRIAN LANGSTON
CKCQ QUESNEL
All The Things You Told Me-Charity Brown
Free To Be-Bruce Cockburn

DONNIE ROBERTSON
CFBC SAINT JOHN
Rock 'N Is Vicious Game-April Wine

LARRY BENNETT
CFSX STEPHENVILLE
Dance Dance Dance-Chic
Long Way From Home-Foreigner
Don't Let It Show-Alan Parsons Project

MIKE GALLANT
CJRW SUMMERSIDE
All The Things You Told Me-Charity Brown

RAY BERGSTROM
CFTK TERRACE
Nothin But A Heartache-Doobie Bros
Midnight In Memphis-The Moonlighters

ERIC ALMSTROM
CKRW WHITEHORSE
Lovely Day-Bill Withers
My Old Lady-Harry Chapin
25th Of Last December-Roberta Flack
Happy Anniversary-Little River Band
Feel The Fire-Gino Vannelli
All I Want-Suzanne Stevens

ADULT-ORIENTED ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ABBOTSFORD
CFVR (Bill Nelson)
PLAYLISTED
45 Mull Of Kintyre-Wings
27 Candle On The Water-Helen Reddy
8 Short People-Randy Newman
46 Soul & Inspiration-Donny & Marie
25 Curious Mind-Johnny Rivers
45 Native New Yorker-Odyssey
39 Name Of The Game
37 Good Love-Tom Dunn
29 Wonderful World-Garfunkel & Friends
Walk Down Thru The Years-Laytom(LP)

BARRIE
CKBB (Andy Pawelak)
PLAYLISTED
39 Name Of The Game-Abba
13 You Really Got A Hold-Peter Pringle
Endless Wire-Gordon Lightfoot
Broken Blossom-Bette Midler(LP)
Greatest Hits-James Taylor(LP)

BURLINGTON
CING-FM (Ron Michaels)
PLAYLISTED
Finale-Loggins & Messina(LP)
Let It Flow Dave Mason(LP)
Weekend In L.A.-George Benson(LP)
Level Headed-Sweet(LP)

CHARLOTTETOWN
CHTM (Gord Johnston)
PLAYLISTED
37 (39) Good Love-Carlton Showband

CHILLIWACK
CHWK (Norm Mazuren)
CHARTED
2 (1) Thicker Than Water-Andy Gibb
14 (15) Emotion-Samantha Sang
46 (20) Close Encounters-Meco
31 (21) Once Upon A Time-Black Light Ork
5 (22) Lady Love-Lou Rawls
PLAYLISTED
29 Wonderful World-Garfunkel & Friends
27 Candle On The Water-Helen Reddy

CAMBRIDGE
CFTJ (Geoff Banks)
PLAYLISTED
45 Mull Of Kintyre-Wings
41 Native New Yorker-Odyssey
36 Way You Do Things-Rita Coolidge

CHILLIWACK
CHWK (Norm Mazuren)
CHARTED
2 (1) Thicker Than Water-Andy Gibb
14 (15) Emotion-Samantha Sang
46 (20) Close Encounters-Meco
31 (21) Once Upon A Time-Black Light Ork
5 (22) Lady Love-Lou Rawls
PLAYLISTED
29 Wonderful World-Garfunkel & Friends
27 Candle On The Water-Helen Reddy

CORNWALL
CJSS (Gord Shaver)
PLAYLISTED
8 Short People-Randy Newman
29 Wonderful World-Garfunkel & Friends
36 Way You Do Things-Rita Coolidge
30 Sweet Music Man-Kenny Rogers

GRAND FORKS
CKGF (Jim Swetlikoe)
PLAYLISTED
47 Storybook Children-Bette Midler

LETHBRIDGE
CHEC
PLAYLISTED
35 Close Encounters-John Williams
36 Way You Do Things-Rita Coolidge

OSHAWA
CKLB
PLAYLISTED
29 Wonderful World-Garfunkel & Friends
41 Native New Yorker-Odyssey
32 Soul & Inspiration-Donny & Marie
25 Curious Mind-Johnny Rivers
45 Mull Of Kintyre-Wings

ORILLIA
CFOR (Gary Greer)
PLAYLISTED
39 Name Of The Game-Abba
40 Just Be Yourself Jim Mancel
45 Mull If Kintyre-Wings

PORT ALBERNI
CJAV (Ian MacLean)
PLAYLISTED
39 Name Of The Game-Abba
33 Can't You Do It Now-GRRM
29 Wonderful World-Garfunkel & Friends
36 Way You Do Things-Rita Coolidge

PRINCE GEORGE
CJCI (Tom Bulmer)
PLAYLISTED
32 Soul & Inspiration-Donny & Marie
33 Can't You Do It Now-GRRM
11 Runaround Sue-Leif Garrett
18 Goodbye Girl-David Gates
25 Curious Mind-Johnny Rivers

QUEBEC CITY
CHRC (Guy Lebel)
PLAYLISTED
14 Emotion-Samantha Sang
18 Goodbye Girl-David Gates

QUEBEC CITY
CKCW
CHARTED
15 Here You Come Again-Dolly Parton
29 (23) Wonderful World-Garfunkel/Friends
25 (24) Curious Mind-Johnny Rivers
14 (25) Emotion-Samantha Sang
PLAYLISTED
8 Short People-Randy Newman

QUESNEL
CKCQ (Brian Langston)
PLAYLISTED
36 Way You Do Things-Rita Coolidge
32 Soul & Inspiration-Donny & Marie
33 Can't You Do It Now-GRRM

REGINA
CFMQ-FM (Garry Grayson)
PLAYLISTED
29 Wonderful World-Garfunkel & Friends

SAINT JOHN
CFBC (Donnie Robertson)
PLAYLISTED
35 Close Encounters-John Williams
8 Short People-Randy Newman
21 Here I Go Again-Larry Evoy

STEPHENVILLE
CFSX (Larry Bennett)
CHARTED
20 (24) Stayin Alive-Bee Gees

TERRACE
CFTK (Ray Bergstrom)
PLAYLISTED
36 Way You Do Things-Rita Coolidge
11 Runaround Sue-Leif Garrett
40 Just Be Yourself-Jim Mancel
24 Walk Right Back-Anne Murray
8 Goodbye Girl-David Gates

WHITEHORSE
CKRW (Eric Almstrom)
35 Close Encounters-John Williams
24 Walk Right Back-Anne Murray

ALBUMS ALPHABETICALLY

12	Aerosmith
52	The Babys
96	Bay City Rollers
48	Beatles
42	Bee Gees
65	Black Light Orchestra
36	Debby Boone
45	Boston
58	Browne, Jackson
67	Cano
50	Captain & Tennille
9, 8	Cassidy, Shaun
57	Chic
22	Clapton, Eric
99	Cobham, Billy
31	Cole, Natalie
88	Chi Coltrane
66	Commodores
39	Coolidge, Rita
58	Costello, Elvis
98	Crosby, Bing
97	deBurgh, Chris
77	Denver, John
79, 11	Diamond, Neil
4	Earth Wind & Fire
60 3	Electric Light Orchestra
34	Emerson Lake & Palmer
74	Flack, Roberta
5	Fleetwood Mac
26	Foreigner
51	Gagnon, Andre
71	Garfunkel, Art
46	Garrett, Leif
55	Gayle, Crystal
47	Genesis
81	Gibb, Andy
95	Greene, Al
72	Good Bros.
80	Hardy, Hagood
85	Heatwave
54	High Inergy
7	Hill, Dan
44	Jackson, Millie
10	Joel, Billy
20	Kansas
84	K.C. & Sunshine Band
29	Kiss
70	Lightfoot, Gordon
25	LTD
38	Lynyrd Skynyrd
75	Martin, Steve
93	Meatloaf
86	Meco
49	Midler, Bette
27	Steve Miller Band
28	Mitchell, Joni
78	Nazareth
16	Newman, Randy
21	Newton-John, Olivia
92	Odyssey
91	Ohio Players
17	Parton, Dolly
37	Player
53	Prism
6	Queen
89	Ramones
56	Rawls, Lou
73	Rogers, Kenny
87, 13	Ronstadt, Linda
41	Ross, Diana
19	Rush
32	Santa Esmeralda
59	Santana
24	Boz Scaggs
83	Simard, Rene
18	Simon, Paul
82	Spinners
61	Steely Dan
1	Stewart Rod
14	Styx
35	Summer, Donna
62 69	Taylor, James
76	10CC
94	Tobias, Ken
64	Trammps
90	Triumph
63	Trower, Robin
30	Vannelli, Gino
23	War
15	Welch, Bob
100	Withers, Bill
40	Wonder, Stevie
	SOUNDTRACKS
33	Close Encounters Of Third Kind
2	Saturday Night Fever
43	Star Wars

First number indicates position this week. Second number refers to position last week. Bracketed numbers show number of weeks on chart. Black circled numbers are those records that have made significant gains in the past week.

RPM 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODICS	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(9)	**ROD STEWART** Foot Loose & Fancy Free (Warner Bros)			
			KBS-3092-P	M8-3092-P	M5-3092-P	
2	5	(80	**SATURDAY NIGHT FEVER** Soundtrack (RSO)			
			RS-2-400-Q	RS8-2-400-Q	RS4-2-400-Q	
3	2	(12)	**ELECTRIC LIGHT ORCHESTRA** Out Of The Blue (U.A.)			
			JTLA-823L2-N	JTEA-823J-N	JTCA-823J-N	
4	3	(7)	**EARTH WIND & FIRE** All 'N All (Columbia)			
			JC-34905-H	JCA-34905-H	JCT-34905-H	
5	4	(44)	**FLEETWOOD MAC** Rumours (Warner Bros)			
			BSK3010-P	M83010-P	M53010-P	
6	9	(8)	**QUEEN** News Of The World (Elektra)			
			GE-112-P	ET8-112-P	TC5-112-P	
7	7	(21)	**DAN HILL** Longer Fuse (GRT)			
			9230-1073-T	8230-1073-T	5230-1073-T	
8	6	(31)	**SHAUN CASSIDY** Shaun Cassidy (Warner Bros)			
			BS3067-P	M83067-P	M53067-P	
9	8	(8)	**SHAUN CASSIDY** Born Late (Warner Bros)			
			BSK-3126-P	M8-3126-P	M5-3126-P	
10	12	(11)	**BILLY JOEL** The Stranger (Columbia)			
			JC-34987-H	8T-4663-W	CS-4663-W	
11	15	(8)	**NEIL DIAMOND** I'm Glad You're Here With Me Tonight (Columbia)			
			JC-34990-H	8T-34990-H	CS-34990-H	
12	18	(8)	**AEROSMITH** Draw The Line (Columbia)			
			JC-34856-H	PCT-34856-H	PCA-34856-h	
13	10	(18)	**LINDA RONSTADT** Simple Dreams (Warner Bros)			
			6E104-P	ET8104-P	PC5104-P	
14	23	(7)	**STYX** The Grand Illusion (A&M)			
			SP-4637-W	8T-4637-W	CS-4637-W	
15	14	(14)	**BOB WELCH** French Kiss (Capitol)			
			ST-11663-F	9XT-11663-F	4XT-11696-F	
16	17	(10)	**RANDY NEWMAN** Little Criminals (Warner Bros)			
			KBS-3079-P	M8-3079-P	M5-3079-P	
17	20	(10)	**DOLLY PARTON** Here You Come Again (RCA)			
			APL1-2544-N	APS1-2544-N	APK1-2544-N	
18	22	(8)	**PAUL SIMON** Greatest Hits Etc. . . . (Columbia)			
			JC-35032-H	8T-35032-H	CS-35032-H	
19	13	(20)	**RUSH** A Farewell To Kings (Anthem)			
			ANR-1-1010-Q	AN8-1-1010-Q	AN4-1-1010-Q	
20	21	(14)	**KANSAS** Point Of No Return (Epic)			
			JZ 34929-H			
21	11	(11)	**OLIVIA NEWTON-JOHN** Greatest Hits (MCA)			
			MCA-3028-J	MCAT-3028-J	MCAC-3028-T	
22	25	(7)	**ERIC CLAPTON** Showhand (RSO)			
			RS1-3030-Q	RS8-3030-Q	RS4-3030-Q	
23	26	(7)	**WAR** Galaxy (MCA)			
			3030-J	MCAT-3030-J	MCAC-3030-J	
24	19	(9)	**BOZ SCAGGS** Down Two Then Left (Columbia)			
			JC-34792-H	8T-34792-H	CS-34792-H	
25	24	(6)	**LTD** Something To Love (A&M)			
			SP-4646-W	8T-4646-W	CS-4646-W	
26	29	(37)	**FOREIGNER** Foreigner (Atlantic)			
			SD18215-P	TP18215-P	CS18215-P	
27	27	(38)	**STEVE MILLER BAND** Book Of Dreams (Capitol)			
			SW11630-F	8XW11630-F	4XW11630-P	
28	31	(4)	**JONI MITCHELL** Don Juan's Reckless Daughter (Asylum)			
			BB-701-P	BT8-701-P	BC5-701-P	
29	16	(9)	**KISS** Alive II (Casablanca)			
			NBLP-7076-2-M	NBLP8-7076-2-M	NBLP4-7076-2-M	
30	30	(10)	**GINO VANNELLI** A Pauper In Paradise (A&M)			
			SP-4664-W	8T-4664-W	CS-4664-W	
31	34	(7)	**NATALIE COLE** Thankful (Capitol)			
			SW-11708-F	8XW-11708-F	4XW-11708-F	
32	38	(7)	**SANTA ESMERALDA** Don't Let Me Be Misunderstood (Sterling)			
			ST-4813	860-4813	560-4813	
33	42	(4)	**CLOSE ENCOUNTERS OF THE THIRD KIND** Soundtrack (Arista)			
			AL-9500-F	8A-9500-F	4A-9500-F	
34	36	(7)	**EMERSON LAKE & PALMER** Works Volume II (Atlantic)			
			SD-19147-P	TP-19147-P	CS-19147-P	
35	28	(8)	**DONNA SUMMER** Once Upon A Time (Casablanca)			
			NBLP-7078-Q	NBL8-7078-Q	NBL5-7078-Q	
36	32	(13)	**DEBBY BOONE** You Light Up My Life (Warner Bros)			
			BS 3118-P	M8 3118-P	M5 3118-P	
37	39	(7)	**PLAYER** Player (RSO)			
			RS1-3026-Q	RS8-3026-Q	RS4-3026-Q	
38	33	(11)	**LYNYRD SKYNYRD** Street Survivors (MCA)			
			MCA-3029-J	MCAT-3029-J	MCAC-3029-J	
39	41	(35)	**RITA COOLIDGE** Anytime Anywhere (A&M)			
			SP4616-W	8T4616-W	CS4616-W	
40	43	(5)	**STEVIE WONDER** Looking Back (Motown)			
			M-804-Y			
41	35	(16)	**DIANA ROSS** Baby It's Me (Motown)			
			M890S1-W	M890WT-W	M890WC-W	
42	47	(35)	**BEE GEES** Here At Last (RSO)			
			RS-2-3901-Q	RS802-3901-Q	RS4-2-3901-Q	
43	48	(27)	**STAR WARS/Soundtrack** 20th Century			
			9209-541-T	8209-541-T	5209-541-T	
44	44	(5)	**MILLIE JACKSON** Feelin' Bitchy (Spring)			
			SP-1-6715-Q	SP8-1-6715-Q	XSP-1-6715-Q	
45	45	(65)	**BOSTON** Boston (Epic)			
			PE34188-P	PEA34188-P		
46	50	(4)	**LEIF GARRETT** Leif Garrett (Atlantic)			
			KSD-19152-P	TP-19152-P	CS-19152-P	
47	49	(8)	**GENESIS** Seconds Out (Atlantic)			
			SD2-9002-P	A8JG-9002-P	2ACG-9002-P	
48	46	(11)	**BEATLES** Love Song (Capitol)			
			SKBL-11711-F	8X2Z-11711-F	4X2Z-11711-F	
49	53	(5)	**BETTE MIDLER** Broken Blossom (Atlantic)			
			SD-19151-P	TP-19151-P	CS-19151-P	
50	51	(5)	**CAPTAIN & TENNILLE** Greatest Hits (A&M)			
			SP-4667-W	8T-4667-W	CS-4667-W	

RPM 100 Top Albums (51-100)

51	52	(6)	ANDRE GAGNON Le Saint Laurent (London)	XSP-44301-K	XSP8-44301-K	XSP-44301-K
52	40	(10)	THE BABYS Broken Heart (Chrysalis)	HR-1150-F		
53	55	(18)	PRISM Prism (GRT)	9230-1068-T	8230-1068-T	5230-1068-T
54	37	(7)	HIGH INERGY Turin' On (Gordy)	G6-97851-Y	G978BT-Y	G978BC-Y
55	54	(19)	CRYSTAL GAYLE We Must Believe (United Artists)	UALA771G-N	UAEA771H-N	UACE771H-N
56	61	(4)	LOU RAWLS When You Hear Lou You've Heard It All (Philly Int'l)	PZ-35036-H	PZA-35036-H	PZT-35036-H
57	63	(4)	CHIC Chic (Atlantic)	KSD-19153-P	TP-19153-P	CS-19153-P
58	72	(3)	JACKSON BROWNE Running On Empty (Asylum)	6E-113-P	8AS-113-P	CAS-113-P
59	56	(12)	SANTANA Moonflower (Columbia)	C2-34914-H	PCA-34914-H	PCT-34914-H
60	60	(64)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists)	UALA679G-F	UAEA679H-F	UACA679H-F
61	57	(15)	STEELY DAN Aja (ABC)	9022-1006-T	8022-1006-T	5022-1006-T
62	58	(30)	JAMES TAYLOR J T (Columbia)	BS-2979-H	8WM-2979-P	CWX-2979-H
63	59	(14)	ROBIN TROWER In City Dreams (Chrysalis)	CHT 1148-F		
64	67	(4)	TRAMMPS Trammps III (Atlantic)	KSD-19148-P	TP-19148-P	CS-19148-P
65	69	(13)	BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA)	KKL1-0252-N	KKS1-0252-N	KKK1-0252-N
66	64	(11)	COMMODORES Live (Motown)	M9894A2-Y	M894RT-Y	M894RC-Y
67	71	(6)	CANO Au Nord De Notre Vie (A&M)	SP-9028-W	8T-9028-W	CS-9028-W
68	70	(7)	ELVIS COSTELLO My Aim Is True (Columbia)	PC-35037-H	PCA-35037-H	PCT-35037-H
69	74	(4)	JAMES TAYLOR Greatest Hits (Warner Bros)	BS-2979-P	8WM-2979-P	CWX-2979-P
70	78	(3)	GORDON LIGHTFOOT Endless Wire (Warner Bros)	KBS-3149-P	M8-3149-P	C5-3149-P
71	77	(2)	ART GARFUNKEL Watermark (Columbia)	PC-34975-H	PCA-34975-H	PCT-34975-H
72	75	(13)	GOOD BROTHERS Pretty Ain't Good Enough (RCA)	KKL100241-N	KKS1-0241-N	KK1-0241-N
73	76	(3)	KENNY ROGERS Ten Years Of Gold (United Artists)	UALA835N-N	UAEA835N-N	UACA835N-N
74	82	(3)	ROBERTA FLACK Blue Lights In The Basement (Atlantic)	SD-19149-P	TP-19149-P	CS-19149-P
75	65	(10)	STEVE MARTIN Let's Get Small (Warner Bros)	KBS-3090-P		
76	81	(3)	10CC Live & Let Live (Philips)	6641-714-K	7789-262-K	759-251-K
77	62	(8)	JOHN DENVER I Want To Live (RCA)	AFL1-2521-N	APS1-2521-N	APK1-2521-N
78	80	(5)	NAZARETH Expect No Mercy (A&M)	SP-4666-W	8T-4666-W	CS-4666-W
79	85	(3)	NEIL DIAMOND His Greatest Hits (MCA)	MCA-2016-J	MCAT-2016-J	MCAC-2016-J
80	84	(3)	HAGOOD HARDY Tell Me My Name (Attic)	LAT-1034-K	8AT-1034-K	CAT-1034-K
81	....	(1)	ANDY GIBB Flowing Rivers (RSO)	RS-1-3019-Q	RS8-1-3019-Q	No Cassette
82	86	(2)	SPINNERS Spinners 8 (Atlantic)	KSD-1-9146-P	TP-1-9146-P	CS-1-9146-P
83	83	(6)	RENE SIMARD Never Know The Reason Why (London)	PS-707-K	PS8-707-K	PS5-707-K
84	87	(2)	K.C. & THE SUNSHINE BAND Part 3 (TK)	PTK-92003-H	PTKA-92003-H	PTKT-92003-H
85	....	(1)	HEATWAVE Too Hot To Handle (Epic)	PE-34761-H	No 8-track	No Cassette
86	....	(1)	MECO Close Encounters Of Every Kind (Millennium)	MNLP-8004-M	MN8-8004-M	MN4-8004-M
87	79	(17)	LINDA RONSTADT Greatest Hits (Asylum)	7E-1092-P	8AS-1092-P	CAS-1092-P
88	90	(2)	CHI COLTRANE Road To Tomorrow (T.K)	PTK-92005-H	Not available	Not available
89	97	(2)	RAMONES Rocket To Russia (Sire)	9147-6042-T	8147-6042-T	5147-6042-T
90	91	(3)	TRIUMPH Rock & Roll Machine (Attic)	LAT-1036-K	8AT-1036-K	ACT-1036-K
91	99	(2)	OHIO PLAYERS Mr. Mean (Mercury)	SRM 1-3707-Q	MC8-1-3701-Q	
92	88	(10)	ODYSSEY Odyssey (RCA)	APL1-2204-N	APS1-2204-N	APK1-2204-N
93	94	(6)	MEATLOAF Bat Out Of Hell (Epic)	PE-34974-H	PEA-34974-H	PET-34974-H
94	96	(2)	KEN TOBIAS Street Ballet (Attic)	LAT-1033-K	8AT-1033-K	ACT-1033-K
95	....	(1)	AL GREENE The Belle Album (Hi)	9357-6004-T	8357-6004-T	5357-6004-T
96	....	(1)	BAY CITY ROLLERS Greatest Hits (Arista)	AB-4158-F	8A-4158-F	4A-4158-F
97	....	(1)	CHRIS DEBURGH Perfect Day (A&M)	SP 4647-W	8T-4647-W	CS-4647-W
98	95	(9)	BING CROSBY Bing Crosby's Greatest Hits (MCA)	MCA-3031-J	MCAT-3031-J	MCAC-3031-J
99	100	(2)	BILLY COBHAM Magic (Columbia)	PC-34939-H		
100	....	(1)	BILL WITHERS Menagerie (Columbia)	PC-34903-H	No 8-track	No Cassette

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers inidcate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part therof) may be reproduced with a proper credit.

Country Week

Music Shoppe makes Mingles a Canadian country place

Toronto based booking firm Music Shoppe International has initiated a format of Canadian country music at former disco Mingles in downtown Toronto. The new policy is being handled by Ross White, vice-president in charge of the firm's special projects division which includes Music Shoppe's new country department.

The room was officially opened to the industry under the new format in a gala presentation of Canadian and international artists held January 25. In addition to Amber recording artist Mike Graham and major country band Eastwind, the scheduled acts through the week, appearances were made by ABC recording group the Oak Ridge Boys, who gave a rousing performance which was excellently received, and fellow ABC artist Don Williams, who did not perform. The U.S. artists were in town to tape a segment of Ronnie Prophet's award-winning Grand Old Country series for CTV. Prophet, an RCA artist, also performed, as did fellow RCA artists Myrna Lorrie, Tim Daniels and Mary Bailey. Mel Aucoin and most of his group, Whiskey River, were also in attendance, and sat in through parts of the evening. Other talent there included Broadland artist Debbie Post, Condor's Julie Lynn, members of RCA group Canadian Zephyr and Change artist Van Dyke.

White, who will be booking the room, has initiated a policy of using a wide variety of Canadian talent: "Wherever possible, I'm going to double or triple-bill in the room, so that virtually every week, you will be getting more than one recording name attraction. We'll be using top names, such as the Big Country winners, along with up and coming Canadians. There'll be the occasional use of an American headliner, but about 90 percent of the bookings will be Canadian."

Following Graham and Eastwind into the room will be the combinations of RCA's Dick Damron and Snocan's Ralph Carlson & Country Mile (30-Feb. 4), Myrna Lorrie with Great Speckled Bird (6-11), a Condor package featuring Burton & Honeyman (13-18), a Royalty Records package with R. Harlan Smith (20-25), a rare club appearance by RCA's Family Brown (27-March 4), and a return by Buddy Knox (6-11). Future bookings will include Julie Lynn, Gary Buck, the Mercey Brothers, and a possible Quebec package.

White notes: "If the project pays off, and the early indications are very positive, we will stay with the format. The room is subject to approval for renovations as soon as there's revenue there to warrant doing the work." Renovations will include moving the stage to the larger room, countrifying the atmosphere, and changing the front service bar into a stand-up bar.

White has achieved major support from the country music industry. He intends to work closely with the record companies, some of which are already committed to using the room for promotions such as displays, product giveaways, and hospitality nights for the media, which will take place most weeks and early in the week. Local stations CFGM and CKFH, as well as the CFRB-syndicated Big Country show, are actively promoting the room on the air. ACME is planning a country jamboree there by the end of February.

White feels a city with two country stations and three more stations in the nearby area must have a sufficient country audience to support a room such as Mingles.

Music Shoppe's country division has also entered into working relationships with a number of artists including Bailey, Graham, Burton & Honeyman, Knox, Van Dyke, the Mercey Brothers and Sylvia Tyson, as well as a number of acts in Square Sun's management roster.

AROUND THE COUNTRY

BRAMPTON

Change recording artist, Van Dyke, had to pay his dues and shovel his way into CFNY-FM before recording a 90 minute special, Cooking With Guests. The program features an artist's new album and allows the guest to play records by artists of their choice. Van Dyke is currently making good inroads into the country market with, This Love Song, and another single, Ridin' High being culled from his album, Deal Me In, as a followup.

NIAGARA FALLS

Roger Quick who has been making good gains on the country charts with his single, Ten Miles From Home on the Thunderbird label, has completed taping shows for the Walter Ostenac TVer out of Waterloo. He also taped the George Hamilton IV, CHCH Hamilton series.

BRANTFORD

Whiskey Hollow have released their follow-up to Promised Land which gave the Shotgun a leg up in the record business. The new single, Runnin', has already picked up several stations and is a big favourite with audiences as they swing through Southern Ontario playing club dates. Both sides of the new single were penned by the group.

TORONTO

The Horseshoe Tavern continues to book in top names in the country/rock field as well as the pure country variety. John Hammond just completed a good week to be followed by the return of Sneezy Waters and His Excellent Band. He returns this time as himself with his eight-piece group. The last time he played the Shoe he received rave notices as Hank Williams. Montreal's Barde, a Direction label group are set for Feb 13 to 18 to be followed by The Dixie Flyers (20-25). Ottawa's Red Rock Hotel return for a Feb 27 through March 4 engagement and look for Amos Garrett and

AROUND continued on page 28

THREE DAYS IN MARCH
MARCH 27 - 28 - 29
THE EVENT OF THE YEAR

Baker stars in Tee Vee special, both disc and tube

Tee Vee Records, in cooperation with RCA, will soon introduce a new Carroll Baker album, entitled Twenty Country Classics. For the most part, the material in the new

KEEP IT COUNTRY
by Johnny Murphy

album, produced and recorded especially for this project by Carroll and her producer/manager Don Grashey, in Nashville, will be La Baker's renditions of well established country giants. For example there will be no less than four Hank Williams tunes in the set including Cold Cold Heart. The previously released Baker songs to be included total only four, and feature two of the lady's biggest hits ever, Little Boy Blue and Ten Little Fingers. As is the custom with productions of this kind the Baker album will be supported with heavy TV and Radio ad buys. Additionally, this past week, Carroll taped one of those outstanding Tee Vee International television specials at the Jubilee Auditorium in Edmonton. The show will serve as a promotional vehicle for the album. No showing schedule has yet been established for the Baker television special, but an announcement is expected shortly in that regard. At the same time Carroll was scheduled to tape her Edmonton special Conway Twitty was doing likewise. The upshot of this happy coincidence will have Conway's back-up musicians also appearing on the Baker TV show. Beyond that, Grashey reports that he had arranged for the fabled Lea Jane Singers to fly into Edmonton from Music City to provide a vocal back drop for Carroll on her TV outing.

Meanwhile, Grashey also reports that the title for a second Carroll Baker RCA single to be released in the U.S. market has been decided upon. The new single in the States for Carroll will be her while-back, Canadian smash, One Is One Too Many (And A Thousand's Not Enough).

Not wasting any time, RCA has released a new Dick Damron single. The first effort under the RCA banner for Dick is one called Whiskey Jack. Good news for Damron fans, the balladeer from Bentley will join the ranks of the country superstars at the Wembley International Festival in March. Dick was feted on his opening night at Mingles by Barry Haugen and the RCA folks. He did a typical lively Damron show, ably assisted by Ralph Carlson and Country Mile. Copies of his debut RCA single, Whiskey Jack, were presented to Toronto's radio and press crew.

Country folk on network radio and TV lately have accounted themselves very well. Bonnie James a Vancouver-based singer/songwriter was reintroduced to the country by Terry Jacks on a recent CBC, Canadian Express show. Terry and Bonnie used to be part of the same group in years past, the Chessmen. She looks great and sings better. She'd be a hit on records, that's the way I hear it anyway. Also really enjoyed a Colleen Peterson guest spot on Ninety Minutes Live. She proved her versatility with two very different numbers, a jazz flavoured tune, then later switched to a Charlie Rich-blues-style number that was a real gas. Laura Vinson and her group, Red Wyng, were guests with Peter Gzowsky on one of his shows from Edmonton. It's not hard to understand why many programmers have gone on her Royalty record of Empty Streets. Paul Hann is getting some concentrated exposure for his latest Stony Plain album relase on the Don Harron, Morningside, stanza on CBC Radio lately. One of the potential hit-single, selections in the package to my ear is Paul's Matrimonial Blues.

Jerry Palmer's first single effort in quite some time is about to be released on RCA.

COUNTRY continued on page 30

AROUND continued from page 27

Geoff Muldaur with their band (March 13-17).

CALGARY

Now we know who's calling the music shots at CFAC. David Wilkie recently bowed his newsletter which gives his list of Canadian and American records being considered for airing. David gives RCA a little programmer insight into what Dolly Parton's new single should be. He calls it as Cowboy and The Dandy and says "If this isn't Dolly's new single it should be. He also likes the Orval Prophet single, Where Have All The Cowboy Songs Gone and a couple of Mercey Brothers Sound (MBS) releases, Terry Carisse's Lonely Highway Blues and Way Back Then by Lee Bach.

MONTREAL

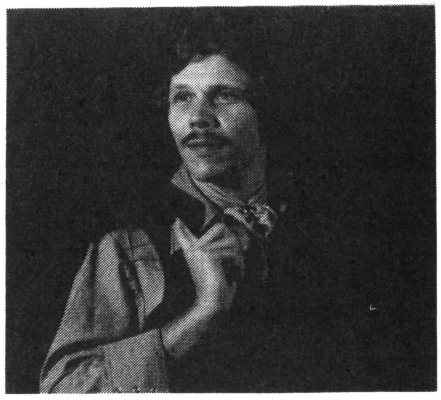
Where can you hear country music in the great Bi-Bi Town. Well, outside of the 3 hours of Big Country on CJAD there's not much more, but Michel Duffault, who lives in Chateauguay, Quebec has discovered CKDR Plattsburgh, New York which is 20 miles south of the Canadian/U.S. border. The station programs 100% country from sunrise to sunset. Michel sent a copy of Carroll Baker's Might As Well Believe (I'll Live Forever) to the station and 'DR's Music Director Charlie flipped the single and made Slow his Country Pick of the week. If you want to load Charlie up with your records, his address is Box 518, Plattsburgh, New York 12901.

BRAMALEA, ONT.

Scott Rowsell, A&R Director of Bel Air Records is beginning to see good action with Eddie Eastman's The Other Side Of Town. He now has stations from Dawson Creek (CJDC) B.C. through to St. John's (VOCM) Newfoundland.

THUNDER BAY

Chuck Williams is pulling all stops in his effort to promote his new artist David



David Thompson

Thompson and his new label, Citation. The single, Right To The End, was a recent Pick in RPM and Chuck is hopeful that David will break nationally.

OTTAWA

Orval Prophet is off on another grinding circuit and this time he has what looks like a hit, Where Have All The Cowboy Songs Gone. Orval will be playing Westport, North Bay, Woodstock and Cambridge. He will also be joining Bill Hersh for a tour of Alberta.

VICTORIA

One of the big boosters of local talent is Bruce Payne who is host of his own Daybreak television show. Bruce recently gave a large shot in the arm to Jim Woodyard who he refers to as "a remarkable young man, musician, singer, record producer and one of the nicest genuine people I have ever met." Besides all that Jim has an album released, titled Basement Suite, which he co-produced with Terry Frewer. The album is released on the Dyna West album.

TORONTO

The Condor people are getting excited over the Ray Francis single release of Never Gone To Stay. The single was written by former Condor artist, Larry Douglas, who passed away at the age of 30 at his home in Edmonton last September. Besides his own single, Something To Believe In, Larry also provided single material for Tommy Hunter, titled The Departure. Larry had heard the Ray Francis version of Never Gone To Stay before he passed away and was very proud of the way Francis handled it.

OSHAWA, ONT.

Heather Haig and her manager George Petralia are back home after a hectic but rewarding trip to Nashville. They also brought back Heather's new single release, Honestly I Love You, which was penned by Don Grashey and Jerry Palmer with the flip, Could It Be, written by Jack Pledge and Bill Barnhart. Heather has quite a story about the trip, and all the new friends she came by. Her session was co-produced by George Petralia and Don Grashey. Out of that session also came a session for Jerry Palmer.

Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(9)		**WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE** Ronnie Milsap RCA PB-11146-N
2	5	(7)		**OUT OF MY HEAD AND BACK IN BED** Loretta Lynn MCA 40832-J
3	12	(5)		**I WISH YOU WERE SOMEONE I LOVE** Larry Gatlin Monument 45-234-H
4	15	(7)		**YOU'RE THE ONE** Oak Ridge Boys ABC/Dot 17737-T
5	14	(6)		**MAY THE FORCE BE WITH YOU ALWAYS** Tom T. Hall RCA PB-11158-N
6	7	(7)		**HOW CAN I LEAVE YOU AGAIN** John Denver RCA 11038-N
7	2	(10)		**TAKE THIS JOB AND SHOVE IT** Johnny Paycheck Epic 8-50469-H
8	16	(6)		**TO DADDY** Emmylou Harris Warner Bros 8496-P
9	11	(8)	MAPL	**I MIGHT AS WELL BELIEVE (I'll Live Forever)** Carroll Baker RCA PB-50410-N
10	21	(5)		**I DON'T NEED A THING AT ALL** Gene Watson Capitol 10-45-F
11	4	(8)		**MIDDLE AGE CRAZY** Jerry Lee Lewis Mercury 55011-P
12	3	(12)		**MY WAY** Elvis Presley RCA 11165-N
13	6	(11)		**COME A LITTLE BIT CLOSER** Johnny Duncan Columbia 3-10634-H
14	9	(7)		**COME TO ME** Roy Head ABC/Dot 17722-T
15	18	(6)		**SOMETHING TO BRAG ABOUT** Mary Kay Place Columbia 3-10844-H
16	8	(11)		**GEORGIA KEEPS PULLING ON MY RING** Conway Twitty MCA PB-40805-J
17	19	(6)		**WE GOT LOVE** Lynn Anderson Columbia 3-10850-H
18	13	(9)		**CHAINS OF LOVE** Mickey Gilley Playboy Zs8-5818-M
19	17	(14)		**HERE YOU COME AGAIN** Dolly Parton RCA 11123-N
20	20	(5)		**STANDARD LIE NUMBER ONE** Stella Parton Elektra 45437-P
21	10	(7)		**THINK ABOUT ME** Freddy Fender ABC/Dot 17730-T
22	23	(4)		**GOD MADE LOVE** Mel McDaniel Capitol 4520-F
23	45	(3)		**WHAT DID I PROMISE HER LAST NIGHT** Mel Tillis MCA 40836-J
24	24	(8)	MAPL	**THE TROUBLE WITH TROUBLE** Rondini Giro 100040
25	28	(4)	MAPL	**THIS LOVE SONG** Van Dyke Change 45001-Q
26	36	(3)		**I PROMISED HER A RAINBOW** Bobby Borchers Playboy Zs8-5823-M
27	39	(3)		**DO I LOVE YOU (Yes In Every Way)** Donna Fargo WBS 8509-P
28	....	(1)		**DON'T BREAK THE HEART THAT LOVES YOU** Margo Smith Warner Bros 8508-P
29	32	(10)	MAPL	**EARLY MORNING DAWN** Burton & Honeyman Condor 97157
30	33	(4)	MAPL	**COWBOY FROM RUE ST. GERMAIN** Good Brothers RCA JB-50417-N
31	34	(5)	MAPL	**MASTER OF THE CLASSICAL GUITAR** Dallas Harms Broadland BR-2262X-M
32	44	(2)		**MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS** - Waylon Jennings & Willie Nelson RCA PB-11198-N
33	37	(4)	MAPL	**WHERE HAVE ALL THE COWBOY SONGS GONE** Orval Prophet Broadland BR-2261X-M
34	....	(1)	MAPL	**WALK RIGHT BACK** Anne Murray Capitol 4527-F
35	49	(2)		**WOMAN TO WOMAN** Barbara Mandrell ABC/Dot DO-17736-T
36	35	(3)		**I'VE CRIED THE BLUES RIGHT OUT OF MY EYES** Crystal Gayle MCA 40837-J
37	38	(4)	MAPL	**GIVE ME ONE GOOD REASON** Roxanne Goldade Track 457735
38	47	(3)		**SHAKE ME I RATTLE** Christy Lane GRT 1185-148-T
39	48	(2)		**YOU KNOW WHAT** Jerry Reed And Seidina RCA JG-11164-N
40	42	(4)	MAPL	**HOW MUCH OF ME** Fjellgaard Royalty 1000-59
41	43	(4)	MAPL	**DAWSON CITY (The Ballad Of)** Jimmy Arthur Ordge Royalty 1000-60
42	50	(2)		**SHINE ON ME (The Sun Still Shines When It Rains)** John Wesley Ryles ABC/Dot DO-17733-T
43	....	(1)		**RUNNING KIND** Merle Haggard Capitol 4525-F
44	40	(6)	MAPL	**TO HEAR THE FAMILY SING** Julie Lynn Condor C-97158
45	46	(2)		**SOME I WROTE** Statler Bros Mercury 55013-Q
46	....	(1)		**LONELY HEARTS CLUB** Billie Jo Spears United Artists UAXW-1127-N
47	....	(1)		**FEELIN' BETTER** Hank Williams Jr. Warner Bros 8507-P
48	....	(1)		**I LOVE YOU, I LOVE YOU, I LOVE YOU** Ronnie McDowell GRT 1185 149-T
49	....	(1)		**MOUNTAIN MUSIC** Porter Wagoner RCA PB-11186-N
50	....	(1)		**GET DOWN COUNTRY MUSIC** Brush Arbor Monument 4-5230-H

COUNTRY continued from page 28

It s a Don Grashey song and production, cut recently in Nashville, called Does The Rain Only Fall On My Mansion. Jerry has never sounded better. Word has it that the Good Brothers will be joining with Gordon Lightfoot for a series of American concert dates not long after Gordon pays his annual Spring pilgrimage to Toronto's Massey Hall. The Lightfoot concert series at Massey this year will offer nine performances.

British fan magazines are doing articles in current editions on Mike Graham as his MAM album begins to show impressive potential in that part of the world. John Crayden profiled Mike in Country Music Spotlight, while an encouraging review of Mike's album appeared in Country Music People. Mike's manager, Brian Chater, stopped over in England on his return from MIDEM to lend impetus to the Graham campaign in the British Isles. Graham's debut week at Mingles impressed both management and clientele to the extent that Mike will very likely return to the new downtown country night spot in short order.

Canadian Zephyr will be busy in the weeks ahead with various guest shots on local and network TV shows. All of the exposure will be a boost to their latest RCA single, Here's Your Watch, John. They'll tape the Tommy Hunter Country segment for networking in March, and be featured on the Bob McLean Show towards the end of February. Beyond that, Zephyr will get some of that wide-ranging coverage provided by the George Hamilton IVth tele-series.

Red Rock Hotel made their debut on CFGM s Opry North 29/1. They impressed talent co-ordinator Gord Ambrose, and will probably be invited to do another Opry gig before too long. The group will be the subject of a thesis being prepared by a Carlton University student for his master's degree. Another group managed by George Johnston, Red Rock's manager, is doing good club business in the Toronto area. Little Louie just wound up a week at Our Place.

Don Byrd exits his extremely popular radio show at Kitchener's CKGL-FM. Don will be associated with Trudel Productions in Toronto. The firm is readying some national syndicated radio shows, and Byrd will be involved with the marketing thereof. Another Trudel man is Tommy Ambrose. Could be a gospel show on the drawing board over there? Meanwhile CKGL-FM, program director Keith Sterling, reports that the show will continue on the station's night time schedule, hosted now by Brock Darlington. Artists still have a standing invitation to visit CKGL-FM and go on the Kitchener airwaves with Darlington. Just before Don Byrd took his leave of the segment, his studio guest was Gordon Lightfoot for an extended chat and sampling of his new album, Endless Wire. The station will add Bill Anderson's Big Country syndie to its schedule reports Keith and will sponsor a Grand Ol' Opry package in two shows at the Kitchener Arena on March 25th.

Stan Campbell has resigned as executive producer of CFGM's Opry North. No replacement has been announced yet. Campbell will remain on the air at 'GM in his regular role of evening deejay.

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LINDA WARD
CHOO AJAX
Harmony In You & Me-Buddy Knox

FREEMAN ROACH
CJFX ANTIGONISH
Greensleeves-Roger Whittaker
You're The Reason-L.E.White/Lola Dillon
Mississippi-Jack Paris
The Way You Do Things-Rita Coolidge

AL HEBERT
CKBC BATHURST
Lonely Highway Blues-Terry Carisse
Blue-Stagg

JIM ZACK
CKLQ BRANDON
Last Night Made My Day-June Allanson
Come Back Billy-Fred Harper

CURLY GURLOCK
CFCW CAMROSE
Want To Be Your Everything-Connie Smith
Who Put Love In Your Eyes-Donna Adams
Daddy Sang To Me-Country Odyssy

JOHN GOLD
CHFX-FM HALIFAX
Circle Is Small-Gordon Lightfoot
Grandma's Feather Bed-Ralph Carlson
Don't Knock-Bonded Stock
Charlie's Angel-Heather Lane
Border Town-Billy G.

DAVE JACOBSEN
CHCL MEDLEY
Charlie's Angel-Heather Lane

JEFF DOUGLAS
CKEC NEW GLASGOW
Feed A Gypsy-Shannon Two Feathers
Do Right Woman-Mike Graham

IAN COOK
CKGY RED DEER
Angel Of Morning-Melba Montgomery
Do You Wanna Make Love-D. Wills

PAUL REVERE
CKRM REGINA
If I Ever Come Back-Paul Rakes
Throwin Memories On The Fire-Cal Smith
Leona-Johnny Russell
Homeward Bound-Brett McNajl
Alberta Winds-Tim Williams
Free To Be-Bruce Cockburn

ERIC YOUNG
CJET SMITHS FALLS
Indigo/Motel Cowboy-Lee Paley
Love On Borrowed Time-Jo Ann Steele

DYNAMITE DONE
CFSX STEPHENVILLE
Be Your Everything-Connie Smith
Elvis Gone Not Forgotten-Con Archer

BILL WIGGINS
CHER SYDNEY
Angel Of Morning-Melba Montgomery

RAY BERGSTROM
CFTK TERRACE
Be Your Everything-Connie Smith
Don't Play That Song Again-Brush Arbor

JACK WINTER
CKFH TORONTO
If I Ever Come Back-Pal Rakes
Lonely Highway Blues-Terry Carisse
Here's Your Watch John-Cdn Zephyr

JOHANNA SOLIMA
CKLW-FM WINDSOR
I've Been Loved-Cates Sisters
So Good So Rare-Freddie Hart
Bartender's Blues-George Jones
You're The Only Good Thing-Jim Reeves
Red Hot Memory-Kenny Dale
Two Doors Down-Zella Lehr
My Songbird-Emmylou Harris
Baby's Getting Around-T.G.Sheppard

PETER GRANT
CHMM-FM WINNIPEG
Come Back Billy-Fred Harper

IONA TERRY
CKNX WINGHAM
Way Back Then-Lee Bach
Right To The End-David Thompson

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

AJAX
CHOO (Linda Ward)
CHARTED
34 (1) Walk Right Back-Anne Murray
PLAYLISTED
47 Feelin Better-Hank Williams Jr.
15 To Brag-Mary Kay Place
32 Don't Let Your Babies-Jennings & Nelson
ANTIGONISH
CJFX (Freeman Roach)
CHARTED
12 (1) My Way-Elvis Presley
9 (14) Might As Well Believe-Carroll Baker
PLAYLISTED
30 Cowboy From St. Germain-Good Bros
BATHURST
CKBC (Al Hebert)
CHARTED
1 (1) What A Difference-Ronnie Milsap
46 (37) Lonely Hearts Club-Billie Jo Spears
38 (38) Shake Me I Rattle-Christy Lane
43 (39) Running Kind-Merle Haggard
PLAYLISTED
9 Might As Well Believe-Carroll Baker
31 Classical Guitar-Dallas Harms
BRANDON
CKLQ (Jim Zack)
PLAYLISTED
12 My Way-Elvis Presley
8 To Daddy-Emmylou Harris
BRIDGEWATER
CKBW (David Collins Carter)
PLAYLISTED
8 To Daddy-Emmylou Harris
25 This Love Song-Van Dyke
22 God Made Love-Mel McDaniel
39 One Good Reason-Roxanne Goldade
33 All The Cowboy Songs-Orval Prophet
REGINA
CKRM (Paul Revere)
CHARTED
32 (30) Mamas-Jennings & Nelson
CORNWALL
CJSS (Gord Shaver)
32 Don't Let Your Babies-Jennings & Nelson
27 Do I Love You-Donna Fargo
48 I Love You-Ronnie McDowell
EDMONTON/CAMROSE
CFCW (Curly Gurlock)
CHARTED
12 (1) My Way-Elvis Presley
17 (18) We Got Love-Lynn Anderson
22 (19) God Made Love-Mel McDaniel
32 (20) Mamas-Jennings & Nelson
ESTEVAN
CJSL
CHARTED
11 (1) Middle Age Crazy-Jerry Lee Lewis
36 (45) I've Cried-Crystal Gayle
26 (47) Rainbow-Bobby Borchers
HALIFAX
CHFX-FM (John Gold)
CHARTED

2 (1) Out Of My Head-Loretta Lynn
23 (16) What Did I Promise-Mel Tillis
48 (24) I Love You-Ronnie McDowell
42 (25) Shine On Me-John Wesley Ryles
22 (49) God Made Love-Mel McDaniel
46 (HB) Lonely Hearts Club-Billie Jo Spears
PLAYLISTED
30 Cowboy From St. Germain-Good Bros
LINDSAY
CKLY (Tex Bagshaw)
CHARTED
7 (1) Take This Job-Johnny Paycheck
8 (27) To Daddy-Emmylou Harris
32 (HB) Mamas-Jennings & Nelson
Waylon & Willie-Jennings & Nelson(LP)
MEDLEY
CHCL (Dave Jacobsen)
PLAYLISTED
8 To Daddy-Emmylou Harris
4 You're The One-Oak Ridge Boys
NEW GLASGOW
CKEC (Jeff Douglas)
PLAYLISTED
8 To Daddy-Emmylou Harris
3 Just Wish-Larry Gatlin
25 This Love Song-Van Dyke
33 Cowboy Songs-Orval Prophet
RED DEER
CKGY (Ian Cook)
PLAYLISTED
43 Running Kind-Merle Haggard
49 Mountain Music-Porter Wagoner
6 How Can I Leave You-John Denver
SMITHS FALLS
CJET (Eric Young)
CHARTED
1 (1) What A Difference-Ronnie Milsap
PLAYLISTED
24 Trouble With Trouble-Rondini

STEPHENVILLE
CFSX (Dynamite Don)
CHARTED
19 (1) Here You Come Again-Dolly Parton
43 (36) Running Kind-Merle Haggard
33 (37) Cowboy Songs-Orval Prophet
31 (38) Classical Guitar-Dallas Harms
STETTLER
CHOA
CHARTED
1 (1) What A Difference-Ronnie Milsap
8 (32) To Daddy-Emmylou Harris
20 (35) Standard Lie-Stella Parton
22 (40) God Made Love-Mel McDaniel
SYDNEY
CHER (Bill Wiggins)
CHARTED
1 (1) What A Difference-Ronnie Milsap
27 (35) Do I Love You-Donna Fargo
38 (36) Shake Me-Christy Lane
26 (37) Rainbow-Bobby Borchers
48 (39) I Love You-Ronnie McDowell
43 (40) Running Kind-Merle Haggard
SYDNEY
CJCB (Arna Halloran)
CHARTED
12 (1) My Way-Elvis Presley
22 (34) God Made Love-Mel McDaniel
31 (35) Classical Guitar-Dallas Harms
30 (36) Cowboy St. Germain-Good Bros
33 (37) Cowboy Songs-Orval Prophet
36 (39) Cried The Blues-Crystal Gayle
37 (40) One Good Reason-Roxanne Goldade
SUMMERSIDE
CJRW (Mike Gallant)
PLAYLISTED
16 Georgia-Conway Twitty
3 Wish You Were Someone-Larry Gatlin
TERRACE
CFTK (Ray Bergstrom)
CHARTED
3 (1) Wish Your Were-Larry Gatlin
TORONTO/RICHMOND HILL
CFGM (Joe Lafresne)
CHARTED
7 (1) Take This Job-Johnny Paycheck
20 (18) Standard Lie-Stella Parton
4 (19) You're The One-Oak Ridge Boys
PLAYLISTED
32 Don't Let Your Babies-Jennings & Nelson
46 Lonely Hearts Club-Billie Jo Spears
35 Woman To Woman-Barbara Mandrell
TORONTO
CKFH (Jack Winter)
CHARTED
16 (1) Georgia-Conway Twitty
23 (25) What Did I Promise-Mel Tillis
8 (27) To Daddy-Emmylou Harris
43 (30) Running King-Merle Haggard
PLAYLISTED
48 I Love You-Ronnie McDowell
WINDSOR
CKLW-FM (Johanna Solima)
CHARTED
2 (1) Out Of My Head-Loretta Lynn
32 (27) Mamas-Jennings & Nelson
PLAYLISTED
46 Lonely Hearts Club-Billie Jo Spears
47 Feelin Better-Hank Williams Jr.
WINGHAM
CKNX (Iona Terry)
PLAYLISTED
28 Don't Break The Heart-Margo Smith
27 Do I Love You-Donna Fargo
32 Mamas-Jennings & Nelson
WINNIPEG
CHMM-FM (Peter Grant)
CHARTED
7 (1) Take This Job-Johnny Paycheck
48 (27) I Love You-Ronnie McDowell
23 (32) What Did I Promise-Mel Tillis
21 (39) Think About Me-Freddy Fender
17 (40) We Got Love-Lynn Anderson

Classified

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Nu-Look Products Recommended For Atari Pins

Atari highly recommends the use of Nu-Look Products for the cleaning maintenance of their pinball games. "Our pinball engineering department has tested the Nu-Look products for cleaning playfield glass and rubber and found them to be excellent," said Frank Ballouz, National Sales Manager. "We found that their products are more effective in cleaning the games without harming the graphics or the playfield surface." Samples of Nu-Look products will be supplied with Atari games in the near future.

Nu-Look products are nonflammable and contain no petroleum products which may be harmful to the paint and wood finish of the playfield. There are no solvents or abrasives to scratch or damage the finish. These products are specifically designed to clean pinball games and help to maintain the condition of the game for longer life and earning potential.

There are three basic cleaning products in the Nu-Look line that are recommended: the playfield cleaner formulated to thoroughly clean the carbon and dirt buildup on the playing surface; the rubber cleaner will keep playfield rubbers clean, as well as extending their life by keeping the rubber from drying and cracking; the glass cleaner is nonstreaking and repels fingermarks. Nu-Look also has a new product, Guardian, that is a plastic coating for painted surfaces which is designed to deter peeling on the backglass, wood and metal surfaces.

"Operators have reported high satisfaction with Nu-Look products on Atari pinball games. We feel they are superior and should be used to maintain our games for a longer, higher earning life," said Ballouz.

Metro Denied Power To Curb Pinball

Toronto Star Jan.21, 1978

Toronto and Metro will not be given the power to tighten restrictions on pinball machines in the near future, Attorney-General Roy McMurtry has decided.

In a letter to the Metro legal department, McMurtry said: "A close watch on pinball machine operations will be maintained to assist me in determining the course of action that should be taken when the Legislature reconvenes."

But the letter offered no explanation for the decision and spokesmen for McMurtry said they did not know why no immediate action will be taken on Metro's requests.

Council asked the province last November for power to force operators of places of amusement to obtain a license for any establishment with three or more pinball and electronic game machines.

Metro also wants to be able to pass bylaws preventing operators from showing movies in pinball arcades. Some pinball parlors have back rooms where customers can view erotic films on coin-operated machines.

Metro solicitor Alex Joy said McMurtry's decision should not affect Metro's request for more control over nude services.

Joy said the legislation affecting nude services died on the government's order paper, but it probably will be reintroduced and passed in the coming session of the Legislature.

Metro Chairman Paul Godfrey said greater power over pinball machines would have been helpful, but Metro is more concerned over legislation to control nude services.

Alderman Allan Sparrow, whose ward includes downtown Yonge St., said McMurtry's decision is "a continuing stall on the part of the province to requests to control an industry that can be run in a reasonable and efficient way."

Meadows New "Inferno" Great Arcade Attraction

From the flashing red lightbulb on top to the frenzied sound effects of fire engines, Meadows' new video 'Inferno' presents a great arcade attraction. The play of the game won't disappoint either. Between maneuvering your "fireman" up the video pole and shooting "water" at the simulated flames that burst out at random, the player finds he's involved more in a game of hand dexterity than "putting out fires."

Game play basically requires the competitors to coordinate their firemen (which mover vertically next to a "burning building" with the fire trucks which move horizontally at bottom) and shoot "water" by means of the button atop the joy stick at the random flames in the windows. Each flame extinguished scores 100 points. Check this one out by playing it yourself. It's a ball.

Advance Distributing Has New President

Peter J. Entringer

Peter J. Entringer has been elected president of Advance Distributing Co., Inc., prominent St. Louis-based distributor of coin-operated amusement equipment.

Mr. Entringer has been in the coin machine business since 1962 and has been associated with Kagels for the past 12 years. He was formerly vice president of Advance.

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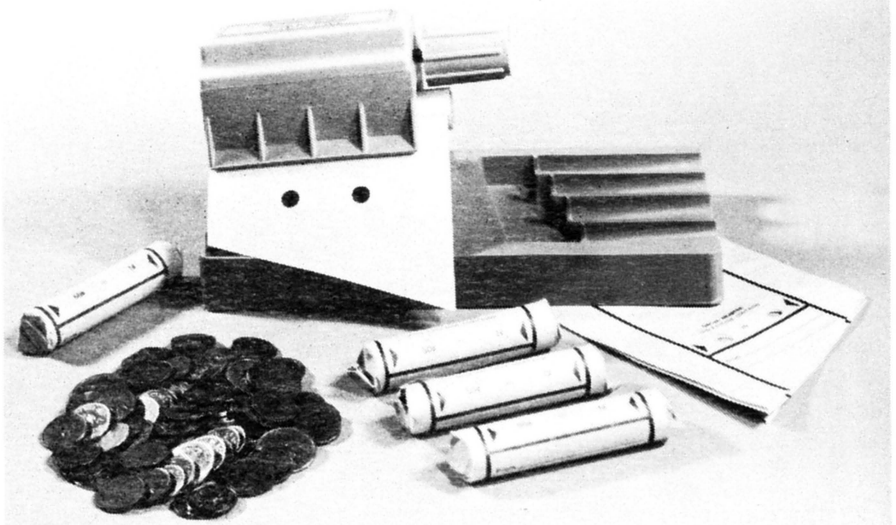

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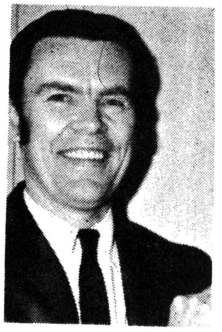
Dale Distributing's Dale Johnson Believes 1978 Will Be A Good Year For Games And Music In Western Canada



Dale Johnson

Across Canada

Sales & Service Organization

Entering 1978 Dale Distributing Limited, based in Vancouver (Richmond) B.C. goes into the 23rd year of business in the Coin Machine Industry. With an excellent year behind it, this company is well placed to deal with the needs and wants of its customers in Western Canada and also Eastern Canada from its branches in Toronto and Montreal. Despite a difficult Canadian economic climate and high unemployment, particularly in industrialized areas of Canada, the past year has been a good one for Music, Games and Amusements and no where more so than in British Columbia.

At the dawn of the new year, Operators were buoyant there and so were locations which were very alert to the possibilities for customers and profits Music and Games could bring to their places of business. This being so, their standards have risen so that there is a real demand for better equipment and the service to go with it. Along with their locations have come a new appreciation of the Operators' problems with the result that in a growing number of locations there is room for negotiations in respect of the traditional 50/50 rates of commission.

Proprietor Dale Johnson, one of the real pioneers of the Western Canadian coin machine industry, has his ear to the ground and his eyes on locations as have few people in that part of the country. He notes that interest in games at all levels is very high. The general economic situation being what it is, all

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manner of businesses have taken a serious look at coin machines as sources of additional revenue. As a result, locations, which, a few years ago considered themselves too classy to have Juke Boxes and Games on the premises, now welcome them, thus opening up more opportunities for Operators and equipment manufacturers. Mr. Johnson has also noted that player interest in games has increased markedly in Western Canada. This has been sparked to a considerable extent by the plethora of new Games and Amusements pushed out by manufacturers old and new. At the same time, Dale remarked that players who are spending a lot of money to send location revenues up have become very demanding and very critical and know a great deal about the machines. Many of them are, in fact, ahead of the industry in location and machine knowledge. This, at the actual player level, is a very important emerging trend. One which Operators and equipment makers would be well advised to note because it's all at the level where the action is and from whence the money comes.

COMPETITION IS KEEN IN THE WEST

A visit to the West makes it very clear that there, as well as in Eastern Canada, a lot of games are chasing after the same dollar. In some areas, competition for the same dollar can be extremely intense with the result that locations have pretty well established what they want in the way of equipment in order to compete. These demands are the old one of imaginative, eye catching and better equipment with better serviceability and service backup. There is a certain amount of evidence in the West and in B.C., in particular, that a stage of diminishing returns may have been reached. This, of course, is due to the price cost squeeze — costs of doing business rising faster than take because prices will not stand much advancement over what they are at now, especially with the amount of unemployment about.

Fortunately, more enlightened locations appreciate this state of affairs and so there is some give and take in respect of commissions which is one of the few areas left where Operators can improve their cost/income ratios. The money squeeze also has resulted in there still being a lot of old equipment on locations in the West. It should be replaced with modern pieces but money and particularly, profits, are tight. Legalization of pinballs did noticeably increase the numbers of these games somewhat in the West but not as much as in Ontario. In B.C. pinballs aren't in bars or lounges though other games are O.K. Another interesting point about the west is that in many locations space is at a premium and that's against Operators too, and it means that locations get very choosey about the machines they want in their places. At the same time, multiplayer games are going over well.

ARCADE BUSINESS IS GOOD

Arcades in Western Canada are big business and good business. Most sizeable towns have one or more Arcades varying in equipment pieces from 10 to 100 machines — the bigger ones average 50-60 machines, the smaller 20. And that latter figure is a very general one for the large numbers of Mall Arcades which have sprung up and continue to do so as malls continue to be built in the West. There are, in fact, large American based firms into this Operators' market. Curiously enough in the West, Arcades were there in large numbers before the legalization of pinball games. At the same time there is no denying that pinballs are very prominent within Arcades at this time. Many of the newer and particularly the small Mall Arcades are almost built along the lines of what might best be described as Pinball parlours. The older, larger ones though, are often to be seen to be based on well over 50% novelty games.

Western Coin machine men are acutely aware of the high cost of everything concerned with their businesses. But then who isn't? One of the factors which has bumped up the cost of equipment, spares, etc. results from the fact that equipment is virtually all imported and, therefore, its cost is dependant upon the strength of the Canadian dollar in relation to foreign currencies. In the case of coin machines, that means German, Italian, American and Japanese currencies and, particularly, the latter two. That also means that American and Japanese equipment comes very expensive in Canadian money — around 10% more in the case of the former. Then there is the addition of customs duties and tariffs on the import costs.

Thus, though employment is relatively high in the West and Music and Games are in good demand with plenty of customers for Operators, there are problems and worries, too, but 1978 looks as though it is going to be a good year. With changing and challenging Canadian conditions Dale Distributing Ltd. is well placed to deal with 1978 and whatever it may bring.

In Ontario and Quebec, business was also flourishing with prospects for 1978 looking good. This was more true of Ontario than Quebec due to the loosening of laws and regulations which, over the past year and a half, have opened up great numbers of locations in that Province. Quebec has long been more open to Games and Music than Ontario and many other Provinces so the upsurge in coin machine activity there hasn't been as noticeable as it has in Ontario.

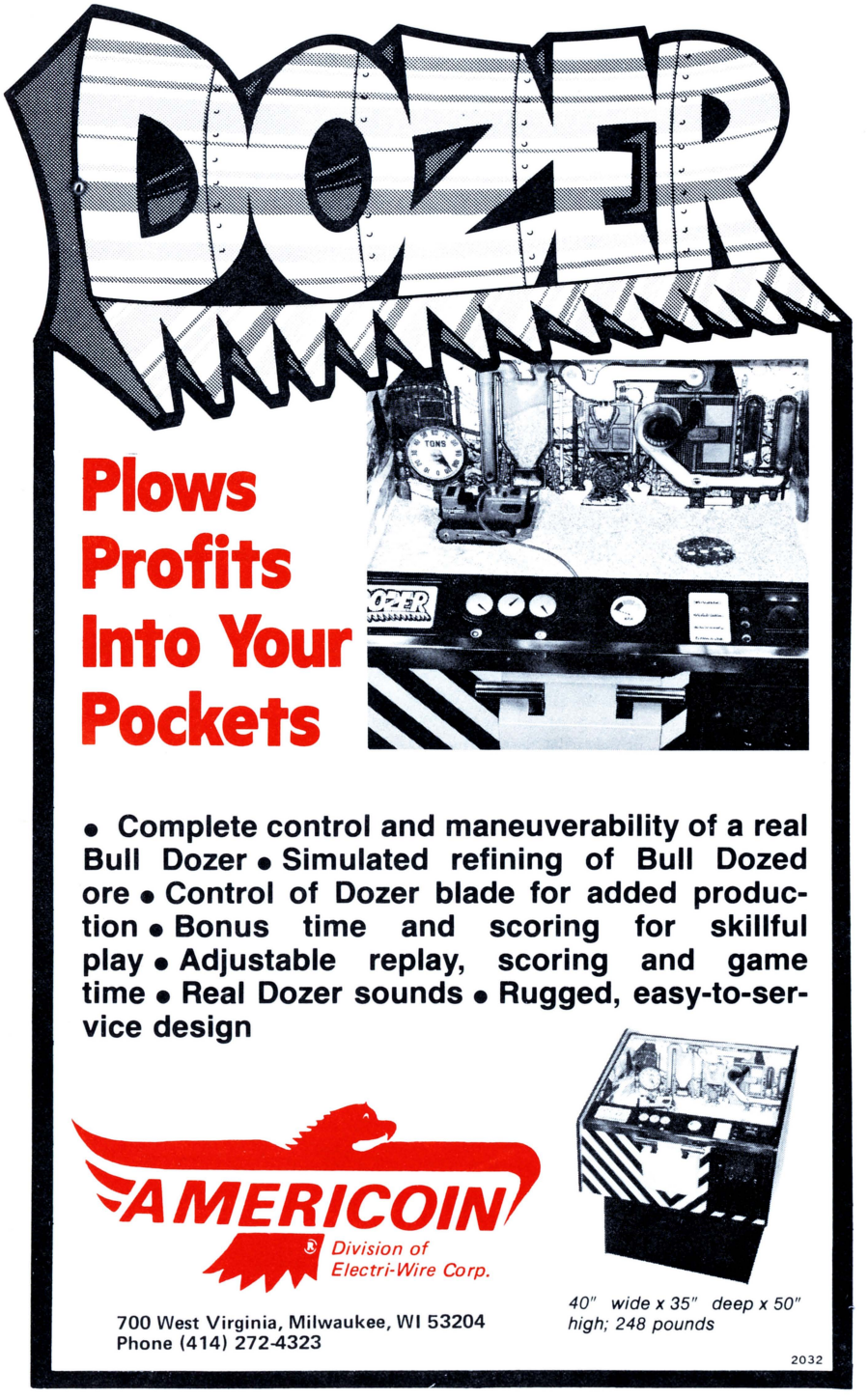
Dale noted that Games and Electronics are now synonomous and that the trend would continue and grow, simply because this new technology cuts costs for manufacturers (since talking to Mr. Johnson, the exhibits at the AMOA Show in Chicago have fully confirmed his views, particularly in the case of Pinball Games.) As a result, Operators would have no option but to "get with" the latest electronic techniques of maintenance, servicing, testing and repairing. Technicians would have to be trained and new testing equipment employed. In order to check out machines before they go out to customers and also to carry out repairs on behalf of customers, Mr. Johnson's firm had bought the very latest in electronic test equipment and employs highly trained people to operate it.

As an old-time distributor for Wurlitzer coin-operated gramaphones, Dale Distributing Ltd. suffered as did others when that company ceased producing Juke Boxes in North Tonawanda, N.Y. several years ago. Now, however, it is Distributor for the excellent line of N.S.M. Juke Boxes coming

DALE

Continued from page 22A

out of West Germany. The full line is in stock with a complete backup of spare parts and service. Some three dozen firms, producing bulk vendors and products, Music, Games, Amusements and everything associated with them are represented by the firm. The company really does offer Operators a comprehensive and complete one stop service.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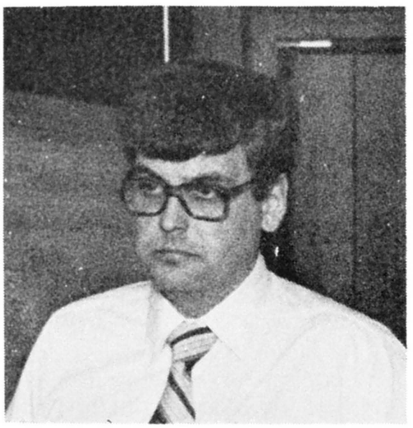
Canadians Attend Gottlieb Service Seminar

Alvin Gottlieb welcoming technicians at Gottlieb's Chicago Technician Seminar.

Dick Finger addressing attendees.



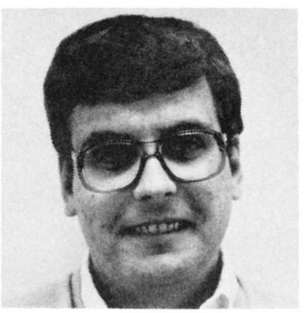
"Far above our most optimistic expectations" was Alvin Gottlieb's comment in reference to D. Gottlieb & Co.'s first technical seminar in Chicago. Scheduled exclusively for distributor personnel, the two day session conducted by Dick Finger, Gottlieb's new seminar leader, covered the very basics of Gottlieb's system up thru theory of microprocessors.

Solid state technicians from distributors from both coasts and from Canada to Texas attended. Dick demonstrated the functions of the Gottlieb Playboard Simulator, the only test unit of its kind in the industry, which premiered (with CLEOPATRA) at the recent MOA show. Assembly, trouble shooting, theory and practice, all found their way into these sessions. Following the session on Tuesday, an informal dinner party hosted by Gottlieb executives and engineers was held in nearby Elmhurst.

Following the seminar on Wednesday, a tour of Gottlieb's quarter-million square foot facility in Northlake, was capped by a preview of Gottlieb's forthcoming games. A high point of the tour was a brief look at the inspection of new solid state components and the final inspection and test of electronic and electromechanical games.

A special guest — Richard Mantel, flew in from France. He has recently joined Mondial Commercial Corporation as an engineer and trouble shooter for France. Mondial has been associated with Gottlieb since 1952 and is exclusive distributor for Gottlieb products for France, England, Greece, the Benelux Countries, Italy, Spain, and the Mid-Eastern Countries.

Gottlieb Appointment



D. Gottlieb & Company has announced the appointment of Richard F. Finger as Field Service Engineer. C. Marshall Caras, Vice President of Marketing, indicated that "Finger will conduct service seminars on all of Gottlieb's solid-state games, test equipment and procedures." Gottlieb has already announced their first seminar for distributor personnel to be held in Chicago in January and is currently scheduling seminars in cities across the United States, Canada, and Europe.

Wayne Neyens, Vice President of Engineering, commented, "Dick's strong background in engineering and field service adds another measure of strength and a new element to 'the Gottlieb System' for solid-state pinball games. It is without doubt the finest in the world and we are delighted that Dick is aboard. We spent a long time looking for the right man."

Dick Finger's background is in technical writing, sales, and service of electronic systems. He has served as a technical service supervisor and has conducted training sessions here and abroad. For several years he was training director of 3M.

Taraleigh Appointed Exclusive Distributors for Playmatic

Mr. Fienblatt of Universe Affiliate announces that Taraleigh of Waterloo, Ont. has been appointed the exclusive importers for Canada for all playmatic flipper products. . .

The first major game Taraleigh will be importing is the Playmatic 4 player solid state Space Gambler

Playmatic has been producing flippers since 1958 and is technically the largest flipper manufacturer in Europe.

Laniel Canada Inc. In Its 43rd. Year Features U.B.I. Pool Tables Vendo Venders And Rock Ola Juke Boxes

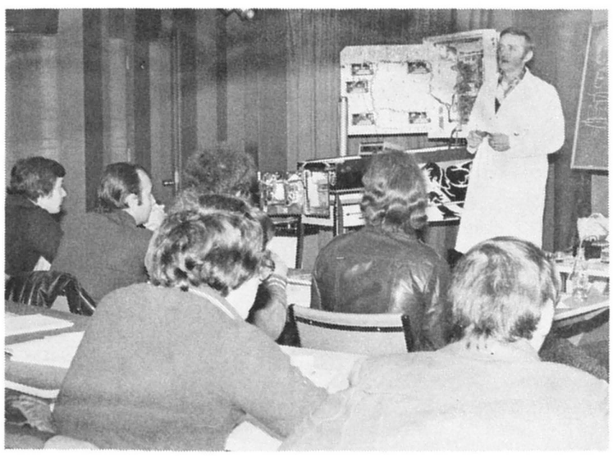
In this year of 1978, Laniel Canada Incorporated of 7101 Trans-Canadienne, St. Laurent (N. W. Montreal) Quebec enters its forty-third year of continuity in business.

This firm has grown and prospered to a major concern within the Canadian Coin Machine Industry.

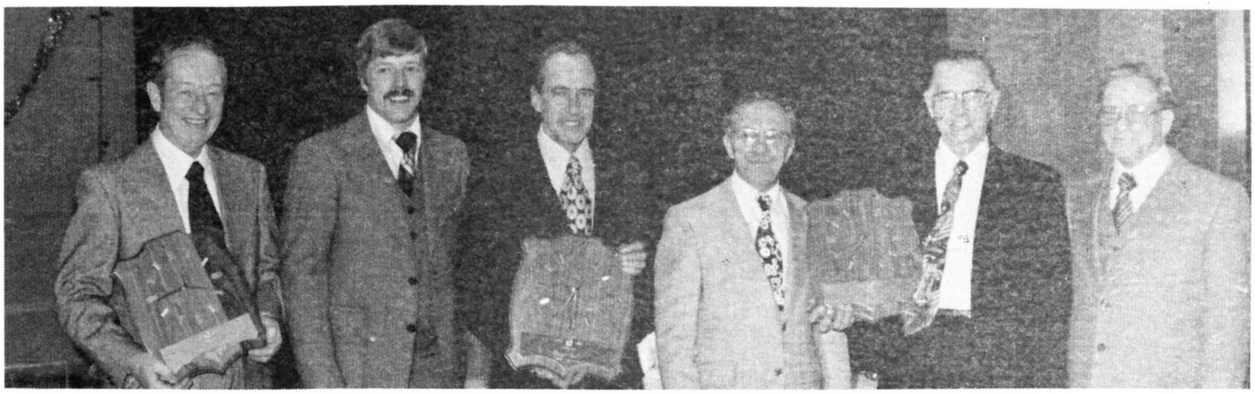
1969 saw a move of the company to its present modern and spacious premises which encompass over an acre in area. Housed within the huge building are, the administrative and sales offices, large comfortable attractive sales rooms displaying the very latest in gramophones, games amusements and venders, comprehensively equipped workshops, spare parts, storage, reception and dispatch areas. The firm is a distributor of Juke Boxes, Games and Amusements and Vending machines and also operates in Montreal and within a radius of fifty miles of that Metropolis. It has branch operations serving the routes at Granby and St. Jean, P.Q. As a distributor of equipment, Laniel Canada's management has always shown great concern for the machines it sells insofar as that they should work properly from the very beginning and stay working. To this end it employs more than ten highly skilled technicians right up to date in all the latest technology including chips and solid state micro-circuitry. Only this autumn it held heavily attended schools for Operators and Agents. These were in respect of the latest types of pinball machines as well as older models employing electro-mechanical actuation. Jean-Guy Laramée the company's Chief Service Manager, ran these popular instructional sessions.

Though it handles a number of lines of varied equipment, concentration is on three great names in the Industry. It sells the full line of Vending machines manufactured by Vendo which have been part of the Canadian Vending scene for decades.

For some ten years or, ever since they have been on the market, the excellent billiards and pool equipment made by United Billiards Incorporated of Union, New Jersey, have been distributed by Laniel Canada Inc. It is UBI's exclusive distributor for the whole of Eastern Canada which includes the Maritimes as well as the Province of Quebec.



Professor Jean-Guy Laramee Le "Professeur" Jean-Guy Laramee.



A recent reception was given by the Company in honor of three employees. Une reception recente donnee en l'honneur de trois employes. Denis Allard, Vice-President (31 years), Denis Laniel, Treas., Roger Godin (35 years), Gaetan Laniel, President, George Backer (32 years)Edouard Laniel,Chairman.

Plus de dix techniciens travaillent à la vérification et à la préparation des appareils.

More than ten technicians are at your service, testing and adjusting equipment prior to shipment.

Nos experts en électronique examinent et réparent, au besoin, chaque pièce avant sa livraison.

Our electronic experts give the final touch to every piece of electronic equipment leaving our building.

Continued

Laniel canada inc.

Continued

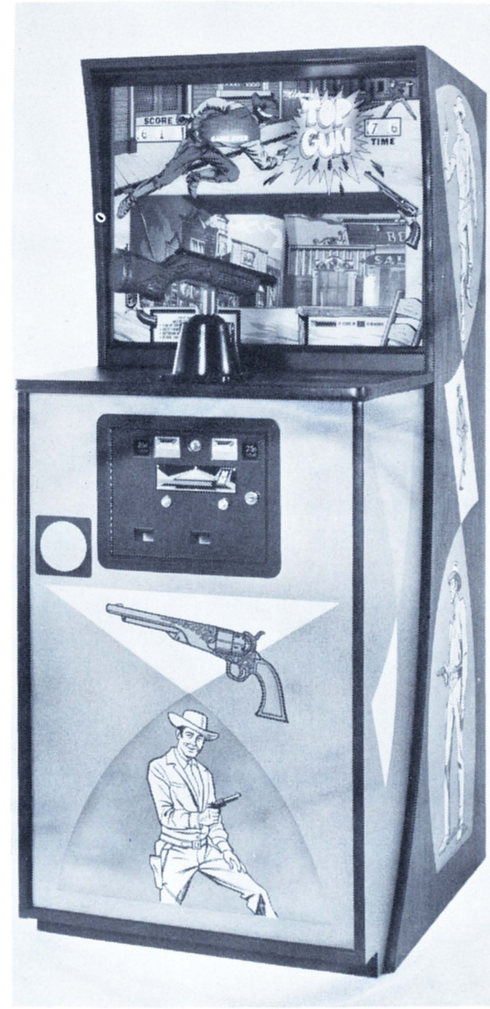
Only last month, in November, the company was pleased to have been appointed the exclusive distributor for Eastern Canada plus parts of Eastern Ontario for the products of the Rock-Ola Manufacturing Corporation of Chicago. This well known company makes a line of venders and its highly regarded coin-operated gramophones. Currently these Juke Boxes comprise the Model 474 "Sybaris", the 471 "Princess" and the 468 "Grand Salon". A good stock is now on the premises and early in the new year a school is to be held which will deal with Rock-Ola equipment.

Laniel Canada Incorporated remains in the ownership of the Laniel family and employs sixty-eight people. Indicative of the stability and continuity of this family firm, it has within its ranks of employees three people each with well over thirty years service. It uses over thirty five radio equipped vehicles; the most up to date electronic and other testing devices equip the shops. The entire firm, premises, equipment, staff and executives are devoted to selling the very best of coin machines and providing the full services to back them up.

Officers of Laniel Canada Inc. are:

Chairman of the Board. . M. Edouard Laniel
President . . . . . M. Gaétan Laniel
Vice President . . . . . M. Denis Allard
Secretary . . . . . M. Bertrand Bouchard
Treasurer . . . . . M. Denis Laniel
Director of Sales . . . . . M. Claude Synnott

Midway Revises Cleaning Procedure For Hologram On 'Top Gun'



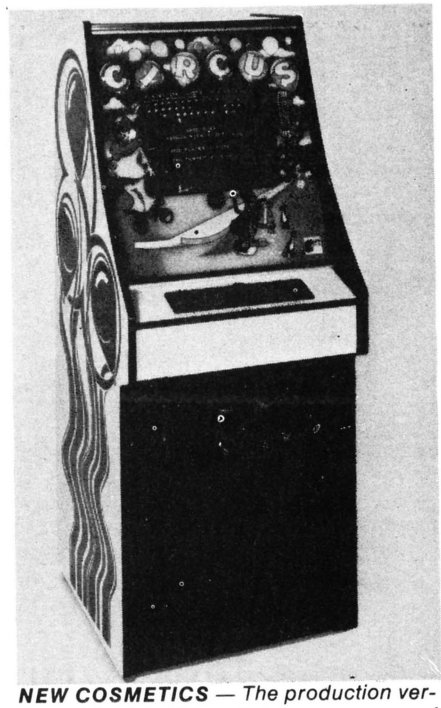
Andy Ducay, Service Manager at Midway Mfg. Co., has issued a special service bulletin outlining the correct measures for cleaning the hologram on the current Midway "TOP GUN".

The present instructions, contained on the game, have been labeled "incorrect" and Ducay recommends the following procedure: for removing dust, a soft cloth should be applied; however, if further cleaning is required, the Kodak film cleaner #195-6986 is the only solution to be used. He cautioned that the use of water or alcohol can cause damage, since in a large percentage of the machines the emulsion is on the outside, so both of these liquids are prohibited for use.

In explaining the costly hologram process, Ducay said it is a "true, three dimensional photograph, in color, which is made with a laser beam and viewed with ordinary incandescent, or clear, light. The hologram is recorded on film in such a way as to store all of the information of a particular object. In the case of TOP GUN, the object is the cowboy; and when a light beam passes through the hologram, the light is reshaped into a wave form identical to the reflected object. The object is viewed by the observer in 3-D and in color. Turning the hologram drum will then cause a motion sequence."

Operators requiring further information on the cleaning process may contact their distributors or the Midway factory at 10750 W. Grand Avenue in Franklin Park, Illinois. The toll free phone number is 800-323-7182.

DESERT GUN: Seen here is the new Midway Desert Gun, which features an elusive desert bird and his assorted group of 'what-nots'. The unit, a video gun game, incorporates electronic sounds designed to fit the characters and electronic music to coincide with the situation. The Desert Gun displays include a shot explosion on the video tube where the gun was aimed. Also, the targets 'go to pieces' when hit and score from 100 to 500 points according to the object hit. Multiple targets are displayed on the screen at the same time. Other features of the Desert Gun include display of the current player's score, the previous high score and the daily high score. Further information may be obtained by contacting local Midway distributors. The firm is located at 10750 W. Grand Ave., Franklin Park, Ill. 60131.



***NEW COSMETICS** — The production version of Exidy's "Circus" video game, one of the hits of the recent AMOA Expo, features bright orange balloons silk-screened on the side of the cabinet, full instructions on the control panel and the word "Circus" in raised lettering back-lighted on the plexiglass. In addition, the entire front of the cabinet is plywood.*

PINBALL GAMES—FLIPPERS

Resistor-switch modification kits to extend the life of the flipper solenoids are available through Atari distributors at no charge. These kits are for right and left single flipper assemblies for Time 2000™ and for Airborne Avenger™'s with serial numbers less than 0065. The dual flipper kits for The Atarians™ will be sent within the next month.

TV MONITORS

TV monitor problems on new games are in the majority of cases *not* electronic component failure. The cause is most often mechanical and one should check the following:

1. Check for loose monitor board components.
2. On the underside of the monitor PCB, all solder pads of larger components must be closely checked for lifted pads (such as the flyback transformer).
3. Check to make sure all solder connections to components make electrical contact. If not, resolder the connections.

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ELECTRONIC FLIPPER UPDATE .....

By B.M. Powers Bally Manufacturing Corporation

Bally electronic flippers have been out for over a year now and a few questions that recur are on interchangeability. The printed circuit boards of the games are almost totally interchangeable. The Lamp Driver Module (AS2518-14), Display Driver Module (AS2518-15), Solenoid Driver/Voltage Regulator Module (AS2518-16), and Rectifier Board Assembly (AS2518-18) are completely interchangeable between game models.

That means the operator can use any of these boards in 'Freedom', 'Night Rider', 'Evel Knievel' or 'Eight Ball'.

The one board that does need modification to be interchangeable is the Micro Processor Module (AS2518-17). This module contains the personality chips that are for the particular playfield of the game. The particular personality chips are inserted in plugs labeled on the MPU Board in positions labeled U1 through U6.

There are a few other combinations on 'Freedom' and 'Night Rider'. If a problem arises on 'Freedom' with chips in sockets U3 through U6, remove them all and replace with one chip E-720-13 in position U-6. On 'Night Rider', if you have an MPU which has an E-720-13 in position U-5, do not replace it if a problem arises. Remove it and use E-720-20 in position U-6.

It should be noted that even though E-720-20 is a personality chip it has remained constant in the last three games: 'Night Rider', 'Evel Knievel' and 'Eight Ball'.

The jumper requirements are wires between solder junctions labeled in the MPU board. Again you can see they remain fairly constant.

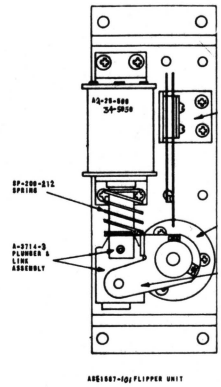
There has been only one significant electronic change to the electronic games and that was on the Solenoid Driver/Voltage Regulator Module. It has been discovered that a few of the +5VDC regulators used in the Solenoid Driver/Voltage Regulator Module may, under certain combinations of temperature, line voltage and load, go into oscillation. Symptoms of this occurrence are:

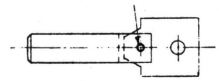
1. The game may appear to go dead and then come back on by itself.

2. The game may go dead periodically and not come back on until the power switch is turned off and on.

3. The game may refuse to power-up. The LED on the MPU Module will be on continuously.

The fix to this problem is to add a .1 microfarad ceramic disc capacitor, 25 VDC or greater, across the leads of C-24 (2 microfarad). This is recommended for all machines as it was put into production models of 'Eight Ball'. There were a few other modifications that took place on 'Eight Ball' that will help eliminate problems on older games. The first (see graph) is a change to the flipper assemblies. The plunger and link assembly has been changed to A-3714-3 and a new spring, SP-200-212. This change should eliminate sticking flippers.





A-3714-3
PLUNGER & LINK ASSEM

The second is a new thumper bumper skirt. The skirt has been changed to a stronger nylon material to prevent breakage. The new skirt is interchangeable and stocked under the same part number – C-790.

The last change is to prevent multiple component replacement. This is when a solenoid diode failure occurs.

The diode is placed on the solenoid in a particular configuration to stop frequency spikes from returning to the transistor. The diode not functioning properly will not prevent the frequency spikes from going on the return line to the solenoid transistor. The frequency spike can be as much as 250V, the build-up of voltage in the solenoid. These spikes, over a period of time, will then short out the solenoid transistor.

The transistor being shorted will then turn the momentary solenoid on continuously until it shorts out and causes an excess draw on the +43 VDC line which blows the fuse (F4). This, as you can see, causes the replacement of four components: transistor, solenoid, diode and fuse.

What we have done on 'Eight Ball' was to place an 'in line' fuse on the +43V line to catch a diode at initial failure. This fuse (per the diagram) is a 1 Amp slow blow fuse on the bottom of the playfield.

It should be noted that I have found the quickest and easiest way to check a diode in line is with a power off test probe. Since the diode passes current in one direction only, and a battery operated continuity (power off) test probe can not read through the resistance of a solenoid, you place it in one direction and you get a light. Reverse it and you do not get a light.

The other major question that comes up is on tools for trouble shooting the electronics. The only special tool required is a small module, called AID 1. It is especially useful in determining continuity between modules under actual digital operating conditions.

AID 1 is a small, plug-in module that connects to the male connector (J5) on the MPU module. This is contained in Bally Kit no. 485, available at Bally distributors.

The other tool necessary is a volt/ohmeter, SIMPSON Model no. 260 (20,000 Ohm/VDC) or equivalent.

These tools are used in conjunction with the test procedures F.O. 560 Module on Component Replacement Repair Procedures, contained in every Bally game.

There are also repair spare parts kits available for Bally games. These kits should be treated as an initial stock item with the necessary parts to make component level replacements on any of the modules.

After an initial purchase, a stock level is maintained by replacing to the kit any components that are used for repairs.

The recommended kits are:

Kit no. 490 – Power Transformer Module.

Kit no. 492 – Solenoid Driver/Voltage Regulator Module.

Kit no. 493 – Display Driver Module.

Kit no. 494 – Lamp Driver Module.

Kit no. 503 – MPU Module. This kit does not include the personality chips which are in Positions U1 – U6 as described above.

Pinball Therapy

Montreal Amusement Operators Make Donations To Hospitals & Senior Citizen Homes

The old man in the wheelchair pulls back the knob, holds his breath, and lets go. The ball spins across the board, lighting up the bases.

"Home run," he yells as the crowd around him applauds.

The man is a hospital patient and the machine he's playing is not just a game but a therapeutic tool.

Pinball therapy?

Yes, indeed. Two Montreal hospitals and two residences for senior citizens are using it — thanks to a Christmas gift from the Association of Family Entertainment Centres (AFEC), and organization grouping ten of Montreal's largest companies specializing in coin-operated amusement machines. The gift is in keeping with AFEC's Declaration of Principles which, among other things, pledges to "take an active interest in the civic, social, and moral welfare of the community".

Amusement machines, including the fancy, intricate new video games, have been in use in a number of medical centres in the United States for some time and their therapeutic value to patients has been lauded widely.

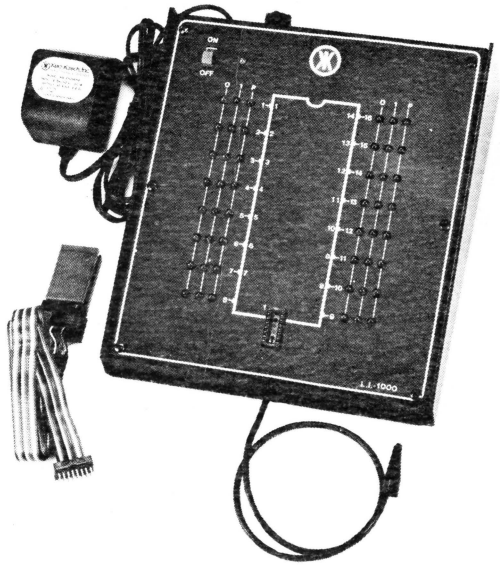
The machines made their Canadian therapeutic debut in Montreal's Jewish Hospital of Hope and at Douglas Hospital, and at two centres for senior citizens, the Good Shepherd Residence and its adjoining day-care unit, and at Mount Royal Villa.

"Amusement machines are out business but they're also a kind of passion with us," says AFEC President Harvey Fitleberg. "We're all a little crazy about the games. We play them every chance we get."

AFEC, which has been granted letters patent by the Department of Consumer and Corporate Affairs, represents roughly one-seventh of all Montreal amusement centre operators. It controls some 3,325 machines — about 20 per cent of the overall amusement machine business here — and its main goal is to ensure "wholesome" standards of operation.

Continued

NEW FROM KURZ·KASCH



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Pinball Therapy

Continued

Until recently, AFEC members had thought of their machines in terms of straight pleasure. "People who play these games aren't so likely to get ulcers," says Mr. Fitleberg. "They help them relax." When the Association heard of their medical use in the U.S., local medical people and officials of senior citizens' homes were contacted and offered a Christmas gift that would benefit the old and the sick. The immediate reaction from the institutions was positive.

The institutions' keenness was matched only by patients of the centres, who played the machines and then demanded replays. Staff members of the institutions were equally enthusiastic, promising patients they would compete with them on the mechanical hockey, baseball, football and other boards. (The machines are all adjusted so that they operate without the insertion of coins.)

At the Jewish Hospital of Hope, Dr. Abraham Stilman, director of professional services, watched intently as several patients took their turns playing first a game of baseball, then a video game. The machines, he said, would become part of the therapy program.

"Patients sometimes lose the ability to use their limbs," Dr. Stilman said. "This is good exercise for their hands, their finger muscles. It also gives them something very important in a hospital setting — incentive. It is an exercise for the mind, an opportunity to form judgments."

Melvin Simaic, general manager of the hospital, said time often hangs heavy for patients. "Some of them often have little more to do than contemplate their illnesses," he declared. "Anything that can take a patient's mind off his illness is a good thing. The games are diversionary equipment — diversionary in the sense that they will help redirect our patients' thoughts."

At Douglas Hospital, Associate General Director Jacques R. Nolet accepted the machines for purposes of recreation therapy. They would, he said, be additions to the recreation program in three departments — children's services, adult recreation and day care services. Their precise therapeutic value, he added, would be determined over a long period.

The machines were an instant success at the old people's homes. "This is what I think is so good," said Mrs. Denise Maloney, coordinator of the Good Shepherd Centre, as she watched the old people joining in the fun. (Several of the machines are designed for two players.) "The games will help old people communicate and anything that helps bring people together has to be good."

At the neighboring Good Shepherd Residence, Interim General Manager Ron Choules had a similar reaction. "Our residents usually sit around quietly by themselves," he explained. "Now, they're joining in, taking part in something together."

At Mount Royal Villa, residents, many of them in wheelchairs, left their television sets and headed for the machines that had just arrived.

For Frank Salverda, administrator, and Mrs. Micheline Geoffrion, director of leisure-time activities, the amusement machines were welcome additions to the residence. For Charles McLean and Mrs. Murielle Monty, chairman and vice-chairman of the Residents' Committee, they had special personal significance. Mr. McLean, in a wheelchair, said, "Now we'll have entertainment with our exercise." He was referring to hand movements needed to operate the games.

In accepting the machines, Mrs. Geoffrion said they would be a "valuable adjunct" to the home's health care program. She said they would help the seniors coordinate hand and mind and provide a challenge for them. Challenge, she said, is the "essence of a full life" and the machines would provide a pleasant way of keeping fit both physically and mentally.

For one little old lady, the games had something else going for them. "We're going to make some money here," she laughingly told a group of friends. The spry dame is 94.

Exciting New Concept In Billiard Cues Made In Canada . . . Introduced By Briarwood

Mr. Lyle Elliott, Sales Manager of Briarwood displays the new "Sterling Elite Two-Piece Cue" impossible to warp because of the 14 laminations.

Both beautiful and practical in form, the STERLING ELITE Series presents five of the finest cues ever produced. Each so beautiful, yet so responsive and functional, you'll feel it as an extension of yourself. The STERLING ELITE Series cues are perfectly formed and balanced. Crafted from the finest quality woods chosen for their practicality in cue design. Each shaft is painstakingly machined to exacting tolerances, allowed to cure and take its natural form, regulated to the proper moisture content, and treated to resist humidity and dampness. The result is one of the straightest shafts available anywhere in the world.

The hilt of each cue is multi-coated with a Dynaclear urethane finish, creating the toughest non-chip, non-scrape surface available. Making it nearly impossible to hinder the natural beauty of the wood under normal use.

The STERLING ELITE Series was designed to bring out the natural beauty of the exotic woods used in construction.

Inlays are used with descretion to accentuate the variety of woods. The STERLING ELITE Series cues are truly for the most discriminating player.

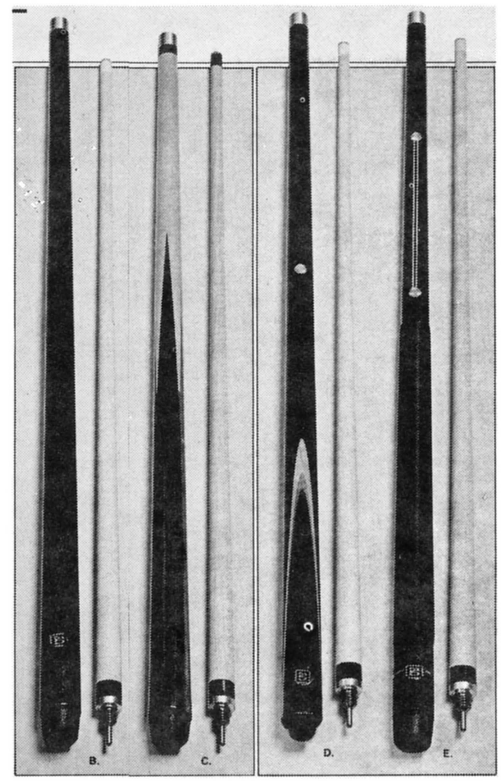
THE MASTER

For the player requiring the ultimate in function and beauty. The MASTER cue is unique in construction, playability. Professional taper shaft is laminated French white ash. Fourteen laminations make this shaft the strongest, straightest, most warp-resistant ever produced. This cue actually works *for you* by virtually eliminating shaft flex and wood distortion on hard, critical shots, giving you power *with* control.

Hilt is made of the finest Indian rosewood with fancy wood inlays. Unsurpassed brass-on-aluminum joint complements the excellence of this cue. Finest French leather tip with crack-resistant fiber point and protective rubber cushioned end.

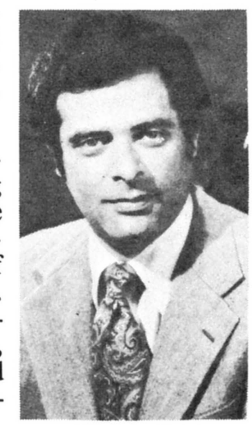
There are 4 other cue sticks in this new line:

B] The Woodstock
C] The Windsor
D] The Buckingham
E] The Wellington



Mr. Stroll Is New Williams President

The Seeburg Corp. recently announced the appointment of Michael R. Stroll as president of its wholly-owned subsidiary, Williams Electronics.



Stroll had previously been vice-president, technology of Seeburg and in that capacity directed the efforts of Seeburg's Advanced Technology Team in the development of Williams solid-state flipper game. The firm's first entry into the solid-state flipper market was Hot Tip, which has been successfully field tested and full production is scheduled for the near future.

WHAT'S NEW??

'Sega Soccer'

SEGA of America showed the new 'Sega Soccer' game at AMOA. The piece is a fast-action two-player competition game sporting 24 kick-out holes in the playfield. Each hole has a letter and color combination with a corresponding set of letter and color buttons at the front of each player. Object is to beat your competitor in selecting the correct button combinations to kick out the ball and into his goal.

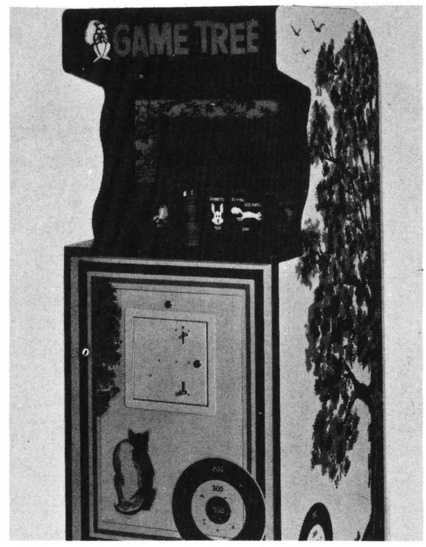
Each time a goal is socred, a new ball automatically pops into play from a chûte on the side. Quick reflexes determine who wins on this piece.

Game time is adjustable from one to three minutes. A buzzer goes off to warn the players that game's end is nearing. Mr. Jack Gordon, Sales Manager says the 'Sega Soccer' is of clean and simple design with an easy-to-clean cabinet requiring minimum floor space.

PSE'S 'Game Tree'

Project Support Engineering (PSE) introduced a new target video piece 'Game Tree'. The unit, which received extremely favorable comments from attending operators and distributors of the AMOA Show is now in full production and is shipping to outlets from coast to coast.

"We knew the game was a 'first class' effort after AMOA. The really gratifying pats on the back we got all three days said we had a hit.



"So 'Game Tree' is on the line and on that line for some time to come, since we have a backlog of orders in hand, and anticipate quite a few more to come in," he declared.

What's unique about "Game Tree'? Simple. It's outrageous good fun. Animal targets appear at random on the 23" video monitor, offering players juicy targets to "knock off" with the unit's heavy-duty rifle.

Gottlieb's New 'Gridiron'

Gottlieb's brand new 2-player 'Gridiron', pleases both football and pinball enthusiasts!

Now in full production and available for purchase at Gottlieb distributors throughout the country, the new 2-player is a true "Gottlieb" in every respect.

Action-plus describes the game play. It starts with a center-shooter (rather than the right lane launch). Eleven rollovers on the field score 10, 30, 50 yards and "touchdowns" as hit (plus four "football" targets score single points).

The playfield also offers two Gottlieb "vari-targets" (which score up to 10 yards per turn) and a super bonus of points is awarded to toal high score and high point score.

Americoin Introduces Great New Arcade Game

'Dozer is a simple but ingenius game, calling on the player to maneuver a small bulldozer around the glass-enclosed playfield and push as many of the little beads as possible into the hole. These beads are scooped up into a visible hopper through air suction. The more beads you can get into that hopper during the time alloted, the higher your score (the game even has a replay bonus for high achievers).

For extra fun, the blade in front of the bulldozer can be raised and lowered by the player. Dozer sounds add to the presentation.

The excitment of this game holds the kids for hours!

Tips On Technical Points

By Stephen Parry of E.A.R.

NOTE: Correction on last month's Tip #6. This tip refers to Atari's Sprint.

Tip 1: Situation: It is possible to obtain free games on Gremlin Depth Charge's equipped with a U.S. Billards' coin mech, by pounding on the coin door.

Solution: Add a normally open (Midway style) slam switch to the front door. Tie one side to ground and the other side to the antenna wire presently in the game harness.

Tip 2: Situation: Improper paddle control on your new Exidy Circus.

Solution: Add a .01 ceramic capacitor between pins 3 and 4 of IC 16F. (LM3900)

— see drawing —

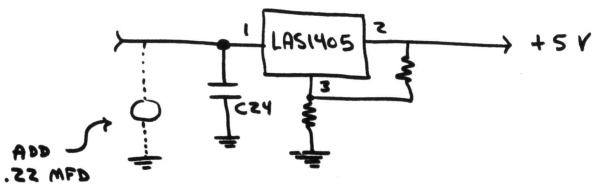
Tip 3: Situation: Your new Williams Hot Tip electronic pin game may be improperly wired.

Solution: The wires to pins 10 and 12 of the molex plug "J1" on the power supply board may be reversed. Pin 10 should be the gray wire and pin 12 should be the gray with white wire.

Tip 4: Situation: Your Bally electronic pin game appears to "shut down" for no apparent reason.

Solution: Add a .22 MFD capacitor in parallel (across) C-24 on the solenoid driver board.

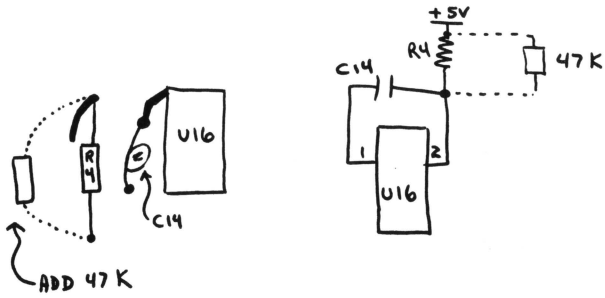
— see drawing —

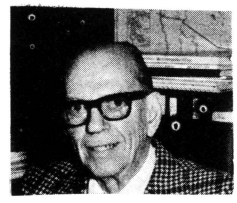


Tip 5: Situation: The ball will often get hung up in the out hole or feature hole(s) on your Bally electronic pin game.

Solution: Add a 47 K ohm, ¼ watt resistor in parallel (across) R-4, 5.6 K ohm resistor, on the MPU board.

— see drawing —





BILL DESELM

United Mfg's Bill DeSelm Retires

LEN NAKIELNY

. . . Len Nakielny Is New Sales Manager

Mr. Bill DeSelm, a veteran of many, many years with the United (later Williams-United) organization retired at the end of October. Mr. DeSelm, who has been Williams' popular domestic sales manager, will remain with the company in a consulting role.

Mr. Jack Mittel, sale vice president at Williams, advises that Mr. DeSelm's role will be filled by the company's field service engineer Mr. Len Nakielny, who has written their equipment service manuals and held service schools all around the country these many years, is a familiar figure to Williams' distributors, and Mittel says the promotion into the sales role is a "natural".

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2) Distributor 3) Operator
4) Arcade 5) Location

Name(s) and Address(es) of Owner(s):

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2) _____

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3) _____

_____

Membership Fee of $350.00 must accompany this application.
Membership Fee Enclosed _____ Yes _____ No.

I (We) understand that:

1) This application is subject to review and does not in itself imply or grant membership.
2) Applicants will be notified of acceptance or rejection within ten (10) days.
3) In the event membership is denied, fee in full will be returned to applicant immediately.

Signed: _____

(Company Name)

_____ Per _____

(Date)

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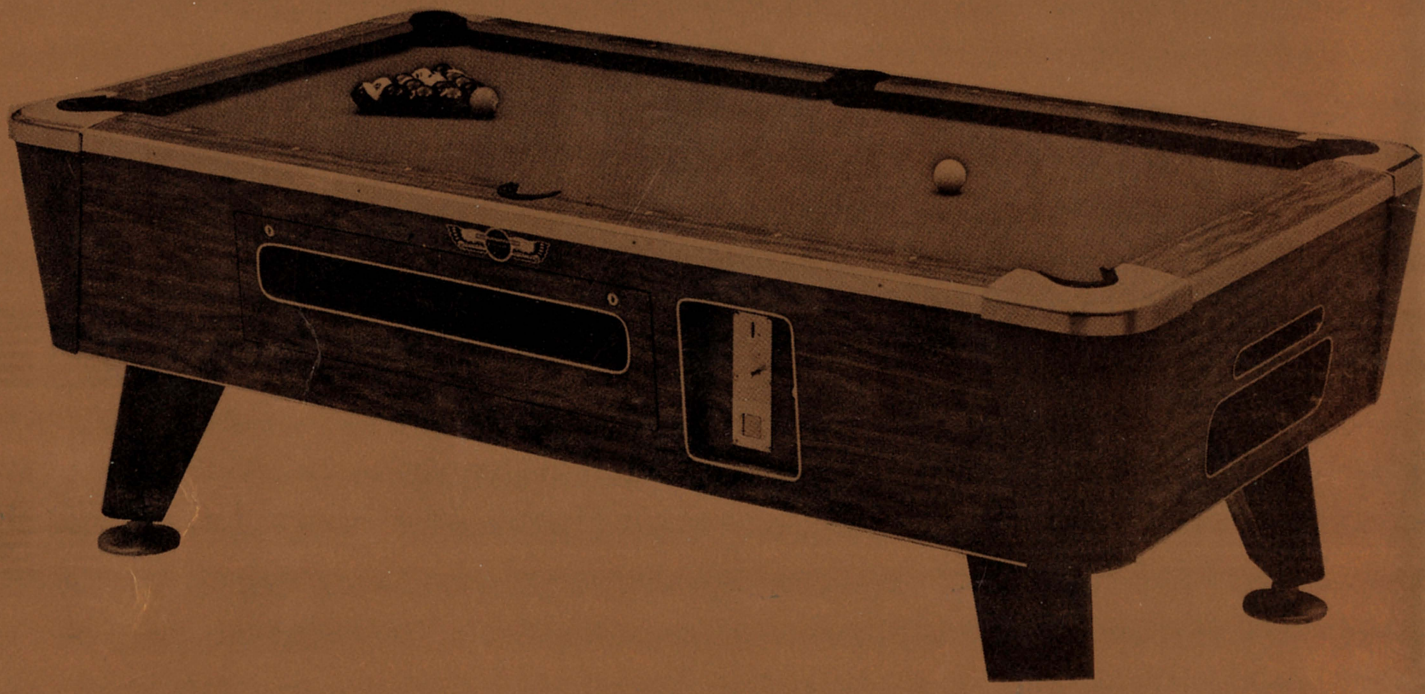

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